

SUMMARY

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Cannes FF 2025 Main Competition

Alpha, dir. Julia Ducournau (Fr)	2.16	1	1		1	1	1			2	2		2	5	1	3	2	1	2	4	3	1	5	3
Case 137, dir. Dominik Moll (Fr)	2.61	3	3	2	3	3	2			2	3	3	2			1	3	1	3	3	4	2	4	
Die, My Love, dir. Lynne Ramsay (US)	2.39	1	3		1	4	2			4	4	1	2			3	2	1	3	2	2	1	4	3
Eagles Of The Republic, dir. Tarik Saleh (Swe-Fr-Den-Fin-Ger)	2.63	2	2	3	3	4	2			3	5	2	1	4		1	3	3		3	2	2	2	3
Eddington, dir. Ari Aster (US)	2.44	4	3		2	3	2			2	3	3	1		1	2		2	4	2	2	1	4	3
Fuori, dir. Mario Martone (It)	2.12	3	3	3	2	2	2			1	3	4	1			1	1	2			1	1	4	2
The History Of Sound, dir. Oliver Hermanus (US)	2.33		2		4	2	3			3	3		2		2	1	2	1		2	2	2	4	
It Was Just An Accident, dir. Jafar Panahi (Iran-Fr-Lux)	3.79	5	4	4	5	4	5			4	4	3	3		3	3	3	2		3	4	4	5	4
The Little Sister, dir. Hafsia Herzi (Fr)	2.11	2	3	1	1	1	2			3	3	1	2			2	2	1	3	3	3	1	4	
The Mastermind, dir. Kelly Reichardt (US)	3.08	4	4	4	2		2			3	2		5					2		4		1	4	
Nouvelle Vague, dir. Richard Linklater (Fr-US)	3.05	2	3	3	2	4	4			4	1	3	3		3	4	3	1	3	4	3	3	5	3
The Phoenician Scheme, dir. Wes Anderson (US-Ger)	2.61	3	3		1	5	2			3	4	1	1		2	3	2	2	4	3	2	2	4	
Renoir, dir. Chie Hayakawa (Japan)	2.82	3	4		2	4				4	2	2	2	3		3	3	1	3		3	1	4	4
Résurrection, dir. Bi Gan (China)	3.33	5	3	2	2	3	3			3	3					5	4	2	5			1	4	5
Romería, dir. Carla Simon (Sp)	2.84	4	3	3	2	2	2			3	2		4		4	3	3	2	3	3	4	1	3	3
The Secret Agent, dir. Kleber Mendonça Filho (Bra-Fr-Ger-Neth)	3.40	4	4	4	4	3	3			3	3	3	5	3	3	2	4	3	4	4	4	2	3	
Sentimental Value, dir. Joachim Trier (Nor-Fr-Ger-Den-Swe)	3.06		3	3	2	5	4			3	5		1			2	3	1		4	4	3	2	4
Sirat, dir. Oliver Laxe (Sp)	3.95	4	2	4	4	2	5			4	4	5	5		2	4	4	5	4	3	3	5	5	5
Sound Of Falling, dir. Mascha Schilinski (Ger)	3.30	4	3	4	2	1	5			4	2	2	5		4	3	3	3	4	4	4	1	4	4
Two Prosecutors, dir. Sergei Loznitsa (Ukr)	3.20	4	4	3	3	5	3			4	2	3	3		3	2	4	2	3	3	4	4	2	3
Woman And Child, dir. Saeed Roustaei (Iran)	2.94		3	2	3	5	2			2	4		1			3	2	1	3	3		3	5	5
Young Mothers, dir. Jean-Pierre Dardenne, Luc Dardenne (Belg)	3.15	4	4		3		2			4	3		2					3	1	4	3		3	5

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Un Certain Regard

Aisha Can't Fly Away, dir. Morad Mostafa (Egy-Fr-Ger-Tun-Saudi-Qat-Sud)	2.25														3	2		1				3		
Caravan, dir. Zuzana Kirchnerova (Cze-Slovakia-It)	2.25			2			2								3			2						
The Chronology Of Water, dir. Kristen Stewart (US-Fr-Lat)	3.00									2	3	5					3			2				
Eleanor The Great, dir. Scarlett Johansson (US)	2.40		3						3			2				1				3				
The Great Arch, dir. Stéphane Demoustier (Fr-Den)	2.86			3	3		3					2					3	2		4				
Heads Or Tails?, dir. Alessio Rigo de Righi, Matteo Zoppis (It)	2.50		2	3			2											2		3			3	
Homebound, dir. Neeraj Ghaywan (India)	2.83			3	3		2											2		3				4
I Only Rest In The Storm, dir. Pedro Pinho (Por-Fr-Bra-Rom)	3.71	5		4	4		4				2							4			3			
The Last One For The Road, dir. Francesco Sossai (It-Ger)	2.33	3										1						3						
Love Me Tender, dir. Anna Cazenave Cambet (Fr)	3.00				3												3	3						
Meteors, dir. Hubert Charuel (Fr)	2.25			3	1		2									3								
My Father's Shadow, dir. Akinola Davies Jr (UK-Nigeria)	2.67						3											1					4	
The Mysterious Gaze Of The Flamingo, dir. Diego Céspedes (Chile-Fr-Ger-Belg-Sp)	2.75				3							3				4		1						
Once Upon A Time In Gaza, dir. Arab Nasser, Tarzan Nasser (Fr-Ger-Port-Pal)	3.10			4	4				3		3			4			2	1	3	3	4			
A Pale View Of Hills, dir. Kei Ishikawa (Japan-UK-Pol)	2.25									2								2	2		3			
Pillion, dir. Harry Lighton (UK)	2.67											3						2		3				
The Plague, dir. Charlie Polinger (Australia-US)	3.00																	2		4				
A Poet, dir. Simon Mesa Soto (Col-Ger-Swe)	3.80						3											2		4			5	5
Promised Sky, dir. Erige Sehiri (Fr-Tun-Qat)	2.00			2	2		2				2	1					2	2	1	3	3		2	
Urchin, dir. Harris Dickinson (UK)	4.00																			4				

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Directors' Fortnight

Brand New Landscape, dir. Yuiga Danzuka (Japan)	2.00																	1						3
Dangerous Animals, dir. Sean Byrne (Australia)	3.50										4									3				
Death Does Not Exist, dir. Félix Dufour-Laperrière (Canada-France)	3.00													5		1								
Enzo, dirs. Laurent Cantet, Robin Campillo (France-Belgium-Italy)	3.10		3		4					3	3	4			2	3	1		4				4	
The Girl In The Snow, dir. Louise Hémon (France)	1.67			2								1					2							
Girl On Edge, dir. Zhou Jinghao (China)	2.00				2											3	1							
The Girls We Want, dir. Princia Car (France)	1.00				1												1							
Her Will Be Done, dir. Julia Kowalski (France-Poland)	1.67											1			2		2							
Kokuho, dir. Lee Sang-il (Japan)	1.00																1							
Lucky Lu, dir. Lloyd Lee Choi (USA)	3.00															3	2							4
Militantropos, dirs. Yelizaveta Smith, Alina Gorlova, Simon Mozgovyi (Ukraine-Austria-France)	1.67			1	1												3							
Miroirs No. 3, dir. Christian Petzold (Germany)	3.50										4	3							4					3
The Party's Over!, dir. Antony Cordier (France-Belgium)	4.00												4											
Peak Everything, dir. Anne Émond (Canada)	2.00													3			1							
The President's Cake, dir. Hasan Hadi (Iraq-USA-Qatar)	3.00								3		4	1					2		4					4
Sorry, Baby, dir. Eva Victor (USA-France-Spain)	3.00											3					2		4					
Untamable, dir. Thomas Ngijol (France)	4.00																					4		
Wild Foxes, dir. Valéry Carnoy (France-Belgium)	2.75											4			3	3	1							

Yes, dir. Nadav Lapid (France-Israel-Cyprus-Germany)	3.33						4					4			3		3				3
Creetics Week																					
A Useful Ghost, dir. Ratchapoom Boonbunchachoke (Thai-Fr-Sing-Ger)	2.50																1		4		
Kika, dir. Alexe Poukine (Bel-Fr)	2.17				1						4		3				2	1			2
Sleepless City, dir. Guillermo Galoe (Sp-Fr)	4.00												4								4
Nino, dir. Pauline Loquès (Fr)	2.40			3	2								2				3	2			
Reedland, dir. Sven Bresser (Neth-Belg)	3.80									4			4					3		3	5
Imago, dir. Déni Oumar Pitsaev (Fr-Belg)	2.75												3				2		3		3
Left-Handed Girl, dir. Shih-Ching Tsou (Taiwan-Fr-US-UK)	3.33				3					4								1		4	4
Adam's Sake, dir. Laura Wandel (Belg-Fr) – Opening	2.63			2	2						3	4					3	1		3	3
Baise-en-Ville, dir. Martin Jauvat (Fr)																					
Love Letters, dir. Alice Douard (Fr)	3.00				3													1		4	4
Dandelion's Odyssey, dir. Momoko Seto (Fr-Belg) – Closing Film	2.00			3												2		1			