

**SUMMARY**

Alberto Ramos

Andrea Martini

Anna Serdiukow

Barbara Lorey

Bojidar Manov

Eva Peydro

Gautaman Bhaskaran

Gyenge Zsolt

Isabelle Danel

Janusz Wroblewski

Joao Antunes

Jorge Gutman

Jose Luis Losa

Kerem Akca

Kirill Razlogov

Marco Zucchi

Ninos Mikelides

Pamela Jahn

Rita Di Santo

Vecdi Sayar

**Cannes FF 2018 Main Competition**

A Hidden Life (Germany/USA), dir. Terrence Malick	<b>3.82</b>		3		5		5	2	5	4	5	4	3	1	3	3	5	5	3	4	5
Atlantique (France/Senegal/Belgium), dir. Mati Diop	<b>2.71</b>		3	4	2		2	1	3	3	4	1	3	3	3	3			2	4	2
Bacurau (Brazil/France), dir. Kleber Mendonça Filho, Juliano Dornelles	<b>3.11</b>	4	3	4	3		3	1	4	4	3	2	4	4	2		4	3	3	3	2
Frankie (France/Portugal/Belgium/USA), dir. Ira Sachs	<b>2.07</b>	3	2		1		3	1		2	2	2	3		1		1		3	1	4
It Must Be Heaven (France/Germany/Canada/Turkey), dir. Elia Suleiman	<b>3.27</b>		4		3					2			4		3	2	2	4	4	4	4
Les Misérables (France), dir. Ladj Ly	<b>3.28</b>	3	3	3			3	2	4	4	3	4	4	3	2	3	3	3	4	4	4
Little Joe (Austria/UK/Germany), dir. Jessica Hausner	<b>2.47</b>		2	4	3		2	1	2	1	2	3		4	3	2	3	3	3	2	2
Matthias and Maxime (Canada), dir. Xavier Dolan	<b>2.33</b>	1	3	4			3	1		3	2		2		2	2	3	3	3	1	2
Mektoub, My Love: Intermezzo (France), dir. Abdellatif Kechiche	<b>2.70</b>		3	2	4			2		2						3	4		3	1	3
Oh Mercy! (France), dir. Arnaud Desplechin	<b>2.46</b>	2	4				3	2		3	3		3		1		2	3	2	1	3
Once Upon a Time... in Hollywood (USA), dir. Quentin Tarantino	<b>2.87</b>		3	4	2		4	1		1	4	4	3			3	3	3	3	3	2
Pain & Glory (Spain), dir. Pedro Almodóvar	<b>3.53</b>	2	4	4			3	2		3	5	4	5	2	3	3	4	4	3	5	4
Parasite (South Korea), dir. Bong Joon-ho	<b>4.00</b>	5	3	5	5		5	2		4	3	2	4		4	4	4	4	5	4	5
Portrait of a Lady on Fire (France), dir. Céline Sciamma	<b>3.56</b>		3	5			4	1		4	5	2	4	5	3	4	3	2	5	3	4
Sibyl (France/Belgium), dir. Justine Triet	<b>2.71</b>		3							3					3	2	1			3	4
Sorry We Missed You (UK/France/Belgium), dir. Ken Loach	<b>3.67</b>	5	4	3	5		3	2	4	5	4	3	5	1		2	4	5	3	4	4
The Dead Don't Die (USA/Sweden), dir. Jim Jarmusch	<b>2.24</b>	3	3	2			3	1		3	2	1	1	2	3	2	2	4	3	1	2
The Traitor (Italy), dir. Marco Bellochio	<b>3.64</b>		4		5					3	4		3		3	3	4		3	5	3
The Whistlers (Romania/France/Germany), dir. Corneliu Porumboiu	<b>2.83</b>	4	4	4			2	2	3	4	3	2	3	4	2	2	1	2	4	3	2
The Wild Goose Lake (China/France), dir. Diao Yinan	<b>3.21</b>	4	3				3		4	3	3	2		3	3	3	4	4		4	2
Young Ahmed (Belgium/France), dir. Jean-Pierre & Luc Dardenne	<b>3.20</b>	5	4		3		3	2		3	3	3	4			2	2	4	2	4	4





## Critics Week

A White, White Day (Iceland/Denmark/Sweden), dir. Hlynur Pálmason	<b>3.33</b>	3	4				5			3	3					2	
Abou Leila (Algeria/France), dir. Amin Sidi-Boumédiène	<b>2.00</b>								2								
I Lost My Body (France), dir. Jérémy Clapin	<b>3.5</b>							4			3						
Land of Ashes (Costa Rica/Argentina/France), dir. Sofia Quiros Ubeda	<b>2.33</b>	2						3				2					
Our Mothers (Belgium/France), dir. Cesar Diaz	<b>3.00</b>							3	3		3						
The Unknown Saint (Morocco/France/Qatar /Germany/Lebanon), dir. Alaa Edine Aljem	<b>2.67</b>	4						1	3								
Vivarium (Ireland/Belgium), dir. Lorcan Finnegan	<b>2.60</b>		3				1	2			3					4	