



## FNE FIPRESCI CRITICS POLL at Karlovy Vary IFF 2026

 <b>FIPRESCI</b> <small>THE INTERNATIONAL FEDERATION OF FILM CRITICS</small> <b>CRITICS at KARLOVY VARY IFF</b> <small>click here to see how they rate the films</small>		SUMMARY	Crystal Globe Competition																					
			Al Shymaa Ahmed	Amal Elgamal	David Sanchez	Giampiero Raganelli	Irina Margareta Nistor	Khaled Mahmoud	Kirsten Liese	Marek Čermák	Marta Moneva	Max Borg	Mohamed Hashem	Narges Samadi	Natalia Serebriakova	Neva Micheva	Nicolas Bardot	Ninos Mikelides	Olivia Popp	Paco Poch	Robert Daniels	Sofia Topi	Victor Fraga	Viswanath Subrahmanyam
A Happy Family, dir. Jan-Eric Mack (Switzerland)	<b>3.00</b>		4	3		4				3	5	4	1	3	3	2		2	3	2	3			
Behind the Rain, dir. Valeria Sarmiento (Chile)	<b>3.00</b>										3													
Black Money for White Nights, dir. Kristina Grozeva, Petar Valchanov (Bulgaria, Greece)	<b>3.90</b>		5			5				4	4	5	3	3					1	4			5	
Five Years, Four Months, dir. Esteban Hoyos García, Juan Miguel Gelacio (Colombia, USA)	<b>3.40</b>		5			3				3	2		2	5				3	5	3			3	
Fruit Gathering, dir. Aung Phyo (Myanmar, Czech Republic, France)	<b>2.50</b>		4			3					2		2	3					1					
Hijamat, dir. Nader Saeivar (Germany)	<b>2.57</b>			4		3					2		2	2		2							3	
Chica Checa, dir. Šimon Holý (Czech Republic, France, Slovak Republic)	<b>2.67</b>		3	3						2	3		2	2		2				4	3			
Only Beautiful Things to Look At, dir. Ivan Ostrochovský (Slovak Republic, Czech Republic, Hungary)	<b>3.27</b>		3	4		3				3	4	4	3	2		3				3	4			
Pipes, dir. Karim Kassem (Lebanon, Qatar, Saudi Arabia)	<b>3.00</b>		4	2							3		3		3									
The Guest, dir. Mads Mengel (Denmark)	<b>3.71</b>		5			4				2	3	3	3	4	4	4		4	2	5	4	5		
The Lion at My Back, dir. Tonia Mishiali (Cyprus, Luxembourg, Greece)	<b>3.08</b>		5			3				4	3	2	2	3	4	3		3	2	2			4	
3 Weeks After, dir. Miroslav Terzić (Serbia, Bulgaria, Italy, Croatia, Luxembourg)	<b>3.18</b>			2		5				4	3		1	1	5	1		3	5	5				

 <b>FIPRESCI</b> <small>THE INTERNATIONAL FEDERATION OF FILM CRITICS</small> <b>CRITICS at KARLOVY VARY IFF</b> <small>click here to see how they rate the films</small>		SUMMARY	Proxima Competition																					
			Al Shymaa Ahmed	Amal Elgamal	David Sanchez	Giampiero Raganelli	Irina Margareta Nistor	Khaled Mahmoud	Kirsten Liese	Marek Čermák	Marta Moneva	Max Borg	Mohamed Hashem	Narges Samadi	Natalia Serebriakova	Neva Micheva	Nicolas Bardot	Ninos Mikelides	Olivia Popp	Paco Poch	Robert Daniels	Sofia Topi	Victor Fraga	Viswanath Subrahmanyam
Against Nature, dir. Axel Bertha (Mexico)	<b>4.00</b>										4			3					5					
A Whole Person Almost, dir. Efthimis Kosemund-Sanidis (Greece, Bulgaria, Germany, Cyprus, Romania)	<b>3.57</b>		5								3		4	1	3				4				5	
Homo Sive Natura, dir. Giovanni C. Lorusso (Italy)	<b>2.75</b>			3							2							4			2			
Incinerator, dir. Shuntaro Uchida (Japan)	<b>4.20</b>			5						4				5						2			5	
Lover, Not a Fighter, dir. Martina Buchelová (Slovak Republic, Czech Republic)	<b>2.75</b>									3	3								3		2			
My Friend the Porn Star, dir. Rosa Friedrich (Austria)	<b>2.33</b>										3			3							1			
Paris Paris, dir. Isabelle Tollenaere (Belgium)	<b>3.33</b>										3			4						3				
Petty Thieves, dir. Mate Ugrin (Croatia, France, Germany, Serbia)	<b>3.00</b>									3	3			3		3						3		
Rain Catcher, dir. Michele Fiascaris (United Kingdom)	<b>2.83</b>									2	4		1	2						5	3			
The Ink-Stained Hand and the Missing Thumb, dir. Yashasvi Juyal (India, USA, Saudi Arabia)																								
Truck Driver, dir. Francisco Marise (Spain, Argentina)	<b>3.00</b>										2									4				
33 Steps, dir. Anna Domček, Šimon Domček (Slovak Republic, Czech Republic)	<b>2.33</b>			3							2	3			2				2		2			