

SUMMARY

Andrea Martini

Anna Maria Pasetti

Barbara Lorey

Francesco Crispino

Francesco Grieco

Leonardo Goi

Marco Albanese

Margret Köhler

Nicola Falcinella

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Patrizia Pistagnesi

Roberto Tirapelle

Salvatore Marfella

Thomas Abeltshauser

Umberto Rossi

Valentina D'Amico

Main Competition Venice Film Festival 2018

About Endlessness (Sweden/Germany/Norway), dir. by Roy Andersson	2,33	2	1	2	1		4	2	3	4		3		1	2			3
Ad Astra (USA), dir. by James Gray	2,67	3	2		2	4	2	3	3	3	2	3			2			3
An Officer and a Spy (France/Italy), dir. by Roman Polanski	4,38	4	5	5	5	4	4	4	5	5	4	3			4			5
Babyteeth (Australia), dir. by Shannon Murphy	3,45	4	4	3	4		4	2	3	3		4			3			4
Ema (Chile), dir. by Pablo Larraín	3,46	4	5	2	4	3	5	4	2	3	3	3			2			5
Gloria Mundi (France/Italy), dir. by Robert Guédiguian	2,27	4		2	2		1	2	3	2		2		2	3			2
Guest of Honour (Canada), dir. by Atom Egoyan	2,45	2	3	4	3		1	2	3	3		2		2	2			
Joker (USA), dir. by Todd Phillips	4,25	4	4	2	5		3	5	5	5	4	5			5			4
La mafia non è più quella di una volta (Italy), dir. by Franco Maresco	2,73	2		3	3	3		1	3	3		2		3	3			4
Marriage Story (USA), dir. by Noah Baumbach	3,92	3	4		3	4	4	3	4	4	5	5			3			5
Martin Eden (Italy/France), dir. by Pietro Marcello	3,33	4	4	4	3		4	4	2	3			1	4	3			4
No. 7 Cherry Lane (Ji yuan tai qi hao) (Hong Kong), dir. by Yonfan	2,50	2	3		3		3	1	3	4		2		2	2			
Saturday Fiction (Lan xin da ju yuan) (China), dir. by Lou Ye	3,00	3	2	4	2			2	4	4		2		4				3
The Domain (Portugal/France), dir. by Tiago Guedes	2,78			4	2		3	2	4	2		3		3	2			
The Laundromat (USA), dir. by Steven Soderbergh	3,33	3	4	4	3	4	3	2	4	4		3			3			3
The Mayor of Rione Sanità (Italy), dir. by Mario Martone	3,00	3	3		3			3		3	4	3			2			3
The Painted Bird (Czech Republic/Ukraine/Slovakia), dir. by Václav Marhoul	2,64	3	3	2	5		4	3	2	3		2		1	1			
The Perfect Candidate (Saudi Arabia/Germany), dir. by Haifaa Al-Mansour	2,18	2	2		1		3	2	3	2	3	3			1			2
The Truth (France/Japan), dir. by Hirokazu Kore-eda	3,00	3			3	2	3	3	3	4	3	3			3			3
Waiting for the Barbarians (USA/Italy), dir. by Ciro Guerra	3,09	2		3	4	3	3	4	4	3		3			2			3
Wasp Network (France/Belgium), dir. by Olivier Assayas	2,46	2	2	3	2	3	1	2	3	2	2	3			4			3

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Venice Days 2018

5 Is the Perfect Number (Italy/Belgium/France), dir. by Igort	2,67		3		2	3		2		3					3			
A Bigger World (France/Belgium), dir. by Fabienne Berthaud	2,00				2													
Arab Blues (Tunisia/France), dir. by Manele Labidi	3,00				2			4	3			3		3				
Beware of Children (Norway/Sweden), dir. by Dag Johan Haugerud	2,00				2													
Corpus Christi (Poland/France), dir. by Jan Komasa	3,50		4		4										2			4
Lingua Franca (USA/Philippines), dir. by Isabel Sandoval	2,50				2					3								
Only the Animals (France/Germany), dir. by Dominik Moll	3,50		4		3				3			4						
The Long Walk (Laos/Spain/Singapore), dir. by Mattie Do	2,00				2													
The Weeping Woman (Guatemala/France), dir. by Jayro Bustamante	4,00		4	4	4			4							4			
They Say Nothing Stays The Same (Aru Sendo No Hanashi) (Japan), dir. by Jo Odagiri	3,67		4		4										3			
You Will Die At 20 (Sudan/France/Egypt/Germany/Norway), dir. by Amjad Abu Alala	2,33				2	2				3								

Critics Week

All This Victory (Lebanon/France/Qatar), dir. by Ahmad Ghossein	3,00		3		3	3				3								
Parthenon (Lithuania/Ukraine/France), dir. by Mantas Kvedaravičius	3,50		5		5	2								2				
Psychosia (Denmark/Finland), dir. by Marie Grahtø	3,00		4		4	2								3	2			
Rare Beasts (UK), dir. by Billie Piper	3,00		3												3			
Scales (United Arab Emirates/Iraq/Saudi Arabia), dir. by Shahad Ameen	2,60		3	3	2	3									2			
The Prince (Chile/Argentina/Belgium), dir. by Sebastian Muñoz	2,20		3		2	3			2			1						
Tony Driver (Italy/Mexico), dir. by Ascanio Petri	2,43		3		2	3			2					3	2			2