

**SUMMARY**

Alireza Bahrami  
 Amal Elgamal  
 Cerise Howard  
 Emilio Luna  
 Furio Fossati  
 Hossein Eidizadeh  
 Jana Podskalska  
 Kerem Akca  
 Kirsten Liese  
 Laurence Boyce  
 Lukas Jirsa  
 Lukasz Maciejewski  
 Mielodie Moussavi  
 Oscar Peyrou  
 Paulo Portugal  
 Peter Stuart Robinson  
 Redmond Bacon  
 Ryan Keating  
 Tina Pogljajen  
 Umberto Rossi

**Main Competition 2018**

Brothers (Turkey, Germany, Bulgaria), dir. Ömür Atay	<b>2,53</b>	3	3		2	3	2	3	2	3	3		2		2	3		2	2		3
Domestique (Czech Republic, Slovak Republic), dir. Adam Sedlák	<b>2,71</b>	2	3	4	1	2	4	3	4	2			2		3	2				3	3
History of Love (Slovenia, Italy, Norway), dir. Sonja Prosenec	<b>2,17</b>	3	3	2	1	2	2	2	3	2			2		2						2
I Do Not Care If We Go Down in History as Barbarians (Romania, Czech Republic, France, Bulgaria, Germany), dir. Radu Jude	<b>3,81</b>	3	5	4	1	4	5	3	4	4	5	5	4		2	4		5			3
Jumpman (Russia), dir. Ivan I. Tverdovskiy	<b>3,38</b>	3	4	3	2	3	4	4	2	5			4		3			4			3
Miriam Lies (Dominican Republic, Spain), dir. Oriol Estrada, Natalia Cabral	<b>2,73</b>	3	3		3	3		1	1			4	1		2			4			5
Panic Attack (Poland), dir. Paweł Maślona	<b>2,71</b>	2	5	3	2	3	4	2	2	1	3		4		2			3			2
Redemption (Israel), dir. Joseph Madmony, Boaz Yehonatan Yaakov	<b>2,67</b>		5		3	3		2	2	1		4	2		1	3		3			3
Sueño Florianópolis (Argentina, Brazil, France), dir. Ana Katz	<b>2,45</b>	2	3		3	2	2	1	2	2					3	4					3
The Fireflies Are Gone (Canada), dir. Sebastien Pilote	<b>2,73</b>		3		3	3		3	3	1		3	1		3			3			4
To the Night (Austria, USA), dir. Peter Brunner	<b>2,18</b>	1	4		1	2	3	2	2	2					3			2			2
Winter Flies (Czech Republic, Slovenia, Poland, Slovak Republic), dir. Olmo Omerzu	<b>2,86</b>		4	3	2	2		3	2	3		3	3		2	2		4		3	4

**KVIFF East of the West Competition**

53 Wars (Poland), dir. Ewa Bukowska	<b>2,78</b>			3	1	2		3	3	2	4		3		4						
Amir (Iran), dir. Nima Eghlima	<b>2,82</b>	2	3	2	2	3	4	4	4				2		3			2			
Bear with Us (Czech Republic), dir. Tomáš Pavlíček	<b>2,83</b>		4		1	2		3		3					4						
Blossom Valley (Hungary), dir. Laszlo Csujá	<b>2,25</b>				2	2	1	2	2		3		3		3						
Breathing into Marble (Lithuania, Latvia, Croatia), dir. Giedrė Beinoriūtė	<b>3,40</b>				2	4						4	4		3						
Crystal Swan (Belarus, Germany, USA, Russia), dir. Darya Zhuk	<b>3,33</b>			4	2	3	3	3	3	4	4		4		3					3	4
Deep Rivers (Russia), dir. Vladimir Bitokov	<b>3,29</b>	4	5		4	2	1								4					3	
Moments (Czech Republic, Slovak Republic), dir. Beata Parkanová	<b>2,25</b>		4	2	2	2		2	2				2		2						
Pause (Greece, Cyprus), dir. Tonia Mishiali	<b>2,63</b>			3	1	3	4	2	2				3		3						
Suleiman Mountain (Kyrgyzstan, Russia), dir. Elizaveta Stishova	<b>2,00</b>				1	2			2						2			3			
Via Carpatia (Poland), dir. Klara Kočańska, Kasper Bajon	<b>2,89</b>	3			2	2	1			3	4		4		3						4
Volcano (Ukraine, Germany), dir. Roman Bondarchuk	<b>3,09</b>			3	3	3	3	3	4	4	4		2		2						3