FNE FIPRESCI CRITICS POLL at Venice International Film Festival 2024

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CRITICS at VENICE FF

Main Competition Venice Film Festival	SUMMARY	Andrea Martini	Barbara Lorey de Lacharriere	Eva Peydro	Kerem Akca	Margret Köhler	Mohamed Hashem	Ninos Mikelides	Pamela Jahn	Ugo Brusaporco		
The Room Next Door, dir. Pedro Almodovar (Sp)	**3.33**				2	5	3					
Battleground, dir. Gianni Amelio (It)	**2.40**			2	1	3	3	3				
And Their Children After Them, dirs. Ludovic and Zoran Boukherma (Fr)	**2.75**			2	3	4	2					
The Brutalist, dir. Brady Corbet (UK)	**3.00**			3	3		2	4				
The Quiet Son, dirs. Delphine and Muriel Coulin (Fr)												
Vermiglio, dir. Maura Delpero (It-Fr-Bel)	**2.67**				2	3	3					
Sicilian Letters, dirs. Fabio Grassadonia and Antonio Piazza (It-Fr)												
Queer, dir. Luca Guadagnino (It-US)												
Love, dir. Dag Johan Haugerud (Nor)												
April, dir. Dea Kulumbegashvili (Geo-Fr-It)												
The Order, dir. Justin Kurzel (Can)	**2.50**			2	2	3	3					
Maria, dir. Pablo Larrain (It-Ger)	**2.40**	2			2	3	3	2				
Three Friends, dir. Emmanuel Mouret (Fr)	**2.80**	4		4		2	2	2				
Kill The Jockey, dir. Luis Ortega (Arg-Sp)	**2.80**	2			2	2	4	4				
Joker: Folie A Deux, dir. Todd Phillips (US)												
Babygirl, dir. Halina Reijn (US)	**2.20**	2		2		3	2	2				
I'm Still Here, dir. Walter Salles (Braz-Fr)	**3.33**			4			3	3				
Diva Futura, dir. Giulia Louise Steigerwalt (It)												
Harvest, dir. Athina Rachel Tsangari (UK-Ger-Gre-Fr-US)												
Youth - Homecoming, dir. Wang Bing (Fr-Lux-Neth)												
Stranger Eyes, dir. Yeo Siew Hua (Sing-Taiwan-Fr-US)												

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Orizzonti

	SUMMARY	Andrea Martini	Barbara Lorey de Lacharriere	Eva Peydro	Kerem Akca	Margret Köhler	Mohamed Hashem	Ninos Mikelides	Pamela Jahn	Ugo Brusaporco
Nonostante, dir. Valerio Mastandrea (It)	**2.00**	2								
Quiet Life, dir. Alexandros Avranas (Fr-Ger-Swe-Gre-Est-Fin)	**3.50**			4	4		2	4		
My Everything, dir. Anne-Sophie Bailly (Fr)										
Aïcha, dir. Mehdi Barsaoui (Tun-Fr-It-Saudi-Qat)										
Happy Holidays, dir. Scandar Copti (Palestine-Fr-Ger-It-Qat)										
Familia, dir. Francesco Costabile (It)										
One Of Those Days When Hemme Dies, dir. Murat Firatoglu (Turkey)	**1.00**				1					
Familiar Touch, dir. Sarah Friedland (US)										
Marco, dirs. Jon Garano and Aitor Arregi (Sp)										
Carissa, dirs. Jason Jacobs and Devon Delmar (S Afr)										
Wishing On A Star, dir. Peter Kerekes (It-Cro-Austria-Slovakia-Czech)	**2.00**				2					
Mistress Dispeller, dir. Elizabeth Lo (China)	**3.00**				3					
The New Year That Never Came, dir. Bogdan Muresanu (Rom-Ser)										
Pooja, Sir, dir. Deepak Rauniyar (Nepal-US-Nor)	**2.00**			2						
Of Dogs And Men, dir. Dani Rosenberg (Isr-It)	**3.00**	3								
Pavements, dir. Alex Ross Perry (US)										
Happyend, dir. Neo Sora (Jap-US)										
The Ties That Bind Us, dir. Carine Tardieu (Fr-Bel)										
Nineteen, dir. Giovanni Tortorici (It-UK)										

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Venice Days

	SUMMARY	Andrea Martini	Barbara Lorey de Lacharriere	Eva Peydro	Kerem Akca	Margret Köhler	Mohamed Hashem	Ninos Mikelides	Pamela Jahn	Ugo Brusaporco
Taxi Monamour, dir. Ciro De Caro (It)	**2.00**			2						
Alpha, dir. Jan-Willem Van Ewijk (Neth)										
Boomerang, dir. Shahab Fotouhi (Iran)										
Selon Joy, dir. Camille Lugan (Fr)										
To Kill a Mongolian Horse, dir. Jiang Xiaoxuan (Mongolia)	**3.00**			3						
Manas, dir. Marianna Brennand (Braz)										
Sugar Island, dir. Johanné Gómez Terrero (Dom)										
The Antique, dir. Rusudan Glurijdze (Georgia)										
Super Happy Forever, dir. Kohei Igarashi (Jap)										
Sanatorium Under The Sign Of The Hour Glass, dirs. Quay Brothers (UK)	**4.00**			4						

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Critics Week	SUMMARY	Andrea Martini	Barbara Lorey de Lacharriere	Eva Peydro	Kerem Akca	Margret Köhler	Mohamed Hashem	Ninos Mikelides	Pamela Jahn	Ugo Brusaporco
Anywhere Anytime, dir. Milad Tangshir (Italy)										
Don't Cry, Butterfly, dir. Dương Diệu Linh (Vietnam, Singapore, Philippines, Indonesia)										
Homegrown, dir. Michael Premo (United States)										
No Sleep Till, dir. Alexandra Simpson (United States, Switzerland)										
Paul & Paulette Take A Bath, dir. Jethro Massey (United Kingdom)										
Peacock, dir. Bernhard Wenger (Austria, Germany)	**3.00**				3		3			
Perfumed With Mint, dir. Muhammed Hamdy (Egypt, France, Tunisia)										