

**SUMMARY**

Ahmed Shawky

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**Main Competition Berlinale International Film Festival 2024**

Another End, dir. Piero Messina (Italy)	<b>2.16</b>	2	1	3	3	2	2	2	3	3	1	1	2	3	3	1	2	2	1	4	
Architecton, dir. Victor Kossakovsky (Germany/ France)	<b>3.31</b>	3	3	4	4	2	3	4	3	3		4		5	4	3	2		2	4	
Black Tea, dir. Abderrahmane Sissako (France / Luxembourg / Taiwan / Mauritania / Cote d'Ivoire)	<b>2.00</b>	2	1	2	3	4	1			2		2	1	1	1	1		3		4	
La Cocina, dir. Alonso Ruizpalacios (Mexico / USA)	<b>2.88</b>	4	2	4	4	2	2	2	4			1	2	4	5	1	3		3	2	4
Dahomey, dir. Mati Diop (France / Senegal / Benin)	<b>2.94</b>	2	2		4	3	3	2	2	4		3	2	3	4	3	4	3		3	
A Different Man, dir. Aaron Schimberg (USA)	<b>2.81</b>	2	3	4	4	2	2	3	2		3	2		3	4	2	3		3	3	
The Empire, dir. Bruno Dumont (France / Italy / Germany / Belgium / Portugal)	<b>2.20</b>	2	3	2	2	2	1			4		1	2	3	1	1	1	3		5	
Gloria!, dir. Margherita Vicario (Italy / Switzerland)	<b>2.05</b>	4	1	3	2	2	3	2	1		1	2	2	2	3	1	1	2	2	3	2
Suspended Time, dir. Olivier Assayas (France)	<b>2.25</b>	4	1		3	2	1		2	2	2	1	2	3	3	1	3		3	3	
From Hilde, With Love, dir. Andreas Dresen (Germany)	<b>2.93</b>	3	1		4	2			5	2	4	3	4	2	4	1	3		4	2	
My Favourite Cake, dir. Behtash Saneeha, Maryam Moghaddam (Iran / France / Sweden / Germany)	<b>3.81</b>	5	2	3	5	3	4	3	4			4	4	4	4	4		3	4	5	
Langue Etrangère, dir. Claire Burger (France / Germany / Belgium)	<b>3.00</b>	4	2	4	4	2	3	3		2	3	2	3	4	3	1			4	4	
Who Do I Belong To, dir. Meryam Joobeur (Tunisia / France / Canada / Norway / Qatar / Saudi Arabia)	<b>2.93</b>	3	1	3	4	2	2	2		4		3	4	3	2	3				5	
Pepe, dir. Nelson Carlos De Los Santos Arias (Dominican Republic / Namibia / Germany / France)	<b>2.72</b>	2	3	3	2	4	2	2	2	2		2	2	2	3	4		4	3	4	3
Shambhala, dir. Min Bahadur Bham (Nepal / France / Norway / Hong Kong, China / Turkey / Taiwan / USA / Qatar)	<b>2.87</b>	3	1		4	3	2	3	2	2		3		3	2	4		3	3	5	
Sterben, dir. Matthias Glasner (Germany)	<b>3.47</b>	5	2	5	3	2	3	4	1		4	3	3	4	4	2	4			5	5
The Devil's Bath, dir. Severin Fiala, Veronika Franz (Austria / Germany)	<b>3.29</b>	4	3	4	4	1	3	4	4	4	3	3	4	3	3	4	3			2	
Small Things Like These, dir. Tim Mielants (Ireland / Belgium)	<b>2.69</b>	3		3	3	2	2	2	3		3	3	3	2	3	2	4		3	2	
A Traveler's Needs, dir. Hong Sangsoo (South Korea)	<b>2.75</b>	3	3	3	4	3	2			2	3	3	1	1	4	3			2	5	2
Sons, dir. Gustav Möller (Denmark / Sweden)	<b>3.00</b>	3	2	3		2	3		4	3	4	1	4	3	3	2	3		3	5	



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**Berlinale Encounters 2024**

Arcadia, dir. Yorgos Zois (Greece / Bulgaria / USA)	<b>3.60</b>			4	3				4		4			3					
Cidade; Campo, dir. Juliana Rojas (Brazil / Germany / France)	<b>2.67</b>	2				2			4					2		2			4
Demba, dir. Mamadou Dia (Senegal / Germany)	<b>2.00</b>	2							2										
Direct Action, dir. Guillaume Cailleau, Ben Russell (Germany / France)	<b>3.50</b>					3			4				3			4			
Sleep With Your Eyes Open, dir. Nele Wohlatz (Brazil / Argentina / Taiwan / Germany)	<b>2.50</b>								2					1	4				3
The Fable, dir. Raam Reddy (India / USA)																			
A Family, dir. Christine Angot (France)	<b>1.50</b>								1					2					
Favoriten, dir. Ruth Beckermann (Austria)	<b>3.67</b>								2		4					5			
Ivo, dir. Eva Trobisch (Germany)	<b>3.00</b>															4			
The Great Yawn, dir. Aliyar Rasti (Iran)	<b>3.00</b>													2		4			
Some Rain Must Fall, dir. Qiu Yang (People's Republic of China / USA / France / Singapore)	<b>2.60</b>		1											3		3		3	
Hands In The Fire, dir. Margarida Gil (Portugal)	<b>4.00</b>								4									4	
Matt And Mara, dir. Kazik Radwanski (Canada)	<b>2.80</b>		2											1	3		4	4	
Through The Graves The Wind Is Blowing, dir. Travis Wilkerson (USA)	<b>4.00</b>																4		

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**Berlinale Panorama 2024**

Afterwar, dir. Birgitte Stærmosé (Denmark / Kosovo / Sweden / Finland)	<b>4.00</b>	3		5			4		4					4		
Alle die Du bist (Every You Every Me), dir. Michael Fetter Nathansky (Germany / Spain)	<b>2.67</b>								2					4		2
All Shall Be Well, dir. Ray Yeung (Hong Kong, China)	<b>3.50</b>								3		4					
Andrea lässt sich scheiden (Andrea Gets a Divorce), dir. Josef Hader (Austria)	<b>3.50</b>						4		2	4			4			
À quand l'Afrique? (Which Way Africa?), dir. David-Pierre Fila (Republic of the Congo / Angola / Cameroon)	<b>3.00</b>								3						3	
Baldiga – Entschertes Herz (Baldiga – Unlocked Heart), dir. Markus Stein (Germany)																
Betânia, dir. Marcelo Botta (Brazil)	<b>3.33</b>							4	3							3
Between the Temples, dir. Nathan Silver (USA)	<b>3.00</b>							3	3							
A Bit of a Stranger, dir. Svitlana Lishchynska (Ukraine)																
Crossing, dir. Levan Akin (Sweden / Denmark / France / Turkey / Georgia)	<b>2.67</b>						3	2		3						
Cu Li Không Bao Giờ Khóc (Cu Li Never Cries), dir. Lân Phạm Ngọc (Vietnam / Philippines / France / Singapore / Norway)	<b>2.50</b>						2		3	2					3	
Diaries from Lebanon, dir. Myriam El Hajj (Lebanon / France / Qatar / Saudi Arabia)	<b>3.00</b>									3						
Faruk, dir. Asli Özge (Germany / Turkey / France)	<b>2.75</b>							1	3	3				4		
Les gens d'à côté (My New Friends), dir. André Téchiné (France)	<b>2.50</b>						3			1	3				3	
I Saw the TV Glow, dir. Jane Schoenbrun (USA)	<b>2.25</b>									2	2		1		4	
Janet Planet, dir. Annie Baker (USA)	<b>2.00</b>									2						
Ještě nejsem, kým chci být (I'm Not Everything I Want to Be), dir. Klára Tasovská (Czechia / Slovakia / Austria)	<b>4.00</b>									4					4	
Jia ting jian shi (Brief History of a Family), dir. Lin Jianjie (People's Republic of China / France / Denmark / Qatar)	<b>3.00</b>								4	2		3				





