

**SUMMARY**

Andrea Martini

Barbara Lorey

Emilio Luna

Kerem Akca

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Yakout El Deep

**Main Competition Venice Film Festival 2018**

22 July (Norway, Iceland), dir. Paul Greengrass	<b>3,09</b>	3		3	2	4	4	3	2	3	3	2	5	
Acusada (Argentina, Mexico), dir. Gonzalo Tobal	<b>1,60</b>	1	2	1	2		1		2	1	2	1	3	
At Eternity's Gate (USA, France), dir. Julian Schnabel	<b>3,00</b>	3			3	3	4	2	3	2		2	5	
Capri-Revolution (Italy, France), dir. Mario Martone	<b>2,78</b>	3	3		4	2	2	2	2	3			4	
Doubles Vies (France), dir. Olivier Assayas	<b>3,56</b>	4			3	4	4		3	4	2	5	3	
First Man (USA), dir. Damien Chazelle	<b>3,11</b>	4			3	2	3		4	3	3	3	3	
Freres Ennemis (France, Belgium), dir. David Oelhoffen	<b>3,20</b>	2	4	2	3	5	3		3	3		4	3	
Napszalta / Sunset (Hungary, France), dir. Laszlo Nemes	<b>3,36</b>	2		4	4	3	3	3	4	4	3	5	2	
Nuestro Tiempo (Mexico, France, Germany, Denmark, Sweden), dir. Carlos Reygadas	<b>4,00</b>	5	4	4	3		4	4	3	5		4	4	
Peterloo (UK, USA), dir. Mike Leigh	<b>3,00</b>	3	3		2	3	4	3	2	5	2	3	3	
Roma (Mexico), dir. Alfonso Cuaron	<b>4,78</b>	5			4	4	5		5	5	5	5	5	
Suspiria (Italy), dir. Luca Guadagnino	<b>2,27</b>	3	2	4	4	1	2		2	1	4	1	1	
The Ballad of Buster Scruggs (USA), dir. Ethan Coen, Joel Coen	<b>3,27</b>	4		3	3	2	4	4	3	2	3	3	5	
The Favourite (UK, Ireland, USA), dir. Yorgos Lanthimos	<b>3,90</b>	3			4	5	4	2	4	4	5	4	4	
The Mountain (USA), dir. Rich Alverson	<b>2,10</b>	2		4	4	2	1		1	2	2	1	2	
The Nightingale (Australia), dir. Jennifer Kent	<b>2,75</b>	2	2		3	4	2	2	4				3	
The Sisters Brothers (France, Belgium, Romania, Spain), dir. Jacques Audiard	<b>3,67</b>	3	4	4	1	4	4	5	5	2	5	4	3	
Voc Lux (USA), dir. Brady Corbet	<b>2,50</b>	3		2	4	2	2		4	2	2	2	2	
Werk Ohne Autor / Never Look Away (Germany), dir. Florian Henckel Von Donnersmarch	<b>3,11</b>	2	4		3	4	3		2	3		3	4	
What You Gonna Do When The World's On Fire? (Italy, USA, France), dir. Roberto Minervini	<b>2,50</b>	3	2		3	2	3		3	3		1		
Zan / Killing (Japan), dir. Shinya Tsukamoto	<b>2,86</b>	2			3	2	4	4	2				3	



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**Venice Days 2018**

Domingo (Brazil, France), dir. Clara Linhart and Felipe Barbosa	2,00				2										
Graves Without a Name (France, Cambodia), dir. Rithy Panh	3,50				3							4			
Jose (Guatemala), dir. Li Cheng	3,00				3										
Joy (Austria), dir. Sudabeh Mortezaei	3,50			3						4					
Keep Going (Belgium, France), dir. Joachim Lafosse	2,50		2	3											
Mafak / Screwdriver (Palestine, USA, Qatar), dir. Bassam Jarbawi	3,00		3												
Pearl (Switzerland, France), dir. Elsa Amiel	3,00			4								2			
Real Love (France), dir. Claire Burger	3,00			3	2	4									
Ricordi? (Italy, France), dir. Valerio Mieli	3,00			3											
Three Adventures of Brooke (China, Malaysia), dir. Yuan Qing															
Ville Neuve (Canada), dir. Felix Dufour-Laperriere															

**Critics Week**

Adam und Evelyn (Germany), dir. Andreas Goldstein	2,75		4	2		2	3								
Bêtes blondes / Blonde Animals (France), dir. Alexia Walther, Maxime Matray	2,00						2								
Kasha / The Roundup (Sudan, South Africa, Qatar, Germany), dir. Hajooj Kuka	3,00						3								
Lissa ammettajjel / Still Recording (Syria, Lebanon, Qatar, France), dir. Saaed Al Batal,	3,00				2		4								
M (Finland), dir. Anna Eriksson	4,00				4										
Saremo giovani e bellissimi / We'll Be Young and Beautiful (Italy), dir. Letizia Lamartire	2,00						2								
Ti imaš noć / You Have the Night (Montenegro, Serbia, Qatar), dir. Ivan Salatic	4,00						4								