

FNE Network Correspondents: 20 Countries: 20 Correspondents

The core of Film New Europe's international team is its 20 network correspondents based in their country of origin who do research, write news and work with the film institutions in their country to create a two way flow of information.

Pan-European Film Institutions- **Marketa Hodouskova** – Paris based film expert corresponding for FNE with pan-European film bodies

Austria – **Matthias Greling** – editor of Celloid Austria's most well know film magazine and distinguished journalist.

Bosnia and Herzegovina – **Tina Smalcelj** - also working with Cinelink and Sarajevo Film Festivals, one of the most respected film professionals in the region

Bulgaria - **Pavlina Jeleva** – Regular contributor on film topics to Bulgarian daily Dnevnik, weeklies Kino and LIK, and Bulgarian national radio and television. Former National Former representative on the Eurimages Board and FIPRESCI.

Croatia – **Goran Ivanisevic** – A distinguished professional film journalists covering Croatian film for a number of Croatian publications on a freelance basis.

Cyprus –**Maria Gregoriou** – Also writes regularly for the local Cyprus Mail daily newspaper

Czech Republic – **Denisa Strbova** – freelance journalist and film researcher and PR manager for Czech Film Centre.

Estonia - **Martin Adamsoo** – Head of Estonian Film Commission, Founder and former Head of Development, Baltic Film School; regular contributor to film magazine Teater.Muusika.Kino, largest cultural weekly Eesti Ekspress, and three leading dailies: Postimees, Eesti Päevaleht, Äripäev; Estonian representative to Eurimages, 2004-2006; Member of the Board, Estonian Film Museum.

Finland – **Sanna Rantanen** – journalist and film consultant based in Helsinki

Georgia – **Lado Gachechiladze** – distinguished Georgian film journalist

Hungary – **Zoltan Barothy** – film journalist with the Hungarian film webportals

Latvia –**Maris Prombergs** highly respected local film journalist

Lithuania - **Auksė Kancerevičiūtė** – Editor and film critic for film magazine Kinas; managing editor for Lithuanian National Radio programme Klasika, author and managing editor of cultural radio programme "Vaizdu epocha (Age of Images)."

Malta –**Kenneth Scicluna** – distinguished journalist, educator and independent filmmaker

Macedonia – **Marina Lazarevska**- film critic and film journalist

Poland - **Katarzyna Grynienko** – Culture section editor and columnist, Warsaw Point and head of communications at the Andrzej Wajda Film School.

Romania – **Iulia Blaga** – freelance journalist based in Bucharest correspondent for Business New Europe, regional economic online publication, and Deutsche Welle English Service.

Serbia-**Tara Karajica**- Belgrade based film critic and film journalist

Slovakia – **Alexandra Gabrizova** - film journalist based in Bratislava and film expert

Slovenia – **Damijan Vinter** – Ljubjana based film and culture journalist writing for a number of local newspapers on a freelance basis.