

**SUMMARY**

Andrea Martini  
 Anna Serdiukov  
 Cristina Trezzini  
 Emilio Luna  
 Esin Kucuktepepinar  
 Hauvick Habechain  
 Ingrid Beerbaum  
 Joachim Kurz  
 Joao Antunes  
 Katharina Dockhorn  
 Kirsten Liese  
 Lars Tuncay  
 Leo Bankersen  
 Marco Zucchi  
 Marie Pauline Mollaret  
 Mode Steinkjer  
 Ninos Mikelides  
 Paulo Portugal  
 Rita di Santo  
 Steven Yates  
 Thomas Abeltshauser  
 Zsolt Gyenge

**Main Competition Berlinale International Film Festival 2017**

A Fantastic Woman, dir. Sebastián Lelio (Chile, USA, Germany, Spain 2017)	<b>3,85</b>	4	4		3	4	4		4	5	3	4	5	3	4	3	4	3	4	4	4	4	
Ana, mon amour, dir. Călin Peter Netzer (Romania, Germany, France, 2016)	<b>3,20</b>	5	4	3	2	3		3	3	3	3	3			5			2	4	2		3	
Beuys, dir. Andres Veiel (Germany 2017)	<b>3,23</b>	2		2		4	3	4	3			2		3		4	3			4	4	4	
Bright Nights, dir. Thomas Arslan (Germany, Norway 2017)	<b>2,21</b>	2			2	3			2	2	1	3			2	2	2	1	3	3		3	
Colo, dir. Teresa Villaverde (Portugal, France, 2017)	<b>3,08</b>	2	2		3	4		3		4		4		4		3		1	3	5	2		
Django, dir. Etienne Comar (France, 2016)	<b>2,28</b>	2	3	2		2	3	2	1	3	3	3		4	2		3	2	1	1	3	1	
Félicité, dir. Alain Gomis (France, Senegal, Belgium, Germany, Lebanon 2017)	<b>2,94</b>	2	3	3	2	3	2	3	4	3	4				3	2	3	3	3	4			
Have a Nice Day, dir. Liu Jian (China, 2017)	<b>2,77</b>	3	4	3	2	3	1		2	3					3	3			3	2		4	
Joaquim, dir. Marcelo Gomes (Brazil, Portugal, 2017)	<b>2,33</b>	1			2	2					2	1	3	2	4	2			3	3	3		
Mr. Long, dir. Sabu (Japan, Hong Kong, China, Taiwan, Germany, 2017)	<b>2,79</b>	4	3		3		1	2	4	3			4	2		2	3		3	2		3	
On Body and Soul, dir. Ildikó Enyedi (Hungary 2017)	<b>3,73</b>	3	4		3	4	5	4	4	4	4	1		4				3	5	4		4	
On the Beach at Night Alone, dir. Hong Sangsoo (Republic of Korea 2017)	<b>3,13</b>	3			4	3		2		2			1	3	4	5	3	4		3	3	2	5
Return to Montauk, dir. Volker Schlöndorff (Germany, France, Ireland, 2017)	<b>2,43</b>	3	1		2	2	2			2		3	3			1	3		3	4	3	2	
Spoor, dir. Agnieszka Holland (Poland, Czech Republic, Sweden, Slovak Republic, 2017)	<b>2,87</b>	2	4		2	2		3		1	4	5		3		3	3	3	2	3		3	
The Dinner die. Oren Moverman (USA 2016)	<b>2,21</b>	1	2	2	1	1	3	2	2	4	1	2	3	3	1		3	2	4	2	3		
The Other Side of Hope, dir. Aki Kaurismäki (Finland, Germany 2017)	<b>4,24</b>	5	4	4	4	4	4	4		5	5	3		4		4	5		4	4	4	5	
The Party, dir. Sally Potter (UK 2017)	<b>3,26</b>	3	5	3	2	1	2	4	5	4	5	3		4	4	1	4	3	2	3		4	
Wild Mouse, dir. Josef Hader (Austria, 2017)	<b>3,18</b>	1	2	2	3	3	4	4	5	3	5	4	4	3		3				3		3	2



