



## FNE FIPRESCI CRITICS POLL at Karlovy Vary IFF 2023

 <b>FIPRESCI</b> CRITICS at Karlovy Vary IFF		SUMMARY	Crystal Globe Competition																			
			Aaron Rodríguez Serrano	Amal Elgamal	Anita Uzulniece	Dana Knight	Dārta Ceriņa	Giampiero Raganelli	Hossein Eidizadeh	Hugo Emmerzael	Irina Margareta Nistor	Katerina Lambrinova	Kerem Akca	Kirsten Liese	Łukasz Maciejewski	Marco Vito Oddo	Mihai Fulger	Mohamed Hashem	Paulo Portugal	Piotr Czerkawski	Rita Di Santo	Will Tizard
Red Rooms, dir. by Pascal Plante (Can)	<b>3.46</b>	3	3		5	4					3	3	3	5	4	4	2	4				2
The Girls Are Alright, dir. by Itsaso Arana (Sp)	<b>2.71</b>	5	2		3		3	3		5	2	4	2		2	1	2	3				1
A Sensitive Person, dir. by Tomáš Klein (Cz Rep-Slovak Rep)	<b>2.27</b>	3	4		1			2		4	4	1			1	2	2					1
Dancing on the Edge of a Volcano, dir. by Cyril Aris (Leb-Ger)	<b>3.25</b>	2	4			4		3		3		3	2		4	3	4				5	2
Fremont, dir. by Babak Jalali (US)	<b>2.90</b>	3				4				3	2	3	3		4	2	3					2
The Hypnosis, dir. by Ernst De Geer (Swe-Nor-Fr)	<b>3.42</b>	4	3		4		3			5		3	2	3	4	3		4				3
Where The Wind Blows, dir. by Marco Righi (It)	<b>2.50</b>	1	3		2	2				3		3			4	3		3				1
Citizen Saint, dir. by Tinatin Kajrishvili (Georgia-Fr-Bulg)	<b>3.50</b>	5	4				4			3	2	2	4	5	3							3
Empty Nets, dir. by Behrooz Karamizade (Ger-Iran)	<b>2.79</b>	4	3		3	2	2	3		3		3	1		3	3	3	4				2
Blaga's Lessons, dir. by Stephan Komandarev (Bulg-Ger)	<b>3.31</b>	2	5		2			2		5	2	5			4	5	2	2			4	3
We Have Never Been Modern, dir. by Matěj Chlupáček (Cz Rep-Slovak Rep)	<b>2.57</b>	4	5		2			2		2	2	2	2	5	2	2	1				3	2

 <b>FIPRESCI</b> CRITICS at Karlovy Vary IFF		SUMMARY	Proxima Competition																			
			Aaron Rodríguez Serrano	Amal Elgamal	Anita Uzulniece	Dana Knight	Dārta Ceriņa	Giampiero Raganelli	Hossein Eidizadeh	Hugo Emmerzael	Irina Margareta Nistor	Katerina Lambrinova	Kerem Akca	Kirsten Liese	Łukasz Maciejewski	Marco Vito Oddo	Mihai Fulger	Mohamed Hashem	Paulo Portugal	Piotr Czerkawski	Rita Di Santo	Will Tizard
Arsenie. An Amazing Afterlife, dir. by Alexandru Solomon (Rom-Lux)	<b>2.83</b>		4			5				2		2		3	1							
Birth, dir. by Ji-young Yoo (S Kor)	<b>2.33</b>						3					2			2							
Brutal Heat, dir. by Albert Hospodářský (Cz Rep-Slovak Rep)	<b>2.17</b>		2				3			3			2	1	2							
The Song of the Auricanturi, dir. by Camila Rodríguez Triana (Col-Arg)	<b>3.25</b>		5							2		2			4							
Embryo Larva Butterfly, dir. by Kyros Papavassiliou (Cyp-Gre)	<b>2.40</b>		3							4					2		1				2	
The Lost Children, dir. by Michèle Jacob (Bel)	<b>3.33</b>		4		4							3	3	3	3							
Guras, dir. by Saurav Rai (Ind-Nep)	<b>3.67</b>		5				3								3							
Imago, dir. by Olga Chajdas (Pol-Neth-Cz Rep)	<b>4.00</b>				4	4			5		1	5			5		4					
In Camera, dir. by Naqqash Khalid (UK)	<b>1.50</b>		2		2							1			1							
Dark Matter, dir. by Karim Lakzadeh (Iran)	<b>2.00</b>		2				3			2			1		2		2					2
Keeping Mum, dir. by Emilie Brisavoine (Fr)	<b>2.60</b>	3	4									2		2	2							
Say God Bye, dir. by Thomas Imbach (Switz)	<b>2.40</b>							4					1	1	3						3	