FNE FIPRESCI BERLINALE Critics 2014

Film	Summary	Bartosz Zurawiecki	João Antunes	Yakout El Deeb	Esin Kucuktepepinar	Mehdi Abdollahzadeh	Giulia Dobre	Borrmann, Jennifer	Gorjan Tozija	Jaan Ruus	Tara Judah	Pamela Biénzobas	Dieter Wieczorek	Necati Sönmez	Nando Salva	Guido Convents	Demetrios Matheou	Müge Turan	Seray Genc	Xavi Serra	Dockhorn Katharina	Avner Shavit	Eric Kohn	Kostas Terzis	Mode Steinkjer	Zucchi Marco	Kiva Reardon	Jose Luis Losa Garcia	Pillet Firouz Elisabeth	Géza Csákvári	Amber Wilkinson	Carmen Gray	Dita Rietuma	Leo Bankersen	Alexander Donev	Beatrice Behn	Anne-Christine Loranger	Alexandra Zawia	Ugo Brusaporco	Zsolt Gyenge	Cristina Trezzini
Main Competition Programme																																										
71 *dir. Yann Demange, United Kingdom*	3,3		4		3								3			4					4					5		2												1	4
Aimer, boire et chanter *(Life of Riley)*, *dir. Alain Resnais, France*	2,6		4		2								3			2					2						3								2				2	2	4
Aloft, *dir. Claudia Llosa, Spain, Canada, France*	2,6		2									2,5		4	1	1			3							3	2						3					2	5		3	3
Die geliebten Schwestern *(Beloved Sisters)*, *dir. Dominik Graf, Germany, Austria*	2,0		2													2					2																				2	
The Grand Budapest Hotel, *dir. Wes Anderson, United Kingdom, Germany*	3,9												4			4					4					5		4					4		4					4	2
To mikro psari *(Stratos)*, *dir. Yannis Economides, Greece, Germany, Cyprus*	1,8		1											2		4										1	2											2		2	1
Bai Ri Yan Huo *(Black Coal, Thin Ice)*, *dir. Yinan Diao, China*	3,0		2											3		3												2					4					4	2		4	
Boyhood, *dir. Richard Linklater, USA*	4,1	4										4		4		5			5								5	4				4	4						4	2	4
Chiisai Ouchi *(The Little House)*, *dir. Yoji Yamada, Japan*	3,0													2		2																			3		4	3		4	
Historia del miedo *(History of Fear)*, *dir. Benjamin Naishtat, Argentina / Uruguay / Germany / France*	2,5		2		3							3				3					2	1						1							3		3	4		3	
Jack, *dir. Edward Berger, Germany*	2,7		3													2					3	3				2										3	3				3
Kraftidioten *(In Order of Disappearance)*, *dir. Hans Petter Moland, Norway / Sweden / Denmark*	3,1		4		1									3		3					3	5				4									3	3	4	3		3	2
Kreuzweg *(Stations of the Cross)*, *dir. Dietrich Brüggemann, Germany*	3,8		3		4											4			4		3	4				4									3	5	4			4	4
La belle et la bête *(Beauty and the Beast)*, *dir. Christophe Gans, France / Germany*	2,5													2																							1	4	3		
La tercera orilla *(The Third Side of the River)*, *dir. Celina Murga, Argentina / Germany / Netherlands*	3,4		3													4																	3			4		3	3	4
La voie de l'ennemi *(Two Men in Town)*, *dir. Rachid Bouchareb, France / Algeria / USA / Belgium*	2,2		2		3											1						4																	1	2
Macondo, *dir. Sudabeh Mortezai - feature debut, Austria*	2,8													2	4	2											4					3						2	3	
Praia do Futuro, *dir. Karim Aïnouz, Brazil / Germany*	2,1	2	4										2			1										2						3					2	2	2	1
Tui Na *(Blind Massage)*, *dir. Ye Lou, China / France*	2,7		3									3		4		2					2					2	3							2	2		4	4	2
Wu Ren Qu *(No Man's Land)*, *dir. China*	2,6											1,5		1		3											2											3	5	
Zwischen Welten *(Inbetween Worlds)*, *dir. Feo Aladag, Germany*	2,3		3													1			2		1	4					2					2			2			4	2	2
Berlinale Panorama Programme: Feature Films																																										
Asabani Nistam! *(I'm Not Angry!)*, *dir. Reza Dormishian, Iran*	3,0													3	3																										
Blind, *dir. Eskil Vogt, Norway / Netherlands*	4,0													3												5														4	
Difret, *dir. Zeresenay Berhane Mehari, Ethopia*																																									
Fieber *(Fever)*, *dir. Elfi Mikesch, Luxembourg / Austria*	2,5	2												3																											
Güeros, *dir. Alonso Ruízpalacios, Mexico*	2,0	2																																							
Highway, *dir. Imtiaz Ali, India*																																									
Ieji *(Homeland)*, *dir. Nao Kubota, Japan*																																									
In Grazia di Dio, *dir. Edoardo Winspeare, Italy*	3,2	4													3																						4	4		1	
Love Is Strange, *dir. Ira Sachs, USA*	3,0	3	3																																						
Mo Jing *(That Demon Within)*, *dir. Dante Lam, Hong Kong, China*	2,0		2																																						
Na kathese ke na kitas *(Standing Aside, Watching)*, *dir. Yorgos Servetas, Greece*	3,0	2																																			4				
Night Flight, *dir. LeeSong Hee-il, Republic of Korea*																																									
Nước (2030), *dir. Nghiêm-Minh Nguyễn-Võ, Vietnam*	2,0																																								2
Patardzlebi *(Brides)*, *dir. Tinatin Kajrishvili, Georgia / France*	3,5														3																									4	
Risse im Beton *(Cracks in Concrete)*, *dir. Umut Dağ, Austria*	2,7																																			2	3				3
The Midnight After, *dir. Fruit Chan, Hong Kong, China*	2,5	3	2																																	2	3				
Viharsarok *(Land of Storms)*, *dir. Adam Császi, Hungary*	4,0																																								4
YE *(The Night)*, *dir. Hao Zhou, People's Republic of China*	1,5																																			2				1	
Berlinale Forum Programme	3,5												3															4													
The Airstrip *by Heinz Emigholz, Germany*	3,5																											4												3	
Al doilea joc *(The Second Game)* *by Corneliu Porumboiu, Romania*	3,5																											5													2
Le beau danger *by René Frölke, Germany / Italy*																																									
Butter on the Latch *by Josephine Decker, USA*	2,5													1														4													
Casse *(Scrap Yard)* *by Nadège Trebal, France*																																									
Castanha *by Davi Pretto, Brasil*	2,7	2	2											4																											
Cheol-ae-kum *(A Dream of Iron)* *by Kelvin Kyung Kun Park, Republic of Korea / USA*	3,5																																	4		3					
Chilla *(40 Days of Silence)* *by Saodat Ismailova, Uzbekistan / Tajikistan / Netherlands / Germany / France*	4,0													4																											
The Darkside *by Warwick Thornton, Australia*	3,5													3																						4					
L'enlèvement de Michel Houellebecq *by Guillaume Nicloux, France*	4,0													3			5																	4		4					
Forma *by Ayumi Sakamoto, Japan Free Range*	4,0													4																											
Ballaad maailma heakskiitmisest *(Free Range)* *by Veiko Õunpuu, Estonia*	2,8													4														1						4		4					1
Das große Museum *(The Great Museum)* *by Johannes Holzhausen, Austria*	3,0												4	3														3												2	
The Guests *by Ken Jacobs, USA*	2,0													2																											
Gui ri zi *(Shadow Days)* *by Zhao Dayong, China / Hong Kong*	3,0													3																											
Huba *(Parasite)* *by Anka Sasnal, Wilhelm Sasnal, Poland / United Kingdom*	3,5													4														3													
Ich will mich nicht künstlich aufregen *(Asta Upset)* *by Max Linz, Germany*																																									
Iranien *(Iranian)* *by Mehran Tamadon, France / Switzerland*	4,0													4													4													
Kumiko, the Treasure Hunter *by David Zellner, USA*	3,0																																								3
Kumun tadı *(Seaburners)* *by Melisa Önel, Turkey*	2,0														2				2																						2
Lajwanti *(The Honour Keeper)* *by Pushpendra Singh, India*	3,0													3																											
Los Ángeles *by Damian John Harper, Germany/Mexico*	1,7													2														2													1
La marche à suivre *(Guidelines)* *by Jean-François Caissy, Canada*																																									
N - The Madness of Reason *by Peter Krüger, Belgium / Germany*	4,0													5																						3					
Netherlands Nagima *by Zhanna Issabayeva, Kazakhstan*	4,3													5																										5	3
Non-fiction Diary *by Jung Yoon-suk, Republic of Korea*	4,0													4																											
Pădurea e ca muntele, vezi? *by Christiane Schmidt, Didier Guillian, Romania / Germany*	3,0													3																								3			
Que ta joie demeure *(Joy of Man's Desiring)* *by Denis Côté, Canada*	3,3													2														4										4			
Shemtkhveviti paemnebi *(Blind Dates)* *by Levan Koguashvili, Georgia*	3,0													3																											
She's Lost Control *by Anja Marquardt, USA*	3,0													3																				3							
Ship bun *(10 Minutes)* *by Lee Yong-seung, Republic of Korea*	3,0													3																											
Souvenir *by André Siegers, Germany*	3,0													3																											
Sto spiti *(At Home)* *by Athanasios Karanikolas, Greece / Germany*	4,0													4																											
Thou Wast Mild and Lovely *by Josephine Decker, USA*	2,0																											2													
To Singapore, With Love *by Tan Pin Pin, Singapore*	3,0													3																											
Töchter (Daughters) *by Maria Speth, Germany*																																									
Top Girl oder la déformation professionnelle *by Tatjana Turanskyj, Germany*	2,5													2					3																						
Und in der Mitte, da sind wir *by Sebastian Brameshuber, Austria*																																									
Zamatoví teroristi *by Ivan Ostrochovský, Pavol Pekarčík, Peter Kerekes, Slovak Republic / Czech Republic / Croatia*	3,0													4	3																			2							