

SUMMARY

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CANNES 2017 MAIN COMPETITION

<i>120 Battements Par Minute</i> (France) dir. Robin Campillo	2,94	5	3	2	2	4		4	3	2	1	3	4	2	3		3	4		2	
<i>A Gentle Creature</i> (Netherlands, Germany, Latvia, Lithuania, France) dir. Sergei Loznitsa																					
<i>Geu-Hu / The Day After</i> (Korea) dir. Hong Sangsoo	5,00				5																
<i>Good Tim</i> (USA) dir. Benny Safdie and Josh Safdie																					
<i>Happy End</i> (France, Germany, Austria) dir. Michael Haneke	2,83	4			2	2			4						3	2					
<i>Hikari / Radiance</i> (Japan, France) dir. Naomi Kawase	4,00	4																			
<i>In the Fade</i> (Germany, France) dir. Fatih Akin																					
<i>Jupiter's Moon</i> (Hungary, Germany) dir. Kornél Mundruczó	2,94		3		4	4	4	4	1	3	3	1	3	2	2	4	4	2		3	
<i>L'amant Double</i> (France, Belgium) dir. François Ozon																					
<i>Le Redoutable</i> (France) dir. Michel Hazanavicius	2,85	3	2		3	5		3	3	3	3	2			2	1	3			4	
<i>Loveless</i> (Russia, France, Belgium, Germany) dir. Andrey Zvyagintsev	3,83	3	4	3	5	1	3	5	5	5	5	3	3	4	4	2	5	4		5	
<i>Okja</i> (Korea, USA) dir. Bong Joon-Ho	2,80	4	1	4	2	5	1	2	3		2		3	3		4	3	2		3	
<i>Rodin</i> (France, Belgium) dir. Jacques Doillon																					
<i>The Beguiled</i> (USA) dir. Sofia Coppola																					
<i>The Killing of a Sacred Deer</i> (UK, Ireland, USA) dir. Yorgos Lanthimos	2,00	2			2	2			1						1	4					
<i>The Meyerowitz Stories</i> (USA) dir. Noah Baumbach	2,73	2	4	2		4		2	2			2	4		4	2	2				
<i>The Square</i> (Sweden, Germany, France, Denmark), dir. Ruben ÖSTLUND	3,57	3	4		5	4	5	4	2		4	3	2	3	3			4		4	
<i>Wonderstruck</i> (USA) dir. Todd Haynes	2,82		3	4	3	1	4	3	2	3	3	3	1	2	3	4	3	4		2	
<i>You Were Never Really Here</i> (UK, France) dir. Lynne Ramsay																					

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