


FNE FIPRESCI CRITICS POLL at Venice Film Festival 2021

		SUMMARY	Alejandra Trelles	Andrea Martini	Barbara Lorey	Hans Juerg Zinsli	Jose Luis Losa	Kerem Akca	Mariona Borrull	Ninos Mikelides	Pamela Jahn	Paola Olivieri	Selina Sondermann	Tasos Chatziefraimidis	Thomas Abeltshauser
Main Competition Venice Film Festival															
America Latina (Italy, France), Directed by Damiano and Fabio D'Innocenzo	1.88	2	1	2		2			4	1			1	2	
Another World (France), Directed by Stéphane Brizé	4.17	5	4	4		4					5			3	
Captain Volkonogov Escaped (Russia, Estonia, France), Directed by Natasha Merkulova and Aleksey Chupov	3.22	4	3	4		5	2		3	2			4	2	
Freaks Out (Italy, Belgium), Directed by Gabriele Mainetti	2.14	1	2			4			3	1			3	1	
Happening (France), Directed by Audrey Diwan	3.58	4	4	4	2	2	3	4	5	4		4	4	3	
Il buco (Italy, Germany, France), Directed by Michelangelo Frammartino	3.09	2	2	3		2	4	4	5	2		3	3	4	
La caja (Mexico, USA), Directed by Lorenzo Vigas	3.25	3	4	3	2	4	3	4	4	3		4	2	3	
Leave No Traces (Poland, France, Czechia), Directed by Jan P Matuszynski	2.78	2	2	4		1		2	3	3			4	4	
Lost Illusions (France), Directed by Xavier Giannoli	3.75	5	4	4	4	2			4				3	4	
Mona Lisa and the Blood Moon (USA), Directed by Ana Lily Amirpour	2.36	1	2		2	1	2	4	2	3		3	2	4	
Official Competition (Spain, Argentina), Directed by Gastón Duprat and	2.64	3	3	4	3	1	1	2	3	3			2	4	
On the Job: The Missing 8 (Philippines), Directed by Erik Matti	2.44	1	3	3		2		2	3	2			3	3	
Parallel Mothers (Spain), Directed by Pedro Almodóvar	3.55	4	3	2	2	4		4	4	3		5	4	4	
Reflection (Ukraine), Directed by Valentyn Vasyanovych	2.58	3	2	2	3	1	2	2	3	3		4	4	2	
Spencer (Germany, UK), Directed by Pablo Larraín	3.40	3	2		4	5		4	2	3		4	4	3	
Sundown (Mexico, France, Sweden), Directed by Michel Franco	2.67	3	2	2	2	4	2	4	4	3		3	1	2	
The Card Counter (USA, UK, China), Directed by Paul Schrader	3.70	2	4	4	3	5	4	5		3			3	4	
The Hand of God (Italy), Directed by Paolo Sorrentino	3.10	2	4		5	2	4	3		2		2	3	4	
The King of Laughter (Italy, Spain), Directed by Mario Martone	2.70	4	4	4	1	2	2	2	4			3	1		
The Lost Daughter (Greece, USA, UK, Israel), Directed by Maggie Gyllenhaal	2.91	3	3	4	2	2	2	3		4		4	2	3	
The Power of the Dog (New Zealand, Australia), Directed by Jane Campion	3.42	4	3	5	4	4	2	4	4	4		2	2	3	

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Orizzonti															
107 Mothers (Slovakia, Czechia, Ukraine), Directed by Peter Kerekes	2.67			3			3						2		
À plein temps (France), Directed by Eric Gravel	4.00	4										4	4		
Amira (Egypt, Jordan, United Arab Emirates –UAE, Saudi Arabia), Directed by Mohamed Diab	3.25						2			4	4		3		
Anatomy of Time (Thailand, France, Netherlands, Singapore), Directed by Jakrawal Nilthamrong	2.00					2									
Atlantide (Italy, France, USA, Qatar), Directed by Yuri Ancarani	2.83	2	3	2		2	4							4	
El gran movimiento (Bolivia, France, Qatar, Switzerland), Directed by Kiro Russo	3.00						2	4	4		3		2		
El hoyo en la cerca (Mexico, Poland), Directed by Joaquín del Paso	2.83		3	4		3	3						1	3	
El otro Tom (Mexico), Directed by Rodrigo Plá, Laura Santullo	2.75	4		3		2							2		
Il paradiso del pavone (Italy, Germany), Directed by Laura Bispuri	2.33		2			2				3					
Inu-Oh (Japan, China), Directed by Yuasa Masaaki	4.00							5			4		3	4	
Les Promesses (France), Directed by Thomas Kruihof	3.30	5	3	3		3	2	3		4		3	3	4	
Miracle (Romania, Czechia, Latvia), Directed by Bogdan George Apetri	3.33	4				4							2		
Once Upon a Time in Calcutta (India, France, Norway), Directed by Aditya Vikram Sengupta	1.50			2		1									
Pilgrims (Lithuania), Directed by Laurynas Bareisa	3.33					3	3				4				
Rhino / Nosorih (Ukraine, Poland, Germany), Directed by Oleg Sentsov	3.00					2					4				
The Falls / Pubu (Taipei), Directed by Chung Mong-Hong	2.50					1		3				3	3		
True Things (UK), Directed by Harry Wootliff	3.00			3		1	3	3		4		3	4	3	
Vera Dreams of the Sea (Kosovo, Albania, North Macedonia), Directed by Kaltrina Krasniqi	3.40	3	3				3				5		3		
White Building (Cambodia, France, China, Qatar), Directed by Kavich Neang	2.60			3		2	1				4			3	

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Venice Days

	3.00																	
Anatomia (Poland), Directed by Aleksandra Jankowska	3.00																	3
Californie (Italy), Directed by Alessandro Cassigoli, Casey Kauffman	3.00							2			4							
Deserto particular (Brazil/Portugal), Directed by Aly Muritiba	3.25	3						2					4			4		
Dusk Stone (Argentina/Chile/Spain), Directed by Iván Fund	3.00						3	4									2	
Imaculat (Romania), Directed by Monica Stan, George Chiper Lillemark	1.50	2							1									
Madeleine Collins (France/Belgium/Switzerland), Directed by Antoine Barraud	3.00	4	3		3	2						3				3	3	
Out of Sync (Spain/Lithuania), Directed by Juanjo Giménez	3.50	3					4											
Shen Kong (Macau), Directed by Chen Guan																		
The Stranger (Syria/Germany/Palestine), Directed by Ameer Fakher Eldin																		
You resemble me (Egypt/France/USA), Directed by Dina Amer																		

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Critics Week

Detours (Russia/the Netherlands), Directed by Ekaterina Selenkina																		
Dogworld (Italy), Directed by Alessandro Celli	2.00		1					3										
Erasing Frank (Hungary), Directed by Gábor Fabricius	3.00							3										
Mother Lode (France/Italy/Switzerland), Directed by Matteo Tortone	3.00						3											
The Salamander (Brazil/France/Germany), Directed by Alex Carvalho																		
They Carry Death (Spain/Colombia), Directed by Helena Girón, Samuel M Delgado	3.75	4				4	3	4										
Zalava (Iran), Directed by Arsalan Amiri	2.00															2		