FNE FIPRESCI CRITICS POLL at Karlovy Vary IFF 2024

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CRITICS at Karlovy Vary IFF

Crystal Globe Competition

	SUMMARY	Aarón Rodríguez Serrano	Amal El Gamal	Amal Elgamal	Anita Uzulniece	Ben Nicholson	Dora Leu	Irina Margareta Nistor	Juan Aguilar	Kuba Armata	Leonard Krähmer	Łukasz Maciejewski	Luke Yi-Hsin Shen	Marta Moneva	Max Borg	Mihai Fulger	Mihai Fulger	Mohamed Hashem Tawfik	Piotr Czerkawski	Prachi Bari	Rafa Sales Ross	Robert Daniels	Suncica Unevska	Susanne Gottlieb	Will Tizard	Yun-hua Chen
Rude to Love, dir. Yukihiro Morigaki (Japan)																										
Banzo, dir. Margarida Cardoso (Portugal-France-Netherlands)	**4.00**					4																				
Pierce, dir. Nelicia Low (Singapore-Taiwan-Poland)																										
Three Days of Fish, dir. Peter Hoogendoorn (Netherlands-Belgium)	**3.33**	4			5		2					2					3		4							
Loveable, dir. Lilja Ingolfsdottir (Norway)																										
The Hungarian Dressmaker, dir. Iveta Grófová (Slovakia-Czech Republic)	**3.40**	3			5							2					3		4							
Our Lovely Pig Slaughter, dir. Adam Martinec (Czech Republic-Slovakia)	**2.67**	3					3			2				2			2		4							
Panopticon, dir. George Sikharulidze (Georgia-France-Italy-Romania)	**3.67**	4												3			4									
Celebration, dir. Bruno Anković (Croatia-Qatar)																										
A Sudden Glimpse to Deeper Things, dir. Mark Cousins (UK)																										
Tiny Lights, dir. Beata Parkanová (Czech Republic-Slovakia)																										
Xoftex, dir. Noaz Deshe (Germany-France)																										

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Proxima Competition

	SUMMARY	Aarón Rodríguez Serrano	Amal El Gamal	Amal Elgamal	Anita Uzulniece	Ben Nicholson	Dora Leu	Irina Margareta Nistor	Juan Aguilar	Kuba Armata	Leonard Krähmer	Łukasz Maciejewski	Luke Yi-Hsin Shen	Marta Moneva	Max Borg	Mihai Fulger	Mihai Fulger	Mohamed Hashem Tawfik	Piotr Czerkawski	Prachi Bari	Rafa Sales Ross	Robert Daniels	Suncica Unevska	Susanne Gottlieb	Will Tizard	Yun-hua Chen
Windless, dir. Pavel G. Vesnakov (Bulgaria-Italy)	**4.00**																4									
Cabo Negro, dir. Abdellah Taïa (France-Morocco)																										
Chlorophyll, dir. Ivana Gloria (Italy)																										
The Alienated, dir. Anja Kreis (Germany-Moldova-France)																										
Nothing in Its Place, dir. Burak Çevik (Turkey-Germany-South Korea)																										
Stranger, dir. Zhengfan Yang (US-China-Netherlands-Norway-France)																										
Lapilli, dir. Paula Ďurinová (Slovakia-Germany)	**3.00**				4		4			4		2				2	2								3	
March to May, dir. Martin Pavol Repka (Czech Republic)	**2.50**															2	3									
Second Chance, dir. Subhadra Mahajan (India)																										
Trans Memoria, dir. Victoria Verseau (Sweden-France)	**2.40**				4	2						2				1	3									
Tropicana, dir. Omer Tobi (Israel-Canada)	**4.00**															4										
Night Has Come, dir. Paolo Tizón (Peru-Spain-Mexico)	**2.50**									3							2									