

Main Competition Programme

Ahed's Knee/Ha/Berech (France/Israel), dir. Nadav Lapid	2.44	3	2	2	1		3	3	1			4	3	
Annette (France), dir. Leos Carax	3.70	2	4	5	2		3	4	5		3	4	5	
Benedetta (France/Netherlands/Belgium), dir. Paul Verhoeven	2.36	2	3	3	1	3	2	4	2		1	3	2	
Bergman Island (France/Belgium/Sweden/Germany), dir. Mia Hansen-Love	2.90	2	3	3	5		3	3	2	1		4	3	
Casablanca Beats/ Haut Et Fort (Morocco/France), dir. Nabil Ayouch	2.50	2			3	3	3	3	2		2	2		
Compartment No 6/Hytti No 6 (Finland/Germany/Estonia/Russia), dir. Juho Kuosmanen	2.70	2	4	3	2	3	3	3	2			2	3	
The Divide/ La Fracture (France), dir. Catherine Corsini	2.75	2		4	3		2		3		3	2	3	
Drive My Car (Japan), dir. Ryusuke Hamaguchi	4.18	4		2	5	4	4	5	5	5	5	3	4	
Everything Went Fine/ Tout S'est Bien Passe (France), dir. Francois Ozon	3.25	4	3	4	4		2	2				4	3	
Flag Day (USA), dir. Sean Penn	2.30	3	2	2	1	2	2		1		3	5	2	
France (France), dir. Bruno Dumont	2.82	4	3		1	2	3	4	3	2	2	4	3	
The French Dispatch (USA), dir. Wes Anderson	3.42	3	3	3	3	2	4	4	4	4	2	5	4	
A Hero/Ghahreman (Iran/France), dir. Asghar Farhadi	3.64	5		4	4	4	2	2	3	5	4	3	4	
Lingui, The Sacred Bonds/ (Belgium/France/Germany/Chad), dir. Mahamat-Saleh Haroun	2.17	3			3		2			2		2	1	
Memoria (Columbia/Thailand/UK/Mexico/France/Germany/Qatar), dir. Apichatpong Weerasethakul	3.82	4	4		3	3	5	5	4	4	5	2	3	
Nitram (Australia), dir. Justin Kurzel	2.63	2			2		3		2	3	3	3	3	
Paris, 13th District/ Les Olympiades (France), dir. Jacques Audiard	3.09	3	4	3	3	3	2	4	3		3	3	3	
Petrov's Flu (Russia/France/Switzerland/Germany), dir. Kirill Serebrennikov	3.33	2	4	4	4	3	5	2	2	3	3	5	3	
Red Rocket (USA), dir. Sean Baker	2.56	3	2		1		2		2	3	3	4	3	
The Restless/ Les Intanquilles (Belgium/France/Luxembourg), dir. Joachim Lafosse	3.00	3	3		4	2	2					4	3	
The Story Of My Wife / A Felesegem Tortenete (Hungary/Germany/Italy/France), dir. Ildiko Enyedi	2.09	2	2	3	2	3	1	2	1	3	2		2	
Three Floors / Tre Piani (Italy/France), dir. Nanni Moretti	2.33	3	2		4	2	2	1	1		4		2	
Titane (France), dir. Julia Ducournau	3.11	2	4	4	3		4	4	1	3	3		4	
The Worst Person In The World / Verdens Verste Menneske (Norway/Sweden/Denmark/France), dir. Joachim Trier	3.13	2	4	3	3		3	4	3				3	

SCROLL DOWN TO SEE CERTAIN REGARD, QUINZAINÉ AND CRITIC WEEK ON THE NEXT PAGES!

SUMMARY

Andrea Martini

Eva Peydró

Evgenia Tirdatova

Isabelle Danel

Kirill Razlogov

Marie-Pauline Mollaret

Mariona Borrull

Miguel Muñoz

Ninos Mikelides

Paulo Portugal

Raul Reis

Ignacio Navarro

Un Certain Regard

After Yang (USA), dir. Kogonada	2.50							3	1	3			3	
Blue Bayou (USA), dir. Justin Chon	1.00							1						
La Civil (Belgium/Romania/Mexico), dir. Teodora Ana Mihai	3.00		3				3							
Commitment Hasan / Baglilik Hasan (Turkey), dir. Semih Kaplanoglu	2.50			3		2								
Freda (Haiti), dir. Gessica Génés	3.00		3		3		3						3	
Great Freedom / Die Grosse Freiheit (Austria / Germany), dir. Sebastian Meise	3.40		4					2		3			4	4
House Arrest / Delo (Russia/Germany/Canada), dir. Aleksey German Jr	3.50		3	3		4	3			4			4	
The Innocents (Norway/ Sweden/ Finland/ Denmark/ France), dir. Eskil Vogt	3.25	3	3					4					3	
Lamb (Iceland/Sweden/Poland), dir. Valdimar Johannsson	3.00	2	3				3			3			4	
Let There Be Morning / Vayehi Boker (Israel), dir. Eran Kolirin	2.50			2	3									
Moneyboys (Austria/ France/Taiwan/Belgium), dir. CB Yi														
My Brothers And I / Mes Freres Et Moi (France), dir. Yohan Manca	3.67				4	4	3							
Nora / Bonne Mere (France), dir. Hafsia Herzi	5.00				5									
Onoda-10 000 Nights In The Jungle (France/Italy/Belgium/Japan/Germany/Cambodia), dir. Arthur Harari	3.50	3			4		3							4
Playground Un Monde (Belgium), dir. Laura Wandel	3.00		3		4			2					3	
Prayers For The Stolen / Noche De Fuego (Mexico/Germany/Brazil/Qatar), dir. Tatiana Huezo	2.60	2				3	3						2	3
Rehana (Bangladesh/Singapore/Qatar), dir. Abdullah Mohammad Saad	2.25		2		2								2	3
Streetwise / Gaey Wa'r (China), dir. Na Jiazuo	2.33		3					3					1	
Unclenching The Fists / Rasshimaya Kulaki (Russia), dir. Kira Kovalenko	3.25			3	3	4							3	
Women Do Cry (Bulgaria/France), dir. Mina Mileva, Vesela Kazakova	3.00							3						

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Critics Week

Amparo (Columbia/ Sweden/ Germany/ Qatar), dir. Simón Mesa Soto	2.75				3			2				3	3	
Feathers (France/ Egypt / Netherlands / Greece), dir. Elie Grappe	3.00				3									
Libertad (Spain/ Belgium, dir. Clara Roquet	2.67				3				2				3	
The Gravedigger's Wife (Finland/Germany/France), dir. Khadar Ayderus Ahmed	3.00				2							4		
Olga (Switzerland/ Ukraine/ France), dir. Omar El Zohairy	4.00				3							5		
Small Body /Piccolo Corpo (Italy/ France/Slovenia), dir. Laura Samani	3.50				4			3						
Zero Fucks Given / Rien à foutre (Belgium/ France), dir. Julie Lecoustre and Emmanuel Marre	3.50				3		4					4	3	