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FNE LATEST UPDATES ON CORONA VIRUS IMPACT ON FILM INDUSTRY

In times of crisis we all can feel safer when provided with clear, timely and reliable information. The crisis and informational chaos we have been facing fuels anxiety. During this critical time FNE has been supporting film professionals with detailed and reliable information created by original research by our journalists, who are on the spot in their home countries throughout the region. FNE Daily continues to be a comprehensive source of practical information on all developments. Film organisations like FERA and others have written to compliment the FNE team on its frontline reporting during the crisis.

“Taking this chance to congratulate you and the FNE team on the great COVID-19 coverage work you’ve been doing over the last few weeks, it’s been tremendously helpful to keep track

Kind regards,

Pauline Durand-Vialle

CEO FERA | Federation of European Film Directors | Fédération Européenne des Réalisateur de l’Audiovisuel”

2021 – Year of Recovery

The year 2021 has seen a gradual recovery of the film industry, which has been badly damaged by the COVID pandemic. Filmmakers, distributors, exhibitors, and all people of film strive to reconnect with cinema audiences across the region and across borders.

In 2021 productions from the region have been selected for festivals and awards.



| Romania

Films from FNE Partner Countries Shortlisted at 93rd Academy Awards

LOS ANGELES: Alexander Nanau's collective (Romania) has been shortlisted in the Documentary Feature and International Feature Film categories. Agnieszka Holland's *Charlatan* (Czech Republic, Slovakia) and *Quo Vadis, Aida?* (Bosnia and...

🕒 10-02-2021 👤 FNE Staff



| Region

FNE at Berlinale 2021: Films from Hungary and Georgia in Berlinale Shorts and Berlinale Forum

BERLIN: Hungarian minority coproduction *My Uncle Tudor* by Olga Lucovnicova and Georgian minority coproduction *Taming the Garden* by Salomé Jashi will screen in Berlinale Shorts and Berlinale Forum, respectively.

🕒 10-02-2021 👤 m Anna Franklin

Film New Europe has informed film professionals about new CEE productions and coproductions



Slovakia | Production

PRODUCTION: Slovak/Czech Drama *The Dormant Account* Ready for Preproduction

BRATISLAVA: Slovak director Miloslav Luther is preparing the production of the Slovak/Czech drama *The Dormant Account / Spiaci účet*. The film is produced by Marian Urban's ALEF FILM & MEDIA in coproduction with Slovakia's UN FILM, FRAME HOUSE, and Czech's Fulfilm and Filmové ateliéry.

🕒 18-02-2021



Slovakia | Production

PRODUCTION: Slovak Comedy *Till the Summer Comes* in Production

BRATISLAVA: The Slovak romantic comedy *Till the Summer Comes / V lete ti poviem, ako sa mám* is in production. It is the third adaptation of a bestseller by Evita Twardzik Urbaníková directed by Marta Ferencová.

🕒 12-02-2021



Slovakia | Production

PRODUCTION: *Peter Bebjak* In Production With Czech/Slovak *Shadowplay*

BRATISLAVA: Slovak director Peter Bebjak is shooting the Czech/Slovak thriller *Shadowplay / Tieňohra*. The film is produced by the Czech companies Hangar Films and Barletta, in coproduction with Slovakia's D.N.A.

🕒 09-02-2021



Estonia | Production

PRODUCTION: Estonian Director Triin Ruumet In Preproduction With Second Feature *Dark Paradise*

TALLINN: Triin Ruumet, whose bold debut feature *The Days That Confused* won a Special Jury Prize in Karlovy Vary's East of the West programme in 2016, is starting preproduction on her second feature *Dark Paradise*. The shooting is planned for August 2021.

🕒 08-02-2021

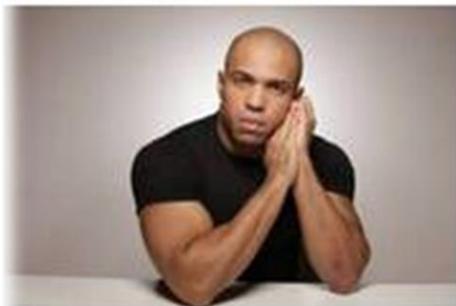


| Slovenia | Production

PRODUCTION: Ivan Gergolet Starts Shooting Slovenian/Italian/Croatian Man Without Guilt

LJUBLJANA: The Italian director Ivan Gergolet has started shooting his first fiction feature *Man Without a Guilt / Može brez krivde*. The first phase of the shooting for this Slovenian/Italian/Croatian coproduction started in June 2021 and will last till the end of July. The second is planned for November 2021.

🕒 05-07-2021



| Serbia | Production

PRODUCTION: American/Serbian LGBTQ+ Erotic Thriller To Be Shot in Serbia

BELGRADE: The American/Serbian erotic thriller *Personal Trainer* by Stephen Riscica, starring Fanny Ardant, is currently scouting for locations in Serbia. It will be the first English-language LGBTQ+ production to be shot in Serbia and the Eastern Europe. The production plans to use the Serbian incentive scheme for foreign productions.

🕒 02-07-2021



| Czech Republic | Production

PRODUCTION: Last Part of Ambitious International Project Maria-Theresa Enters Postproduction

PRAGUE: The last part of the international coproduction *Maria-Theresa*, covering the last 20 years in the life of the empress, is currently in postproduction. The fifth feature long part was shot between 10 April and 3 June 2021, and it is set to premiere at the beginning of 2022.

🕒 01-07-2021



| Poland | Production

PRODUCTION: Polish Director Anna Kazejak Enters Postproduction with Fucking Bornholm

WARSAW: Anna Kazejak has finished shooting her new comedy/drama *Fucking Bornholm*, starring Agnieszka Grochowska and Maciej Stuhr. The project will be presented in the prestigious New Horizons' Polish Days Goes to Cannes programme at the Marché du Film during the 74th Cannes IFF.

🕒 06-06-2021

FNE Country Partners: Cinemas Open

By [FNE Staff](#)



FNE continues to report about the critical conditions of cinemas in the region

Updated 17 June 2021

FNE has
continued
with its unique
feature:
Cinemas Open
– Updates by
Country

Bosnia and Herzegovina

· 1 June 2021

Cinemas open - Capacity 30%
Sale of food and drink permitted.

· From 21 March 2021

Cinemas in Republika Srpska closed until further notice
Cinemas open in Federation of Bosnia and Herzegovina
Sale of drinks and packaged food allowed
Curfew in effect from 21:00

· On 26 May 2020 cinemas reopened

Bulgaria

· From 1 April 2021

Cinemas open operate at 30% capacity

· From 22-31 March 2021

Cinemas closed

· From February 2021

Cinemas operate at 30% capacity

Films from the FNE Region have been acquired for international distribution



| Serbia

House of Film Picks Up Serbia's King Peter the First

BELGRADE: The LA-based distribution company House of Film has acquired world distribution rights for the Serbian history drama King Peter the First / Kralj Petar Prvi directed by Petar Ristovski....

🕒 23-02-2021 👤 Zoran Janković



| Romania

Romanian and Serbian/Bulgarian Films Join WIDE Slate at EFM

PARIS: The French international distribution company WIDE has added Bogdan George Apetri's thriller Unidentified and Dusan Milic's drama Darkling to its newest slate of films to be screened at the...

🕒 23-02-2021 👤 FNE Staff



| Serbia

SoulFood Acquires Stefan Arsenijević's *As Far As I Can Walk* Ahead of World Premiere in Karlovy Vary IFF

BELGRADE: Serbian SoulFood has acquired world sales rights for Stefan Arsenijević's new feature film *As Far As I Can Walk* / *Strahinja Banović*, ahead of its world premiere in the...

🕒 01-07-2021 👤 Zoran Janković



| Malta

New Maltese Film *The Viper's Pit* to Be Domestically Released in August

VALLETTA: *The Viper's Pit* by Martin Bonnici, the adaptation of the Maltese National Book Council award-winning novel *The Viper's Pit* / *Is-Sriep Reġġu Sara Velenuži*, will be screened at Eden...

🕒 02-07-2021 👤 FNE Staff

Film New Europe informs about institutional support for the film industry in the region, coming both from national and international bodies.

eurimages



Region

Eurimages Supports 21 New Projects from FNE Partner Countries

STRASBOURG: A total of 21 projects from FNE partner countries, including 11 majority coproductions, are among the 49 projects that received coproduction support at the 63rd meeting (held online) of...

🕒 29-06-2021 👤 FNE Staff



Hrvatski
audiovizualni
centar
Croatian Audiovisual Centre

Croatia

GRANTS: Croatia Announces Additional Production Support to Feature Films Affected by Pandemic

ZAGREB: The Croatian Audiovisual Centre (HAVC) announced on 15 June 2021 additional support to four feature films and two short films whose production has been affected by the Coronavirus pandemic.

🕒 16-06-2021 👤 FNE Staff

státní
fond
kinematografie

Czech Republic

GRANTS: Czech Film Fund Distributes Feature Production and Documentary Development Grants

PRAGUE: The Czech Film Fund gave a total of 2.5 m EUR / 64 m CZK to eight fiction feature films and 170,000 EUR / 4.5 m CZK for the...

🕒 10-03-2021 👤 Martin Svoboda



National Film Centre of Latvia

Latvia

GRANTS: Latvia Gives 2021 Co-financing Programme Grants To Six Films

RIGA: The National Film Centre of Latvia gave out the Latvian Co-financing programme grants totalling 1,158,013 EUR to six film projects originating from Germany, Russia, the Netherlands and Denmark.

🕒 10-03-2021 👤 Zane Balčus

All film lovers are thrilled to see festivals come back in on-site format...



| Slovakia

FNE at Art Film Fest Košice 2021: New Slovak Films Premiere at Live Audience Event in Cinemas

KOŠICE: Nine films will compete for the main prize, the Blue Angel, in the International competition of the 28th Art Film Fest Košice, which takes place 23 – 27 June...

🕒 14-06-2021 👤 Zuzana Točíková Vojteková



| Cyprus

FESTIVALS: Cyprus Film Days 2021 Announces Lineup For Live Screenings in Cinemas

LIMASSOL: Ten films have been selected for the Glocal Images, the main competition of the 19th edition of Cyprus Film Days, while seven projects in development have been selected for...

🕒 06-04-2021 👤 FNE Staff



| Bulgaria

Bulgaria's Cinemania Festival To Take Place in Re-Opened Cinemas

SOFIA: Bulgaria's major annual film festival Cinemania, which was postponed several times because of the COVID-19 pandemic, is finally taking place 8 – 22 April 2021 in cinemas at 30%...

🕒 12-04-2021 👤 Pavlina Jeleva

... and
cinemas
reopen
throughout
the region.



Romania

Cinemas Reopen in Bucharest

BUCHAREST: Bucharest reopens cinemas, theatres, concert halls and indoor restaurants as the infection rate has fallen below three cases for 1,000 persons for three consecutive days.

03-05-2021 FNE Staff

Hungary

Hungarian Cinemas Reopen for Immunity Certificate Holders

BUDAPEST: A wide range of services will reopen in Hungary, including cinemas, when the number of vaccinated people reaches 4 million, which is expected to be reached on 30 April...

30-04-2021 Denes Varga

Poland

Poland Reopens Cinemas

WARSAW: The Polish government will allow open-air cinemas to reopen from 15 May and all cinemas to be opened on 29 May 2021 with a capacity of up to 50%...

30-04-2021 Katarzyna Grynienko



FNE Innovation

FNE Innovation: Embrace the Fans (EZF)

Film New Europe continues to invite leaders of innovative AV projects to share their projects directly with its readers. Today, our guests are Alan R. Milligan and Olivier Affre, who write about their project *Embrace The Fans* (EZF). This project, which was designed to transform peer-to-peer (P2P) streaming to a sustainable business model for films and series, was launched in November 2020, co-funded by the Creative Europe - MEDIA Programme of the European Union.

🕒 02-06-2021



FNE Innovation

FNE Innovation: Virtual Cinema Platform Picl

Film New Europe continues to invite leaders of innovative AV projects to share their projects directly with its readers. Today, our guests are Anke van Diejen and Noortje van de Sande, owners of the PR, marketing and distribution company Herrie Film & TV. They write about the Virtual Cinema platform for independent cinemas picl.nl, which has now grown to be the art house platform in the Netherlands. Picl is funded by the Creative Europe – MEDIA Programme.

🕒 05-05-2021



FNE Innovation

FNE Innovation: A goodmowietowatch - the Alternative to Streaming Algorithms

Film New Europe continues to invite leaders of innovative AV projects to share their projects directly with its readers. Today, our guest is Bilal Zouheir, founder of agoodmowietowatch.com, which recommends “highly-rated but little-known” films to stream. “Netflix algorithms are marketing tools that sell to viewers instead of helping them. We want to help them”, says Bilal Zouheir. The project is funded by the Creative Europe – MEDIA Programme.

🕒 06-04-2021

In 2021 FNE has continued to bring its readers news on industry innovations in the *FNE Innovation* feature...

...as well as Present EU Cinema Policy News in cooperation with the Brussels based team of the International Union of Cinemas (UNIC)...



| Region

FNE UNIC EU Policy Update 01.07.2021

WARSAW: FNE has teamed up with the Brussels based team of the International Union of Cinemas (UNIC) to bring you regular updates on EU cinema policies that impact all industry...

🕒 02-07-2021 👤 FNE Staff



| Georgia

FNE Podcast: Tiko Nadirashvili: Millimeter Film

FNE correspondent and film critic Alexander Gabelia spoke to Georgian producer Tiko Nadirashvili, who works for Millimeter Film, about the challenges she has faced as a producer during the pandemic,...

🕒 01-07-2021 👤 Alexander Gabelia

... and bring you podcasts on the challenges and activities of the film industry as it begins to recover from the pandemic.



FNE Podcast: Kutaisi ISFF 2021: Nini Shvelidze, International Program Coordinator

🕒 07-05-2021



FNE Podcast: Tonia Mishiali Co-Artistic Director: Cyprus Film Days On Screening Films Live Again in Cinemas

🕒 21-04-2021

June is marked by the launch of the special **The 2021 Year of Recovery for Film in Visegrad Countries (YR2021)** project. Within the project FNE provides its readers with rich content about reaching audiences online and the advantages of hybrid events. The project launched with a live panel discussion hosted by Film New Europe (FNE) in cooperation with the Slovak Film Institute in Bratislava.

YR2021 offers Q&A's and podcasts with industry professionals, as well as business overviews from all four Visegrad countries.



| Slovakia

FNE Visegrad YR 2021 Q&A: Slovak Producer and Head of SAPA Marián Urban

FNE correspondent Zuzana Vojtekova spoke to Slovak producer Marián Urban, head of ALEF FILM & MEDIA and the Slovak Audiovisual Producers' Association (SAPA), about what challenges he faced as a...

🕒 24-06-2021 👤 Zuzana Točíková Vojteková



| Slovakia

FNE Podcast: Visegrad YR 2021: Wanda Adamík Hrycová, Producer, President of the Slovak Film and Television Academy

FNE correspondent and film critic Alexander Gabelia spoke to producer Wanda Adamík Hrycová, the President of the Slovak Film and Television Academy, and a member of the Association of Independent...

🕒 23-06-2021 👤 Alexander Gabelia



| Slovakia

FNE Podcast: Visegrad YR 2021: Lukas Gira, Head of Marketing and Distribution, Continental Film

FNE correspondent and film critic Alexander Gabelia spoke to Lukas Gira, head of Marketing and Distribution at Continental Film, about the challenges Slovak distributors faced during the pandemic and the...

🕒 29-06-2021 👤 Alexander Gabelia



| Slovakia

FNE Visegrad 2021 Year of Recovery for Film and Television Industry: Interview with Michal Drobný, Co-Owner of CINEMAX

FNE has spoken to Michal Drobný, the co-owner of CINEMAX, to find out how the largest network of cinemas in Slovakia is recovering from the pandemic.

🕒 28-06-2021 👤 Zuzana Točíková Vojteková

FNE Visegrad 2021 Year of Recovery for Film and Television Industry: See the Online Podcast With Visegrad Decision Makers

By [Zuzana Točíková Vojteková](#)



BRATISLAVA: YR2021 kicked off with a live panel discussion at [Kino Lumière](#) Bratislava on 29 June 2021. It was the first of a year-long series of events that will gradually take place in the capitals of the Visegrad Four: Bratislava, Warsaw, Prague and Budapest.

To see the full video of the FNE Visegrad panel discussion click [HERE](#).

How did the pandemic affect film production? Can the film industry return to its pre-pandemic state or will the changes be permanent? Did film professionals from the Visegrad countries receive sufficient support from the state? Did the audience change and are we able to attract them back to the cinema? What have we learned from these crucial times?

These and other topics were discussed by panelists from three countries: producer and CEO of Új Budapest Filmstúdió Laszlo Kantor from Hungary, executive producer and teacher at the [Warsaw Film School](#) Jarosław Grzymała from Poland, Slovak producer Katarína Krnáčová from [Silverart](#) production, and Head of the [Slovak Film Commission](#) Zuzana Bielíková.

The live panel discussion was hosted by [Film New Europe](#) (FNE) in cooperation with the [Slovak Film Institute](#) and with support from the

In 2021, like every year, FNE has returned to Cannes to promote the cinematography of the region with extensive partners' promos...



| Georgia

FNE at Cannes 2021: Georgian Cinema in Cannes

The Georgian National Film Center will present the Georgian stand at the Cannes Film Market (Marché du Film Online) for the fourteenth time from 6 to 17 July, where the...

🕒 08-07-2021 👤 Alexander Gabelia



| Lithuania

FNE at Cannes 2021: Lithuanian Cinema in Cannes

The 74th Cannes Film Festival has begun: Lithuanian Film Pavilion is once more there

🕒 08-07-2021 👤 Lithuanian Film Centre



| Hungary

FNE at Cannes 2021: Hungarian Cinema in Cannes

In the year that marks its 120th anniversary, the Hungarian film industry is celebrating four films in Cannes Film Festival's Official Selection.

🕒 08-07-2021 👤 National Film Institute - Hungary

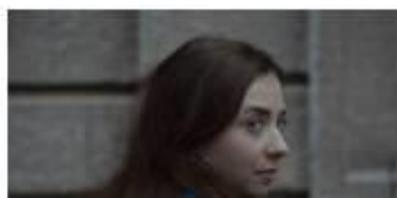


| Czech Republic

FNE at Cannes 2021: Czech Cinema in Cannes

Two Czech films have been selected for the 74th Cannes International Film Festival. The Cinéfondation section will present a world premiere of short animated film Red Shoes by Anna Podskalská,...

🕒 08-07-2021 👤 Czech Film Center



| Romania

FNE at Cannes 2021: Romanian Cinema in Cannes

Romanian films at the 74th edition of the Cannes Film Festival - Village International - Riviera position 109

🕒 08-07-2021 👤 FNE Staff

... and original features: FIPRESCI Critics at Cannes FF and daily Party and Screening Alerts comprising screenings from both the Festival and Marche du Film.



FIPRESCI

FNE at Cannes 2021: See how the FIPRESCI critics rate the programme

FNE has teamed up with FIPRESCI critics attending the Cannes Film Festival to rate the films in the Main Competition, Un Certain Regard, Directors' Fortnight and Critics Week, giving the...

🕒 09-07-2021 👤 FNE Staff

| Region

FNE at Cannes 2021: Party and Screening Alert: Friday 9 July and Saturday 10 July

🕒 09-07-2021 👤 FNE Staff

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