

Selected Feedback Letters and Emails from FNE Readers

1. Letter from Bogdan Wenta – Member of the European Parliament/OK
2. Susan Newman – Baudais, Project Manager, Eurimages, Council of Europe
3. Gyorgy Cholakov – consultant / producer based in Bulgaria/OK
4. Barbara Lorrey de Lacharriere – FIPRESCI award promotion/OK
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6. Edith Sepp - Chair of FNE Association
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8. Mark Cook – Czechfilm.co.uk/OK
9. Email from a reader, Bulgarian director and producer Maya Vitkova, about the FNE Market Online.
10. Miss T Bayliss – T&D Films, UK/ Collaborating on **Migrant Base Documentation Projects** /OK

Film New Europe was an original Source for Other Internet Portals including Cineuropa in 2016

1. Film in Serbia – Serbia Film Commission – Serbia joins FNE (interview with Ana Ilić)
2. FNE as source for Film Commission Poland (*On the Border* Shooting in Bieszczady)
3. FNE as source for the Estonian Film Institute (*Class Reunion* Sets All-Time Box Office Record in Estonia)
4. FNE as source for Referencement internet web portal in December 2016 (article on Jessica Chastain & *The Zookeeper's Wife* film)
5. Business Review quoting FNE in their: *Analysis: Romania's Ministry of Culture in 2016*
6. Feedback from the Slovenian media to FNE's Cinema of the Month article (websites reprinting FNE article)

Portal of the National Television
Slovenian Press Agency
Radio Antena

7. FNE quoted in Bulgarian media – Gradska Newspaper
8. FNE as source for Calvert Journal in March 2016 (In the article: Czech lower house approves greater state support for filmmaking in 2016)
9. FNE as source for Business Review – April 2016 (In an article on the 20th anniversary of Romania's European FF)
10. FNE quoted on Balkans.com – February 2016 (In the article: Cebam in coproduction with RTV Slovenia)
11. Film New Europe as source for altcine – November 2016 (In an article on 15th European Film Cinedays Awards)
12. FNE interview with distributor Emil Simeonov, Pro Films, quoted on SeeCinema

13. FNE article reprinted on SeeCinema – Serbian *The Flock* Tops Domestic Box Office 2016
14. FNE quoted in the Calvert Journal (Local Audiences for Romanian Films almost Double in 2016)
15. FNE as source for Romania Insider (In the article: More Viewers for Romanian Films: Local Viewership Almost Doubles in 2016)
16. Cineuropa: Source first published on FNE

<http://cineuropa.org/nw.aspx?t=newsdetail&|=en&did=321380&bid=1>

<http://filmneweurope.com/news/poland-news/item/113780-pitbull-dangerous-women-tops-a-strong-polish-box-office?highlight=WyJwbGFuZXQiLCJwbGFuZXRlliwiGxhbmV0J3MiLCJwbGFuZXRzliwiGxhblx1MDBlOHRIcyIsInNpbmdsZSIsInNpbmdsZWQiLCJzaW5nbGVzliwiJ3NpbmdsZSIsInBsYW5ldCBzaW5nbGUiXQ==>

Member of the European Parliament

To Whom It May Concern

Brussels, 26 January 2017

Subject: Film New Europe

I would like to express my support for the Film New Europe project aiming at improving diffusion of information about the activities of the Committee on Culture, Education Youth and Sport of the European Parliament connected to the audiovisual sector, particularly those related to cultural diversity and focused on smaller EU Member States.

The Film New Europe network builds awareness of film policy and helps create better understanding about the importance of the European community among film professionals.

I consider FNE project as a unique resource providing in-depth information about innovation, as well as about the region of central and Eastern Europe to the wider European and global audience of film professionals.

Bogdan Wenta
MEP (Poland)



Susan Newman – Baudais, Project Manager, Eurimages, Council of Europe

Dear Anna

As researcher at the European Audiovisual Observatory (Part of the Council of Europe) specializing in public funding for film and in market statistics, I found Film New Europe an invaluable resource for my work. Particularly helpful were the lists of projects supported by the various public funds (very useful when you cannot access the original versions for language reasons) and information about various events at the funds themselves. I also found the news items about legislative changes in relations to film and AV policy in Eastern Europe very helpful and a great complement to the Observatory's own work.

Last but not least interviews with agency directors were very helpful in understanding evolutions in policy and current market conditions in countries where I could not follow the local trade press.

I have now moved to Eurimages and continue to use FNE regularly to keep updated in a number of countries that are not often so well covered in the mainstream trade press.

Sofia, 29.01.2017

To Mrs. Anna Franklin
General Director
Film New Europe

Dear Anna Franklin,

I have been following Film New Europe since years because I judge its activities as very important. The publication has contributes a lot to the European AV industry.

I am most of all interested in information related to the EU AV policies, to the AV Innovation and the CEE AV statistical data. These publications help me a lot in my work when I was the Executive Director of the Bulgarian National Film Center and they I am constantly referring to them as legal / financial consultant in film.

Therefore, I consider FNE is a unique professional tool and without it there would be serious lack of professional information about the state and the development of the AV market. I am used to FNE as it helps me to be efficient and competent in my work as an expert. There is no other publication similar to FNE for me.

Consultant / producer based in Bulgaria
Former Eurimages National Representative
Former Executive Director of the Bulgarian National Film Center

Yours faithfully,


Georgy Cholakov

Barbara Lorey de Lacharriere
FIPRESCI award promotion
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France

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2017-01-30

To whom it may concern

Co-organizing with FILM NEWEUROPE for several years now our FNE – FIPRESCI CRITICS POLL in the four major International Filmfestivals in Berlin , Cannes, Karlovy Vary and Venice, I would like to endorse FNE and Anna Franklin as an important, highly appreciated and reliable partner whose expertise and widespread network contributed to not only increase our international visibility within the central and eastern European filmindustry but also to provide a larger platform for our international film critics.
We are strongly looking forward to continue and expand our collaboration.

Barbara Lorey de Lacharriere

КИНО-ГЛАЗ



cine-eye

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31 January 2017

As both a member of the selection committee of the Moscow International Film Festival and as a coproducer of a number of Russian European coproductions that have been screened at international film festivals and distributed in a number of countries I want to say that I find Film New Europe an invaluable resource.

I find its Russian summaries especially helpful. No other publication about film in the EU has this service.

Film New Europe gives me the information that I need and in a format that is easy to use. It is highly relevant to my work as a producer.

Due DIRECTLY to an article in FNE I found out about the Cyprus Film Days call for entries that I was not aware of, entered my film and was accepted into the main competition at this festival.

FNE also provided information that directly helped me to both sell my films and to find wider audiences for them.

If the EU wants to open new markets for European films and build bridges with its neighbours then it is essential that it continues to support Film New Europe.

Evgeniy Tirdatova
General Director
Kinoglas

kino-glaz



From Edith Sepp
CEO Estonian Film Institute
Chairperson
Film New Europe Association

June 1, 2015 Tallinn
No.1.2-1/69

To Whom It May Concern

The Film New Europe (FNE) Association is a networking platform for professionals in the CEE/Baltics region. The webportal and FNE newswire was chosen as the MAIN TOOL to achieve the network's goals.

The FNE project in 2015 is already successfully carrying out its objectives of sharing of knowhow, visibility of regional cultural diversity and finally the VOICE of the region.

One of the most essential factors in its success is its focus on the region and its headquarters within the region in Warsaw, Poland grounding the project locally.

FNE has increased visibility of films from the region and increased audiences for films by providing a special focus on the region. To maintain and to develop the industry of countries of LAVC (Low AV Capacity), this region has to be approached with this specificity. The market situation for big and small countries is very different. There is a high density of different cultures, languages and markets in this region.

FNE also provides a bridge between the region and the wider Europe by providing local context for Pan-European issues.

Sincerely

Edith Sepp



January 2017

Letter Of Intent

To Whom It May Concern

I am writing personally in recognition of the importance of the activities of Film New Europe. Your organisation makes an important contribution to the European AV industry.

No other publication fulfils the work that FNE is doing. My team and I read FNE regularly and we find the information invaluable in our work. It is unique and without it there would be a huge gap in the market that would make it much more difficult to carry out our work.

If there is anything I can do to support you, please do not hesitate to ask.

Yours faithfully,

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29 January 2017

To whom it may concern

I am writing to endorse film New Europe as a valuable resource that continually proves useful to me. It has helped me develop from a vague enthusiasm for Czech film five years ago, to becoming a confident commentator on Czech and Slovak film and its history. I find the news stories alert me to important developments. The background articles and statistics are vital to developing an in depth understanding. FNE has also enabled me to make connections and understand links between film across central and eastern Europe. It has proved a valuable source of content and leads for building my network. I am currently establishing myself as a film programmer, Film New Europe have proved a great source of support for me.

I'd recommend the website and social media activity as a first port of call for anyone developing an interest in or wanting to work with the central and eastern European film industry.

Yours

Mark Cook

FNE Reader Bulgarian director and producer Maya Vitkova

27.1.2017

RE: FNE Market Online

Hi, Markéta, happy new year! I came across something on your website

<http://www.filmneweurope.com/features/fne-market-online/item/112132-coproduction-markets-and-work-in-progress-2016>

Will you be updating it for 2017? I think it is among the most complete lists I've seen:) all the best from Barcelona!

T&D Films

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31st January 2017

To whom It May Concern

Film New Europe, has over a number of years offered me and my small team vital information in regards to the film and media industry across Europe.

T & D Films are based here in United Kingdom, England. FNE keeps us update with the productions, funding and resources for media outlets companies in UK. As we are at present collaborating on projects in Denmark and Norway collaborating **on migrant base documentation film projects**. FNE on many occasions has been one of our first reference points to research and confirm essential vital film related data.

Best regards,

Miss T Bayliss