

SUMMARY

Andrea Martini, IT

Eva Peydro, ES

Eithne Oneill, FR

Emilio Luna, IT

Esin Kucuktepepinar, IT

Eugenia Voda, RO

Gyenge Zsolt, HU

Joan Millaret Valls, ES

Joao Antunes, PT

Jorge Gutman, CA

Kirill Razlogov, RU

Marco Zucchi, CH

Anna Natalia Serdiukow, PL

Ninos Mikelides, GR

Paulo Portugal, PT

Rita Di Santo, UK

Thomas Abeltschauser, DE

Umberto Rossi, IT

Iulia Blaga, RO

Cannes FF 2018 Main Competition

Ash is Purest White (China/France/Japan), dir. Jia Zhang-ke	3,94	3	3		3	4	2	3	3	4	4	4	4	4	4	3	3	4	2		
At War (France), dir. Stéphane Brizé	3,00	4	3					4	4			4	2	2		4		2	1		
Ayka (Russia, Poland, Germany), dir. Sergey Dvortsevov	3,25	4	3						4	3		3	2	3	4	4	2	3	4		
Black Klansman (USA), dir. Spike Lee	3,27	3	3				2	4	3	3		3	4	4	3	4	3	3	4	3	
Burning (South Korea), dir. Lee Chang-Dong	3,64	3	3		4			5	4	3		3	2		5	3	5	3	4	4	
Capernaum (Lebanon/France), dir. Nadine Labaki	3,20	3	1				2	3	3	2	5	3	4	5	3	3	5	3		3	
Cold War (Poland/UK/France), dir. Paweł Pawlikowski	3,94	4	3	4	4	2	4	3	4	4	4	3	5		4	5	4	5	5	3	
Dogman (Italy/France), dir. Matteo Garrone	4,00	5	4					5	4	3		3	4	5	4	3	5	4	5	2	
Everybody Knows (Spain/France/Italy), dir. Asghar Farhadi	2,56	1	2	2	2	2	2	2	3	2	3	2	2	2	5	4	3	3			
Girls of the Sun (France/Belgium/Georgia/Switzerland), dir. Eva Husson	1,82	2	2		1	1	1	1	2	2	3	2	1	2	1	2	4	3		1	
Knife plus Heart (France), dir. Yann Gonzalez	2,58	2	2					3	3	1		2	3	3	3	3	2	4			
Lazzaro Felice (Italy/Switzerland/France/Germany), dir. Alice Rohrwacher	3,47	3	4				4	5	5	3	3	3	3	3	3		5	3	3	2	
Netemo sametemo / Asako I & II (Japan), dir. Ryusuke Hamaguchi	2,50	3	3				3	4	2								1	2	3	1	
Shoplifters (Japan), dir. Hirokazu Kore-eda	4,12	5	4		4	4	4	5	4	4	4	3	4	4	4	4	4	5	3	5	
Sorry Angel (France), dir. Christophe Honoré	2,60	3	2	2	2	3		3	3	2	2	3	2		3	4	3	3	2		
Summer (Russia), dir. Kirill Serebrennikov	3,69	3	3		4	3	5	3	4	4	3	4	4	5	4	3	4	3	3		
The Image Book (France), dir. Jean-Luc Godard	3,38	4	5		2	4	3	4	4	1	3	4	2	2	4	5	5		3	3	
The Wild Pear Tree (Turkey, Germany, Bulgaria, Bosnia Herzegovina, Macedonia, Sweden, Qatar), dir.	4,30	3						4	4	5		3	5		5		5	4	5		
Three Faces (Iran), dir. Jafar Panahi	3,80	4	4		3	3	4	5		5	3	3	4		5	4	4	4		2	
Under the Silver Lake (USA), dir. David Robert Mitchell	2,00	2	3						3	2			1	2	3	2	1		2	1	
Yomeddine (Egypt/USA/Austria), dir. A.B. Shawky	2,71	3			2	2	3	3	3	2	3	2	3	2	3	2	4		4		

SCROLL DOWN TO SEE CERTAIN REGARD, QUINZAINES AND CRITIC WEEK ON THE NEXT PAGES!



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Un Certain Regard

A Genoux Les Gars / Sextape (France), dir. Antoine Desrosieres	1,80		2							1	1	2				3				
The Dead and The Others (Brazil, Portugal), dir. Renée Nader Messoria, João Salaviza	4,33								3	5						5				
Long Day's Journey Into Night (China, France), dir. Bi Gan	3,33		3					5	4	3						2			3	
The Harvesters (South Africa, Greece, France, Poland), dir. Etienne Kallos	3,00		3																	
Donbass (Germany, France, Ukraine, Netherlands, Romania), dir. Directed by Sergei Loznitsa	3,15	4	3			2	4	5	3	2	2	2		3	3		5		3	
Euforia (Italy), dir. Valeria Golino	2,71	2	2							3	3			3	2					4
Girl (Belgium, Netherlands), dir. Lukas Dhone	3,92	4	4		5	3		4	4		4			5	3	4	3		4	
Border (Sweden, Denmark), dir. Ali Abbasi	3,14	3			3			2	4		3	3							4	
Angel Face (France), dir. Vanessa Filho	1,83		2			2			2	1	2								2	
In My Room (Germany, Italy), dir. Ulrich Kohler	2,60		2					2	3		2								4	
L'Ange (Argentinian, Spain), dir. Luis Ortega	3,00		4		3			4	2	3	4	2			3		2	3		
The Gentle Indifference of The World (Kazakhstan, France), dir. Adil Khan Yerzhanov	2,60		1					4	3		2	3								
Little Tickles (France), dir. Andréa Bescond, Eric Metayer	3,00													4						2
Manot (India, France), dir. Nandita Das	3,00										3									
My Favourite Fabric (France, Germany, Turkey), dir. Gaya Jiji	2,00		2			2			2											
Murder Me, Monster (Argentina, France, Chile), dir. Alejandro Fadel	3,17		2						4	3	3			2						5
Rafiki (Kenya, South Africa, France, Netherlands, Germany), dir. Wanuri Kahui	2,50	3			3			3	3	1	2	3			2					
Sofia (France, Qatar), dir. Meryem Benm'barek	2,80		3						3	2	3			3						

