



FNE FIPRESCI CRITICS POLL at Karlovy Vary IFF 2022

 FIPRESCI CRITICS at Karlovy Vary IFF		SUMMARY	Crystal Globe Competition																							
			Adam Kruk	Alireza Bahrami	Amal Elgamal	Anita Uzulniece	Charlotte Wiberg	Claire Ham	Irina Margareta Nistor	Giampiero Raganelli	Jack Page	Jean-Philippe Guerland	Kerem Akca	Kirsten Liese	Liuying Cao	Łukasz Maciejewski	Max Borg	Michal Kriz	Miguel Muñoz Garnica	Neva Micheva	Pablo De Vita	Paulo Portugal	Rasha Hosny	Scott Newman	Štěpánka Ištvánková	Will Tizard
America/Amerika (Israel, Germany, Czech Republic), dir. Ofir Raul Graizer	3.87	4	2	5		4		5	3		4	3	5	4			2	5	3	5					4	
Borders of Love/Hranice lásky (Czech Republic, Poland), dir. Tomasz Wiński	2.89	3	4	3				3	3	3		2	2		4	4	3	2	2	1	3	2	5		3	
A Far Shore/Vzdálení/Tooi tokoro (Japan), dir. Masaaki Kudo	3.25	2		3				1			3	3	5	3	3		3	1	4	4	4		4	5	4	
Fucking Bornholm (Poland), dir. Anna Kazejak	2.71	3	4	3						3	4	2	2	3		2	3				1				4	
The Ordinaries/Druhořadí (Germany), dir. Sophie Linnenbaum	2.53	2		3	1					2		3	2	4		2		2	2	5	2	2	4		2	
A Provincial Hospital/Okresní nemocnice/Edna provintsialna bolnitsa (Bulgaria, Germany), dir. Ilian Metev, Ivan Chertov, Zlatina Teneva	2.69	2		2						3								2	3	4	2				2	
A Room Of My Own/Vlastní pokoj/Chemi otakhi (Georgia, Germany), dir. Ioseb "Soso" Bliadze	3.67	4	5	5						3	4			4		2				3	3	3	3		5	
Silence 6-9/Ticho 6-9/Isihia 6-9 (Greece), dir. Christos Passalis	2.75	2	4	5					1	5	4			3	5	2	2		2	1	2	2	2		2	
Summer with Hope/Nadějně léto/Tabestan Ba Omid (Canada), dir. Sadaf Foroughi	2.73	2	5	2						2				2	3				2	4	2	4			2	
Vesper (Lithuania, France, Belgium), dir. Kristina Buožytė, Bruno Samper	2.56	4		5				2	3	4	2	4	3	2			2	2	2	1	2	2			1	
The Word/Slovo (Czech Republic, Slovak Republic, Poland), dir. Beata Parkanová	3.16	3	4	5	4				5	4	4	3	2	3		3		1	3	2	3	4	3	3	1	
You Have to Come and See It/Musíte se přijet podívat/Tenéis que venir a verla (Spain), dir. Jonás Trueba	3.00	4	2	2					2								4	4	4		1	5	3		4	3

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And Then There Was Love... / A pak přišla láska... (Czech Republic), dir. Šimon Holý	2.56		3	5					3		3		1				2		1	3					2
Another Spring/Ještě jedno jaro/Još jedno proleće (Serbia, Qatar), dir. Mladen Kovačević	3.38		2	5				4	4					3			2			4					3
Art Talent Show/Zkouška umění (Czech Republic), dir. Tomáš Bojar, Adéla Komrží	3.07		3	3				5	3	4		3	2		3	3	3	3	3		3		3		2
Fools/Pošetili/Glupcy (Poland, Romania, Germany), dir. Tomasz Wasilewski	3.00	4		5	5				2	3	3	1	4			3	1	2	4		2	2			4
Horseplay/Přes čáru/Los Agitadores (Argentina), dir. Marco Berger	2.23	4		3	1				1	2				4			3		2	1	1	2	2		3
In Broad Daylight/Za bílého dne/Au grand jour (Canada), dir. Emmanuel Tardif	3.17			4					1					3				4		3					4
Like a Fish on the Moon/Žena, muž a dítě/Balaye aseman zire ab (Iran), dir. Dornaz Hajiha	3.33		5	3						4				2		3	2	3			4				4
La Pietà/Pieta/La Piedad (Spain, Argentina), dir. Eduardo Casanova	2.73	3		4	4						1			4			2	1	1	4			3		3
Ramona (Spain), dir. Andrea Bagney	3.42			3					5	5				2	2		4	2		4	2	5	5		2
Tinnitus (Brazil), dir. Gregorio Graziosi	2.56		2	3						2				4	4					2		1		1	4
The Uncle/Stryček/Stric (Croatia, Serbia), dir. David Kapac, Andrija Mardešić	2.70			3	5				1			3	1	4			2			4		2			2
Zoo Lock Down/Lockdown v zoo/Zoo Lock Down (Austria), dir. Andreas Horvath	3.10		2	5						1				4		2	2			3	3	4			5