

FNE FIPRESCI CRITICS POLL at Venice International Film Festival 2023



<b>SUMMARY</b>
Andrea Martini
Barbara Lorey de Lacharriere
Eva Peydro
Hugo Emmerzael
Kerem Akca
Mariona Borrull Zapata
Mohamed Hashem
Ninos Mikelides
Pameja Jahn
Thomas Abeltshauser
Ugo Brusaporco

Main Competition Venice Film Festival														
Comandante, dir. Edoardo De Angelis (Italy)	2.00	2			2	3	2	2		2	2	1		
The Promised Land, dir. Nikolaj Arcel (Denmark, Germany, Sweden)	3.13	2		3		2	3	3	4	3	5			
Dogman, dir. Luc Besson (France)	2.80	3		2	2	3	1	4	3	3	2	5		
Le Bête, dir. Bertrand Bonello (France, Canada)	3.56	4		4		3	5	1	3	3	5	4		
Hors-Saison, dir. Stéphane Brizé (France)	2.75	4		3				1		3				
Enea, dir. Pietro Castellitto (Italy)	2.00	2						1	3					
Maestro, dir. Bradley Cooper (U.S.)	3.30	4	3	3		2	4	3	3	3	4	4		
Priscilla, dir. Sofia Coppola (U.S., Italy)	2.70	2	2	3		4	3	2	2	3	4	2		
Finally Dawn, dir. Saverio Costanzo (Italy)	2.33	3		2				2	3	3		1		
Lubo, dir. Giorgio Diritti (Italy)	3.00		3	3		3		3		3				
Origin, dir. Ava DuVernay (U.S.)	1.83	2	2	2		1		2		2				
The Killer, dir. David Fincher (U.S.)	3.13	3		3		2	4	2	4	4	3			
Memory, dir. Michel Franco (Mexico, U.S.)	3.17	3		2		3		3	4	4				
Io Capitano, dir. Matteo Garrone (Italy, Belgium)	3.71	3	4	3		4		3	5	4				
Evil Does Not Exist, dir. Ryūsuke Hamaguchi (Japan)	3.88	4		4		3	5		5	3	3	4		
The Green Border, dir. Agnieszka Holland (Czech Republic, Poland, Belgium)	3.43	3	4	4				1	3	5	4			
The Theory of Everything, dir. Timm Kröger (Germany, Austria, Switzerland)	3.29	2				4		3	4	3	4	3		
Poor Things, dir. Yorgos Lanthimos (U.K.)	4.00	4	4	5	1	5	4	4	3	4	5	5		
El Conde, dir. Pablo Larrain (Chile)	3.00	4		4	4	4	3	2		2	3	1		
Ferrari, dir. Michael Mann (U.S.)	3.30	3		2	5	2	4	3	4	3	4	3		
Adagio, dir. Stefano Sollima (Italy)	2.14	2		2		2		2		2	4	1		
Woman Of, dir. Malgorzata Szumowska, Michal Englert (Poland, Sweden)	3.25	2		4		4				3				
Holly, dir. Fien Torch (Belgium, The Netherlands, Luxembourg, France)	2.20	1		3		3		1		3				

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**Orizzonti**

	2.75					3	2			3	3				
A Cielo Aperto, dir. Mariana Arriaga, Santiago Arriaga (Mexico, Spain)	2.75					3	2			3	3				
El Paraiso, dir. Enrico Maria Artale (Italy)	3.00									3					
Behind the Mountains, dir. Mohamed Ben Attia (Tunisia, Belgium, France, Saudi Arabia, Qatar)	2.60		3	2		2		3		3					
The Red Suitcase, dir. Fidel Devkota (Nepal, Sri Lanka)															
Tatami, dir. Guy Nativé, Zar Amir Ebrahimi (Georgia, U.S.)	3.20			3		3				4	3	3			
Paradise is Burning, dir. Mika Gustavson (Sweden, Italy, Denmark, Finland)	3.33		4	3						3					
The Featherweight, dir. Robert Kolodny (U.S.)	3.00									3					
Invelle, dir. Simone Massi (Italy, Switzerland)															
Hesitation Wound, dir. Selman Nacar (Turkey, Spain, Romania, France)	3.33		3			3				4					
Heartless, dir. Nara Normande, Tião (Brazil, France, Italy)	3.00		3			3									
Una Sterminata Domenica, dir. Alain Parroni (Italy, Germany, Ireland)	1.00											1			
City of Wind, dir. Lkhagvadulam Purev-Ochir (France, Mongolia, Portugal, The															
Explanation for Everything, dir. Gábor Reisz (Hungary, Slovakia)	3.00									3					
Gasoline Rainbow, dir. Bill Ross, Turner Ross (U.S.)	3.00									3					
En Attendant La Nuit, dir. Céline Rouzet (France, Belgium)															
Housekeeping for Beginners, dir. Goran Stolevski (North Macedonia, Poland,	4.00					4				4					
Shadow of Fire, dir. Shinya Tsukamoto (Japan)															
Dormitory, dir. Nehir Tuna (Turkey, Germany, France)	3.67		4			4				3					

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**Venice Days**

Oceans Are The Real Continent, dir. Tommaso Santambrogio (It-Cuba)	3.00					2		4											
Milk, dir. Stefanie Kolk (Neth)	4.00			4									4						
Sidonie In Japan, dir. Élise Girard (Fr-Ger-Japan-Switz)	2.00									2			2						
Foremost By Night, dir. Víctor Iriarte (Sp-Por-Fr)	4.00					4							4						
Humanist Vampire Seeking Consenting Suicidal Person, dir. Ariane Louis-Seize (Can)	3.50				4	3													
Snow In Midsummer, dir. Chong Keat Aun (Malaysia-Tai-Sing)																			
Backstage (Mor-Tun-Bel-Fr-Qatar-Nor-Saudi)																			
dir. Afef Ben Mahmoud, Khalil Benkirane																			
The Summer With Carmen, dir. Zacharias Mavroeidis (Gr)	3			3															
Following The Sound, dir. Kyoshi Sugita (Japan)																			
Through The Night, dir. Delphine Girard (Belg-Can-Fr)																			

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**Critics Week**

About Last Year, dir. Dunja Lavecchia, Beatrice Surano, Morena Terranova (Italy)																			
Hoard, dir. Luna Carmoon (UK)																			
Life Is Not A Competition, But I'm Winning, dir. Julia Fuhr Mann (Germany)	4.00												4						
Love Is A Gun, dir. Lee Hong-Chi (Hong Kong, China)																			
Malqueridas, dir. Tana Gilbert (Chile, Germany)	3				3														
Sky Peals, dir. Moin Hussain (UK)	3.00				3					3									
The Vourdalak, dir. Adrien Beau(France)	4.00												4						