

## **FNE Detailed Account of Activity Implemented 2017**

The MAIN activity of FNE is the production of the FNE website and FNE Daily news with box office, production and other databases.

FNE together with the FNE Association also organised the following **THREE EVENTS:**

**Febiofest.SK Bratislava Slovakia: 7-8 March 2017:** FNE Association teamed up with Febiofest Slovakia to present Slovakia Austria Film Neighbours an event to look at cooperation between the film industries of the two countries and how to encourage closer ties. The event was part of the ongoing series of events co-organised by the FNE Association together with partner festivals and events to encourage closer cooperation between neighbouring European countries in the AV sector. The FNE Multimedia report of the event appeared on Location Austria and other important sources. <https://locationaustria.at/en/news/2017/03/fne.php>

**Lets's CEE Industry Days Vienna Austria: 23-24 March 2017:** FNE organised several parts of LET'S CEE Industry Days 2017 with a focus on Filmmaking in CEE and in Austria: Meeting Tomorrow's Challenges bridging the connection between Austrian filmmakers and filmmakers in the CEE region of neighbouring countries. FNE organised the FNE coproduction panel, FNE AV Innovation Team leader Peeter Nieler gave an FNE AV Innovation speech and Anna Franklin, the director of FNE, gave a keynote opening speech to the programme on 23 March 2017 about regional cooperation and the tools and services FNE offers.

**FNE CEI AV Innovation Days: Katowice Poland: 6 and 7 October 2017** the FNE Network hosted the FNE CEI AV Innovation Days at the Regiofund bringing over 60 film professionals from both the CEE region and from UK, France, Italy to hear presentations and participate in panels and discussions about the latest developments in AV innovation and how to find common solutions for the challenges of smaller markets.

In coordination with the main work of FNE the following travel by FNE representatives was undertaken for the specified purposes: See LINK for dates, location and content of promotional activation.

### **FNE Slovakia Partnership Annual Meeting** (Bratislava Slovakia)

#### **Meeting with Slovak Film Institute and Slovak Producers Association**

Anna Franklin: 16-18.1 2017 (Two Days)

Meetings with Slovak Film professionals

Meeting with head of SAPA Slovak producers association Marian Urban and Patrik Pass, Strategy for FNE in Slovakia, Czech Republic and Austria and discuss plans for future cooperation with Slovak Febiofest and Slovak Industry Days. Discuss Slovak Film Awards

### **FNE at Berlin IFF**

Anna Franklin: 8-17.2.2017 (Nine Days)

Michal Klimkiewicz: 10-14.2.2017 (Four Days)

Marketa Hodouskova: 11-14.2.2017 (Three Days)

Meetings with potential sponsors and partners of FNE and CE MEDIA representatives on future strategy of CE MEDIA and FNE

Daily articles about CEE/Baltics films in Berlin

Attend European Film Forum day in Berlin

Meetings with potential sponsors and partners of FNE

Discussions with partners at film institutions for the new FNE strategy

Meetings with FNE journalists present at the festival to discuss editorial policy and future articles and marketing research to be carried out.

Organised FNE FIPRESCI Critics Ratings of Berlinale programme to promote European film

Anna Franklin FNE representative present as meetings of with Dariusz Jablonski and Violetta

Kaminska of ScripTeast, representatives of CE MEDIA desks of Poland, Lithuania, and others to discuss future development of FNE project and gather research and feedback.

Michal Klimkiewicz met with Soon-Mi Petan (CE Media Programme) and

Zurab Magalashvili, director Georgian National Film Center

Thierry Baujard, CEO Peaceful Fish consultancy

Elena Boggio, Creative Europe, Belgium

Jacek Sajmołowicz, producer Film Media S.A, Poland

Sławomir Ciok, director, producer, Spitfire Liberator Films, UK

Rita Stanelyte, Meeting Point Vilnius, Lithuania

Bossila Doncheva, Bulgarian National Film Center

Monika Głowacka, Head of Łódź Film Commission, Poland

Natalia Grzegorzek, producer, Poland

Joanna Solecka, Alpha Panda creative agency

Miriam Ryndova, IDF, Czech Republic

Dana Davidson Theveneau, TV Producer, France

Andrea Prengyova, director, DocIncubator, Czech Republic

Beatrice Neumann BeAfilm / London Film School, UK

Mirjam Wiekenkamp, goEast, Germany

Krystyna Balaban, IDF, Czech Republic

Sona Balazova & Imelda Selkova, Slovak Film Institute

Masa Markovic, Sarajevo International Film Fest (Cinelink), Bosnia

Marketa Hodouskova

meetings Elena Boggio – Media Agency European Commission – about the FNE application and perspectives

Elena Neira – expert on innovation – possibility to join the Innovation Team FNE

Lara Bommers – Under the Milky Way – possibility of cooperation, articles for the Innovation Team FNE

Marion Matuella - INNSBRUCK film CAMPUS – integration of countries CEE

Helena Frankova – Czech Film Fund – situation in CR and perspectives for FNE

Pavlina Kalandrova – Creative desk CR – perspectives for FNE

Jindrich Pietras – update on Lux Prize news

Algirdas Ramaska – Vilnius film festival – update about the upcoming European Film forum and perspectives for FNE

I have participated also at the Meeting of Members of FNE Association with the following members:

Elma Tataragić, General Secretary Bosnian Producers Association (Bosnia and Herzegovina)

Ines Tanović, President, Association of Filmmakers of Bosnia and Herzegovina

Bosila Dontcheva, Bulgarian National Film Center (Bulgaria)

Hrvoje Hribar, Head of the Croatian Audiovisual Center (Croatia)

Edith Sepp, Head of Estonian Film Institute (Estonia)  
Dita Rietuma, Latvian National Film Centre (Latvia)  
Rolandas Kvietkauskas, Director of Lithuanian Film Center (Lithuania)  
Mimi Gjorgoska Ilievska, General director Macedonian Film Agency (Macedonia)  
Alex Traila, Rumanian National Film Center (Romania)  
Boban Jevtić, Director of Film Center Serbia (Serbia)  
Natacha Bucar, Director of the Slovenian Film Center (Slovenia)  
Also individual bilateral meetings with the members.  
On 13th February, I participated on Creative Europe Info Day.

### **FNE at Febiofest.SK (Slovakia) / East Doc Platform:Prague (Czech Republic)**

Anna Franklin: 6-9.3.2017 Bratislava (Three Days) Febiofest.SK and meetings with Slovak Film Institute, Slovak Producers Association and Slovak Film Fund.

Anna Franklin: 9-11.3.2017 Prague (Two Days)

Attend East Doc Platform, FNE TV interviews with leading CEE documentary makers and doc policy decision makers, Czech Film professionals, Ivan Biel VP of FITES, Marcela Kloudova secretary to FNE Assoc, Denisa Strbova FNE local representative, Jorik Jakubisko Czech transmedia specialist and other Czech, Slovak and Austrian filmmakers. Strategy for FNE in Czech Republic

### **FNE at Let's CEE Film Festival Industry Days (Vienna, Austria)**

Anna Franklin: 22-25.3.2017 (Three Days)

Peeter Nieler: 22-25.3.2017 (Three Days)

Keynote opening speech by Anna Franklin about the role of FNE and FNE Association as a network tool for the region and presentation of the FNE AV Innovation Team.

Speech and presentation of Innovation specialist and FNE AV Innovation Team leader Peeter Nieler on innovation in the cinema industry

Anna Franklin chaired a panel on European coproduction with producers from the region who presented their projects and explained the best way to find a coproduction partner.

Meetings with Slovak, Czech and Austrian Film professionals

### **FNE at Plzen FF (Czech Republic)**

Cathy Meils: 23-26.4.2017 (Three days)

Press releases of the festival published on the FNE website.

New articles about the festival and its winners published on FNE Daily

Logo and link of FNE published on the festival website

Logo and link of the festival published on the FNE website

Profiles of all new Czech feature films in the main programmes commissioned and published on FNE Daily

FNE representative Cathy Meils present promoting awareness of FNE and meeting with festival officials and Czech filmmakers

Meetings with numerous Czech filmmakers/producers, including Vaclav Kadrnka, Viktor Taus, Mikulas Novotny.

Met with representatives of Cottbus and Connecting Cottbus – Rebekka Garrido, Marcel Maiga

Representative of Vilnius Film Festival – Edvinas Puksta.

Macedonian Producer Labina Mitevaska

Producer Simone Bauman

Polish Producer Wikto Piatkowski  
MIDPOINT representatives – Katarina Tomkova  
Festival directors – Peter Badac, Eva Kosarova

### **FNE at GoEast FF Wiesbaden (Germany)**

Michal Klimkiewicz: 26-29.4.2017 (Three Days)

Met with

Gaby Babic - goEast director

Karin Hoffinger - International Relations / Programme Berlinale FF

Adrian Sitaru, director

Mirjam Wiekenkamp, Noise Film PR

Pawel Łozinski, director, producer (Łozinski Productions)

Stefan Adrian - goEast Manager

Max Tuula, director, producer (Estonia)

Bernd Buder - Cottbus FF

### **FNE at Cannes IFF**

Anna Franklin: 16-27.5.2017 (Eleven Days)

Marketa Houdouskova: 22-25.5.2017 (Three Days)

Meetings with CE MEDIA representatives to discuss future of FNE project and technical upgrades

New head of Croatian Film Centre about financial support of FNE

Danijel Hocevar of Slovenian Producers Assoc about financial support of FNE

Head of promotion at Slovak Film Institute about future support from Slovakia for FNE, head of international relations director of PISF, Irina Kanousheva head international relations of Bulgarian National Film Center,

Tomas Prasek about film databases, Edit Sepp new head of Estonian Film Institute, head of Black Nights online film market Tiina Locke,

FNE representative Anna Franklin and Marketa Hodouskova attend European Film Forum, Europa Cinemas conference, EAVE event, presentations and press conferences at Hungarian, Czech and Slovak, Polish, Estonian and Lithuanian pavilions.

Many other meetings with producers, directors and potential sponsors

Meetings with FNE journalists present at the festival to discuss future editorial policy and future

Attend and support ScriptEast Awards

Marketa Hodouskova also met with

Monday 22nd : Info Media day, I followed the debates and discussions, European film forum

Slovenian presentation about the tax incentives/ Slovenian film fund/ Natacha Bucar

Tuesday 23 : meeting with Bogdan Wenta, Nowlenn Lucas –Under the milky way

Wednesday 24 : Soon-Me Peten – meeting and grant decision

During my stay, beside discussions about the current situation of the project with the CEO Anna Franklin, I had a several professionals meetings with : Boban Jevtić / Serbian film fund, Magdalena Zelasko/ Lets CEE, Kamen Balkanski / Bulgarian Film Fund; Magdalena Sroka / Polish film Institute, Striptease, Pavlina Kalandrova/ Creative Europe Czech Republic, Alexander Tchernookov/ Europa Cinemas, Jerome Paillard and Julie Bergeron/ Cannes film market.

### **FNE at Transylvania Film Festival and Romanian Film Days (Romania)**

Cathy Meils: 5-11.6.2017 (Six Days)

Press releases of the festival published on the FNE website.

New articles about the festival and its winners published on FNE Daily

Logo and link of the festival published on the FNE website

Originally researched and written by our FNE journalists profiles of new Romanian films at the Romanian film days published on FNE

FNE logo and link published on the festival website

FNE logo in festival catalogue and on promotional materials Met with Festival Director and head of Industry office – Tudor Giurgiu, Dorina Oarga

Attended three pitching sessions and met with producers and directors pitching new projects

Met with Slovak producer Katarina Kenacova

HBO Europe executives, Anthony Root

Slovenian film fund representatives – Nerina Kocjancic

FNE Serbian correspondent – Tara Karancic

LIM director – Antoine LeBois

European Film Academy member Fatos Berisha

Austrian director Daniel Hoesl

Pristina fest director – Vjosa Berisha

Director Radu Mihaileanu

Georgian producer Nino Varsimashvili

Bulgarian director Maya Vitkova

Georgian director Rati Tsiteladze

### **FNE at Krakow Film Festival (Poland)**

Anna Franklin: 2-4.6.2017 (Two Days)

FNE was full official media sponsor of Krakow IFF this year which included FNE logs on the screen before official screenings, in the festival newspaper and other printed promotional materials

Press releases of the festival published on the FNE website.

News articles about the festival and its winners published on FNE Daily

Logo and link of FNE published on the festival website

Logo and link of the festival published on the FNE website

Meet organisers of Krakow IFF

Annual meeting of SFP the Association of Polish Filmmakers the largest annual industry in Poland

Informational meetings with documentary makers, Krakow festival organisers, and promotion of FNE through distribution of information and one-to-one meetings.

Increased FNE coverage of Short and Documentary film.

Discussions and feedback on the planned launch of the new FNE website and FNE TV.

### **FNE at Zlin Film Festival: Czech Republic**

Kasia Grinienko: 27-29.5.2017 (Two Days)

During my stay, I took part in industry events hosted by the festival and gathered news stories about new animated and live action productions for the young viewers, covered by me in separate news articles for Film New Europe, in total six articles were sent by me during my stay in Zlin.

I also interviewed several Czech and international film professionals, gathering information for future FNE news coverage. The list of my interviews includes:

Čestmír Vančura, Barbora Ligasova, Ondřej Beránek, Vratislav Šlajer, Aurel Klimt, Pino Foris, Iveta Grófová, Michel Boujenah, Christoph Englert and Anna Kryvenko.

### **FNE at Moscow Film Festival**

Anna Franklin: 22-26.6.2017 (Four Days)

FNE continues its new project to act as a bridge for European films between Russia and Europe.  
Meetings with Moscow FF programme director Kiril Razlogov, Head of programming Evgeniy Tirdatova

Meetings with Ilya Bachurin head of Glavkino Studios, Intercinema Art Agency Raisa Fomina

Many meetings with Russian sponsors, advertisers, buyers

Articles written about CEE and European films in Moscow FF

FNE awareness raised in the Russian market and its capabilities to promote European films in Russia

MIFF and agreed to work with FNE as a partner in 2018

FNE will increase its translations of information about European films into Russian language

### **FNE at KVIFF (Czech Republic)**

Anna Franklin: 30.6-9.7.2017 (Nine Days)

Karlovy Vary International Film Festival: Special action

FNE was focused on the East of the West section of the festival programme which is focused on the central European film

During the festival FNE published daily news from the festival

By special agreement the English language part of the festival's daily newspaper was distributed on FNE Daily allowing its readers to attend the festival virtually.

Press releases of the festival published on the FNE website.

News articles about the festival and its winners published on FNE Daily

Logo and link of the festival published on the FNE website

Met with FNE journalists attending the festival

Sponsors and potential sponsors

Held consultative meeting for members of the FNE Association

Met with Rebekka Garrido, director of Connecting Cottbus, building FNE – Cottbus relationship.

FNE correspondent and Czech Film Center's Denisa Strbova regarding continued cooperation.

Other members of the Czech Film Center

Numerous producers and directors for overview on upcoming production.

Attended Industry Workshop: LUX and Europa Distribution

Attended Pitch & Feedback is the annual presentation of selected Czech and Slovak film projects in development organized by Czech Film Center, Slovak Film Institute, Industry Office of KVIFF and MIDPOINT Script Center

Attended APA Press Conference (Association of Czech Film Producers)

Participated on the meetings and interview with the members of the European parliament

Participated also at the on Statutory Juries awards which included the FNE FIPRESCI Critics.

Supported Lux Prix announcement

Organised FNE Critics ratings during the festival together with KVIFF press office to promote European films screening in the festival.

Met with Czech and Slovak distributor Petr Kot

Czech and Slovak distributor Elena Kotova

Produced FNE TV reports and wrote numerous FNE articles about the participation of European film professionals at the event.

FNE KVIFF Critics had more than 20 participants and it was agreed to continue the action at Venice IFF

### **FNE at New Horizons Festival (Poland)**

Kasia Grinienko: 5-13.8.2017 (Eight Days)

Anna Franklin: 8-10.8.2017 (Two Days)

Anna Shevchenko: 8-10.8.2017 (Two Days)

FNE was a full media partner and official media sponsor at New Horizons festival in 2017

Press releases of the festival published on the FNE website.

News articles about the festival and its winners published on FNE Daily

Logo and link of FNE published on the festival website

Logo and link of the festival published on the FNE website

FNE logo on festival materials

Anna Franklin and Anna Shevchenko attended the festival industry days and held meetings with officials of Regiofun and FNE AV Innovation Team members as well as attending festival industry events.

During our stay, FNE representatives took part in two industry events hosted by the festival – Polish Days and Studio New Horizons. FNE covered each of these events with separate news articles for Film New Europe, in total five articles were published during Wrocław.

FNE also interviewed several Polish and international film professionals, gathering information for future FNE news coverage. The list of interviews done by FNE representatives includes:

Marcin Pieńkowski (Artistic Director of T-Mobile New Horizons IFF), David Pope (London Film Academy), Aranka Matits (EAVE), Alya Belgaroui-Degalet (EAVE), Raquel Cabrera (Film Agency), Jakub Duszyński (head of acquisitions and creative director for Gutek Film), Jan Naszewski (CEO, New Europe Film Sales), Mark Lautman (producer at Intermission Film); directors and producers: Paweł Maślona, Jan Kwiecieński, Anna Jadowska, Izabela Igel, Roman Jarosz, Marcin Malatyński, Jagoda Szelc, Maciej Sobieszcański, Aleksandra Biernacka, Marek Lechki, Maciej Kubicki, Jan Komasa, Leszek Bodzak, Borys Lankosz, Michał Szcześnak, Ewa Turczańska, Ricky Rijneke, Magdalena Kamińska, Agata Szymańska, Katarzyna Klimkiewicz, Renata Czarnkowska-Listoś, Karolina Bielawska, Michalina Fabijańska, Kuba Czekaj, Paweł Kosuń, Norman Leto, Piotr Galon, Mariusz Włodarski, Magnus von Horn, Piotr Domalewski, Natalia Grzegorzek, Łukasz Grzegorzek, Bodo Kox, Bodo Kox, Bartosz Konopka, Anna Wydra.

### **FNE at Venice FF (Italy)**

Anna Franklin: 4-10.9.2017 (Six Days)

FNE TV interviews with leading AV policy decision makers and film industry experts

FNE TV interview with Pascal Diot head of Venice Film Market

FNE TV interview with Michal Bregant head of Czech Film Archives

FNE TV special focus and AV innovation and the VR Island

FNE TV interview with MEP Petra Kammerevert chair EU Cult Committee

FNE TV interview with Mariya Gabriel EU Commissioner for Digital Economy and Society

FNE TV profile on Classic films and upcoming year of European Cultural Heritage

Interviews and articles about CEE films participating in the festival carried out

Meetings with potential sponsors and partners of FNE

Special interviews and profiles of FNE filmmakers attending the festival carried out

Write and publish screening alerts and articles about films from CEE present in Venice.

Meetings with FNE journalists present at the festival to discuss editorial policy and future articles and research to be carried out.

Distribution of FNE leaflets

FNE Venice FIPRESCI Critics daily ratings of films in Venice programme published

Wrote and published daily articles for FNE Daily

### **FNE at Gdynia Polish Film Festival (Poland)**

Anna Franklin:18-24.9.2017 (Six Days)

Press releases of the festival published on the FNE website.

News articles about the festival and its winners published on FNE Daily

Logo and link of FNE published on the festival website

Logo and link of the festival published on the FNE website

meeting with festival officials and Polish film bodies.

Met with Jacek Bromski head of (SFP) Polish Filmmaker Association, and many other European film professionals

Attend annual SPF meeting of all Polish film professionals and officials in Gdynia

FNE journalist Kasia Grylenko present throughout the festival reporting on events and films production

Profiles of all new Polish feature films commissioned and published in advance of the festival

Gdynia FF wants to continue the cross promotion project next year

Awareness of FNE increased in Poland

Polish films profiles were distributed globally and promoted Polish films internationally in the European and international market.

Polish filmmakers became more aware of the capabilities and possibilities available to them in pan-European organisations

### **FNE at IDFF Jihlava: (Czech Republic)**

Cathy Meils:25-30.10.2017 (Five Days)

Spoke on Panel about Visegrad film industry

Met with Rene Kubasek, Jihlava IDFF panel organizer

Katarina Holubcova, Jihlava executive director

Marek Hovorka, Jihlava festival director

Jarmila Outratova, Jihlava Industry office head

Filip Remunda, producer/director

Slovak director Tereza Nvota

Slovak producer Zuzana Mistrikova

Slovak producer/director Peter Kerekes

Czech producer Jiri Konecny

Czech producer Mikulas Novotny

Czech producer Radim Prochazka

Slovenian director Oliver Frljic

IDF/VAF rep Marta Jallageas

Czech producer Michal Kracmer

Slovak distributor Eva Krizkova

Serbian producer/director Boris Mitic

Met with Czech film fund rep Premysl Martinek

Ada Solomon, Romanian producer

Czech producer Pavel Strnad

Czech director Helena Trestikova

Czech director Petr Vaclav



**FNE at Cottbus FF and Connecting Cottbus (Germany)**

Cathy Meils: 7-11.11.2017 (Four Days)

Met with Rebbeka Garrido, head of Connecting Cottbus

Andras Stein, CEO of Cottbus

Bernd Buder, Cottbus FF

Radovan Sibrt, PINK film productions

Georgian Director George Oshvashvili

Slovenian producer Danijel Hocevar

CoCo rep Martina Bleiss

Macedonian producer Darko Bashevski

Romanian producer Diana Parolu

Bulgarian producer Mina Mileva

Bulgarian producer Vesela Kazakova

Plzen fest director Peter Badac

Croatian producer and director Vanja Vascarac and Stjepan Hundic

Polish director and producer Jan Matuszynski and Leszek Brodzak

Polish producer Gosia Sandecka

Russian producer Pavel Odynin

Serbian team Serbian film fund rep Miroljub Vuckovic

Serbian producer Marko Paljic

PISF rep Robert Balinski

**FNE at Scanorama FF: (Lithuania)**

Anna Shevchenko 16-19.11.2017 (THREE Days)

Prepare FNE TV report with Festival director Gražina Arlickaitė

Meetings with

Anjorka Strechel - A member of Jury of "New Baltic Cinema" competition, a German film and theatre actress

Zeki Peynirci - A member of Jury of „New Baltic Cinema“ competition, a Turkish film producer Ustaoglu Film Production.

Gražina Arlickaitė - Festival director, artistic director Scanorama

Jolanta Gužaitė-Kvintus - Executive director Scanorama

Eglė Rakauskaitė - Public relations Scanorama

Guoda Vaitiekutė - Guest service and logistics Scanorama

Gerda Paliušytė - "Sca Directions" coordinator Scanorama

Marius Salynas - Composer

Eglė Vertelytė – director of "Miracle"

Jannike Åhlund - Swedish film director cultural journalist and film critic

Rhea Thönges-Stringaris - A German-Greek art historian

Sergei Loznitsa - The director of "A Gentle Creature"

Detlef Gericke – director of Goethe-Institut Vilnius

Andrius Chmieliauskas - Home and media technician Goethe-Institut Vilnius

**FNE at Baltic Event/Tallinn FF:**

Anna Franklin: 26-30.11.2017 (Four Days)

Attend European Film Forum

Agreements with head of ARTE for innovation, head of Berlinale Film Market, head of MUBI on future cooperation for FNE AV Innovation Team

FNE TV interviews with head of EFADS

Press releases of the festival published on the FNE website.

News articles about the festival and its winners published on FNE Daily

Logo and link of FNE published on the festival website

Logo and link of the festival published on the FNE website

A full page ad about FNE was published in the Baltic Event Industry Guide

FNE prepared and published profiles of all new Estonian films produced in 2017

Meetings with Baltic filmmakers and attendance at production forum for research and future articles carried out

Meetings with many Baltic producers and distributors

FNE TV interview with Edith Sepp new head of Estonian Film Institute