

SUMMARY

Andrea Martini

Barbara Lorey

Barbara Schweizerhof

Marco Zucchi

Mehmet Basutçu

Mo Abdi

Thomas Abeltschauser

Tina Pogljajen

Umberto Rossi

Main Competition Venice Film Festival 2016

| ARRIVAL, dir. DENIS VILLENEUVE, USA | 2.83 | 2 | | 3 | 4 | 3 | 2 | | | 3 | |
|---|-------------|---|---|---|---|---|---|---|---|---|--|
| BRIMSTONE, dir. MARTIN KOOLHOVEN, Netherlands, Germany, Belgium, France, UK, Sweden | 2.00 | 3 | 2 | 1 | 2 | | 2 | 2 | | 2 | |
| EL CIUDADANO ILUSTRE, dir. MARIANO COHN, GASTÓN DUPRAT, Argentina, Spain | 3.86 | 4 | 4 | 2 | 4 | 5 | 3 | | | 5 | |
| EL CRISTO CIEGO, dir. CHRISTOPHER MURRAY, Chile, France | 2.33 | 2 | 2 | 4 | 2 | 3 | 1 | 2 | 2 | 3 | |
| FRANTZ, dir. FRANÇOIS OZON France, Germany | 3.56 | 3 | 4 | 3 | 3 | 5 | 3 | 4 | 4 | 3 | |
| JACKIE USA, dir. PABLO LARRAÍN, Chile | 3.43 | 4 | 3 | 3 | 3 | | | 4 | 4 | 3 | |
| LA LA LAND, dir. DAMIEN CHAZELLE, USA | 4.00 | 4 | | 3 | 4 | 4 | | 5 | | 4 | |
| LES BEAUX JOURS D'ARANJUEZ (3D), dir. WIM WENDERS, France, Germany | 2.67 | 3 | | 2 | 1 | 4 | | 2 | | 4 | |
| NOCTURNAL ANIMALS, dir. TOM FORD, USA | 2.60 | 1 | | 4 | 3 | 2 | | | | 3 | |
| ON THE MILKY ROAD, dir. EMIR KUSTURICA, Serbia, UK, USA | 2.17 | 2 | 3 | 1 | 2 | | | 2 | | 3 | |
| PARADISE, ANDREI KONCHALOVSKY, Russia, Germany | 3.17 | 4 | 2 | 3 | 2 | | | 4 | | 4 | |
| PIUMA, ROAN JOHNSON, Italy | 2.00 | 1 | 2 | 2 | 3 | | | | | | |
| QUESTI GIORNI, dir. GIUSEPPE PICCIONI, Italy | 2.33 | 3 | 3 | 1 | 1 | 2 | | | | 4 | |
| SPIRA MIRABILIS, dir. MASSIMO D'ANOLFI, MARTINA PARENTI, Italy, Switzerland | 2.40 | 3 | | | 2 | 3 | 1 | | | 3 | |
| THE BAD BATCH, dir. ANA LILY AMIRPOUR - USA | 2.25 | 2 | 2 | 2 | 3 | | 2 | 2 | 3 | 2 | |
| THE LIGHT BETWEEN OCEANS, dir. DEREK CIANFRANCE Usa, Australia, New Zealand | 2.13 | 3 | | 2 | 1 | 2 | 2 | 1 | 3 | 3 | |
| THE UNTAMED, dir. AMAT ESCALANTE, Mexico, Denmark, France, Germany, Norway | 1.83 | 2 | 2 | 2 | 1 | 2 | 2 | | | | |
| THE WOMAN WHO LEFT, dir. LAV DIAZ, Philippines | 3.57 | 3 | 4 | 3 | 3 | 4 | | | 3 | 5 | |
| UNE VIE, dir. STÉPHANE BRIZÉ France, Belgium | 3.83 | 2 | 5 | 3 | 3 | | | | 5 | 5 | |

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Orizzonti

| | | | | | | | | | | | |
|--|-------------|---|---|---|--|---|---|---|--|--|--|
| BIG BIG WORLD, REHA ERDEM, Turkey | 4.00 | | 3 | | | 5 | | | | | |
| BITTER MONEY, dir. WANG BING, Hong Kong, France | 3.00 | | 3 | | | | | | | | |
| BOYS IN THE TREES, dir. NICHOLAS VERSO, Australia | | | | | | | | | | | |
| DARK NIGHT, dir. TIM SUTTON, USA | 4.00 | | | | | | | 4 | | | |
| DAWSON CITY: FROZEN TIME, dir. BILL MORRISON USA, France | | | | | | | | | | | |
| DIE EINSIEDLER, dir. RONNY TROCKER, Germany, Austria | | | | | | | | | | | |
| GUKOROKU - TRACES OF SIN, dir. KEI ISHIKAWA, Japan | 3.00 | | | 3 | | | | | | | |
| HOME, FIEN TROCH, Belgium | | | | | | | | | | | |
| IL PIÙ GRANDE SOGNO, MICHELE VANNUCCI, Italy | 3.00 | | | | | 3 | | | | | |
| KÉKSZAKÁLLÚ, dir. GASTÓN SOLNICKI Argentina | 4.00 | | | 3 | | | | 5 | | | |
| KING OF THE BELGIANS, dir. PETER BROSENS, JESSICA WOODWORTH, Belgium, Holland, Bulgaria | 3.00 | | | | | 3 | 2 | 4 | | | |
| LIBERAMI, dir. FEDERICA DI GIACOMO Italy, France | | | | | | | | | | | |
| MALARIA, dir. PARVIZ SHAHBAZI, Iran | 3.00 | | 4 | | | | 2 | | | | |
| RÉPARER LES VIVANTS, dir. KATELL QUILLÉVÉRÉ, France, Belgium | 3.00 | 3 | | 3 | | | | 3 | | | |
| SÃO JORGE, dir. MARCO MARTINS, Portugal, France | 1.00 | | | | | | 1 | | | | |
| SHAMBLES, dir. KARL LEMIEUX, Canada | 3.00 | | 3 | | | | | | | | |
| TARDE PARA LA IRA, dir. RAÚL ARÉVALO, Spain | 2.00 | | | | | 2 | | | | | |
| THROUGH THE WALL, RAMA BURSHEIN, Israel | 3.67 | 3 | 4 | 4 | | | | | | | |
| WHITE SUN, dir. DEEPAK RAUNIYAR, Nepal, USA, Qatar, Netherlands | 3.50 | | 3 | 4 | | | | | | | |

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Venice Days 2016

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|---|------|---|---|--|---|---|--|--|---|--|--|
| ALWAYS SHINE, dir. SOPHIA TAKAL , USA | | | | | | | | | | | |
| DANSER SA VIE, dir. ANGELIN PRELJOCAJ - POLINA, France | 3.00 | | 3 | | | | | | | | |
| GUILTY MEN, dir. IVÁN D. GAONA , Colombia | 3.00 | | 3 | | | | | | | | |
| HEARTSTONE, dir. GUÐMUNDUR ARNAR GUÐMUNDSSON, Iceland, Denmark | | | | | | | | | | | |
| HOUNDS OF LOVE, dir. BEN YOUNG , Australia | | | | | | | | | | | |
| INDIVISIBLE, dir. EDOARDO DE ANGELIS, Italy | | | | | | | | | | | |
| PAMILYA ORDINARYO, dir. EDUARDO ROY, JR., Philippines | | | | | | | | | | | |
| QUIT STARING AT MY PLATE, dir. HANA JUŠIC, Croatia, Denmark | 5.00 | | | | | | | | 5 | | |
| SAMI BLOOD, dir. AMANDA KERNELL, Sweden, Denmark, Norway | 3.00 | | 3 | | | | | | | | |
| THE ROAD TO MANDALAY, dir. MIDI Z, Myanmar, Taiwan China, France, Germany | | | | | | | | | | | |
| THE WAR SHOW, dir. ANDREAS DALSGAARD, Denmark, Finland, Syria | 3.00 | | | | | 3 | | | | | |
| VANGELO, dir. PIPPO DELBONO, Italy, Belgium | 3.00 | 3 | | | 3 | | | | 3 | | |
| WORLDLY GIRL, dir. MARCO DANIELI, Italy | 3.00 | | 3 | | | | | | | | |

Critics Week

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|---|------|---|---|--|---|--|---|--|---|--|--|
| DRUM, dir. KEYWAN KARIMI, France, Iran | 2.00 | 2 | 2 | | | | 2 | | | | |
| JOURS DE FRANCE, dir. JÉRÔME REYBAUD, France | 3.00 | 3 | | | | | | | | | |
| LE ULTIME COSE, dir. IRENE DIONISIO, Italy, Switzerland, France | 3.50 | 4 | | | 3 | | | | | | |
| PRANK, dir. VINCENT BIRON, Canada | | | | | | | | | | | |
| SINGING IN GRAVEYARDS, dir. BRADLEY LIEW, Malaysia, Philippines | | | | | | | | | | | |
| THE LAST OF US, dir. ALA EDDINE SLIM, Tunisia, Qatar, United Arab Emirates, Lebanon | | | | | | | | | | | |
| THE NOBODIES, dir. JUAN SEBASTIAN MESA, Colombia | 3.50 | | 3 | | | | | | 4 | | |