

# FNE FIPRESCI CRITICS POLL at Venice International Film Festival 2024



**SUMMARY**

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## Main Competition Venice Film Festival

The Room Next Door, dir. Pedro Almodovar (Sp)	3.13	4	2	2	2	4	3	4		4		
Battleground, dir. Gianni Amelio (It)	2.25	2	3	2	1	3	3	3		1		
And Their Children After Them, dirs. Ludovic and Zoran Boukherma (Fr)	2.86	2	4	3	3	3	2			3		
The Brutalist, dir. Brady Corbet (UK)	3.13	2	4	3	3	3	2	4		4		
The Quiet Son, dirs. Delphine and Muriel Coulin (Fr)	2.86	3	2	2	2	3	3			5		
Vermiglio, dir. Maura Delpero (It-Fr-Bel)	2.63	2	4	3	2	2	3	3		2		
Sicilian Letters, dirs. Fabio Grassadonia and Antonio Piazza (It-Fr)	2.67		3			3	2					
Queer, dir. Luca Guadagnino (It-US)	2.29	3	2	3	3	2	2			1		
Love, dir. Dag Johan Haugerud (Nor)												
April, dir. Dea Kulumbegashvili (Geo-Fr-It)	2.83	2	2	5	3	1	4					
The Order, dir. Justin Kurzel (Can)	2.86	2	4	2	2	3	3			4		
Maria, dir. Pablo Larrain (It-Ger)	2.86	3	3		2	3	3	2		4		
Three Friends, dir. Emmanuel Mouret (Fr)	3.00	4	4	4	2	2	2	2		4		
Kill The Jockey, dir. Luis Ortega (Arg-Sp)	3.00	3	2		2	2	4	4		4		
Joker: Folie A Deux, dir. Todd Phillips (US)	3.50	3	3		4	4	3			4		
Babygirl, dir. Halina Reijn (US)	2.43	2	4	2	2	3	2	2				
I'm Still Here, dir. Walter Salles (Braz-Fr)	3.86	4	4	4		4	3	3		5		
Diva Futura, dir. Giulia Louise Steigerwalt (It)	2.40	2	3			3	1			3		
Harvest, dir. Athina Rachel Tsangari (UK-Ger-Gre-Fr-US)	2.14	1	2	2	2	2	3			3		
Youth - Homecoming, dir. Wang Bing (Fr-Lux-Neth)												
Stranger Eyes, dir. Yeo Siew Hua (Sing-Taiwan-Fr-US)	4.00			4			4					





