


Plus Que Jamais/More Than Ever (France, Germany, Luxembourg, Norway), dir. Emily Atef	2.50	3			3		2		2	2	3							
Retour à Séoul/All The People I'll Never Be (France, Germany, Belgium, Qatar), dir. Davy Chou	2.40	2					2	4	3	1								
Rodeo (France), dir. Lola Quivoron	2.50				1		3	2	3	2	4							
Syk Pike/Sick Of Myself (Norway, Sweden), dir. Kristoffer Borgli	2.67		4				2		2									
The Silent Twins (Poland, United Kingdom), dir. Agnieszka Smoczynska	3.67					3					5					3		
The Stranger (Australia), dir. Thomas M Wright	3.00									3		3						
Tirailleurs/Father And Soldier (France, Senegal), dir. Mathieu Vadepied	2.20	2					2		3		2	2						
Vanskabte Land/Volada Land/Godland (Denmark, Iceland, France, Sweden), dir. Hlynur Pálmason	3.83		4		4		4		3		3					5		
War Pony (United States), dirs. Riley Keough, Gina Gammell	3.67	4	4				3	3	4	3	4					4	4	

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Quinzaine/Directors' Fortnight																		
1976 (Chile, Argentina), dir. Manuela Martelli	3.33	3			3	3	3			4	4							
Ashkal (France, Tunisia), dir. Youssef Chebbi	3.00									3								
Continental Drift (South)/La Dérive Des Continents (Au Sud) (Switzerland), dir. Lionel Baier	2.33				2		2			3								
De Humani Corporis Fabrica (France, Switzerland), dirs. Véréna Paravel, Lucien Castaing-Taylor	3.67						3	5		3								
El Agua/The Water (Switzerland, Spain, France), dir. Elena López Riera	3.60					2		4		4	4	4				4		
Enys Men (United Kingdom), dir. Mark Jenkin	3.75		4					4		3	4							
Falcon Lake (France, Canada), dir. Charlotte Le Bon	2.67						3	4		1								
Funny pages (United States), dir. Owen Kline	3.25				2		3	4		4								
God's Creatures (United States, United Kingdom), dirs. Saela Davis, Anna Rose Holmer	2.75	4							2	3						2		
La Montagne/The Mountain (France), dir. Thomas Salvador	3.00						2	4		3								
L'envol/Scarlet (France, Italy, Germany), dir. Pietro Marcello	2.89	3	2	2		2	5		5		2	4			1			
Le Parfume Vert/The Green Perfume (France, Belgium), dir. Nicolas Pariser	3.00									3								
Men (United States), dir. Alex Garland	4.00		5						4	3								
Pamfir/Памфір (Ukraine, France, Poland, Chile, Luxembourg), dir. Dmytro Sukholytkyy-Sobchuk	3.20	3			2			3	3	5								
Revoir Paris/Paris Memories (France), dir. Alice Winocour	3.67									4	4				3			
The Five Devils/Le cinq diables (France), dir. Léa Mysius	3.33							3	4	3								
Un Beau Matin/One Fine Morning (France), dir. Mia Hansen-Løve	3.60		4						4	3	3				4			
Under The Fig Trees/Sous Les Figues (France, Tunisia, Switzerland, Germany), dir. Erige Sehiri	2.50							2		3								
Un Varón/A Male (Colombia, France, Netherlands, Germany), dir. Fabián Hernández	3.00							2	3	4								

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Critics' Week																		
Aftersun (United Kingdom, United States), dir. Charlotte Wells	3.80				3			3	5	3						5		
Alma Viva (Portugal, France, Belgium), dir. Cristele Alves Meira	3.00	3				2		3	3	5						2		
Dalva/Love according to Dalva (Belgium, France), dir. Emmanuelle Nicot	2.50							2		3								
Goutte d'Or/ Sons Of Ramses (France), dir. Clément Cogitore	2.33							2	3	2								
La Jauría (Colombia, France), dir. Andrés Ramírez Pulido	3.67	4			4	5		3		2						4		

