

Israel, 21th March 2014

A Letter of Reference

To whom it may concern,

I would like to express my gratitude for the commitment and innovation that Sławomir and Łukasz have imparted on my feature directorial debut, "A Tale of Love and Darkness" (adapted from Amos Oz's autobiographical novel).

Their future-oriented approach has enabled us to work with a small crew and gain rich coverage in a very tight schedule. The model itself has proved efficient in all phases of production. Choices that were made early in preproduction period saved time and effort later on in locations. In many ways we avoided compromises that would have had to be made without it.

Film Spring Open initiative, where this process originated and is continually being streamlined, seems to be the great opportunity for young debuting artists. I fully support that model which embraces the dynamic changes in our industry.

I wish all the best to Sławomir's future projects and to the Film Spring Open initiative.



Natalie Portman