

## **Feedback materials**

### Feedback Letters and Emails

*Zuzana Bielikova – Head of Slovak Film Commission*

*Alin Tasciyan – President International FIPRESCI*

### Other Feedback – FNE mentioned as Source, Partner or reprinted in other media

*Film New Europe first to report the shooting of a new film by Sarunas Bartas “In the Dusk”*

*Film New Europe as source for Animation Magazine – Macedonia’s First Feature Toon*

*“John Vardar” Scores Local Funding*

*Polish Film Institute, the “Kina Studyjne” Web Portal and Polish Filmmakers’ Association*

*report on Kino Elektronik becoming FNE’s Cinema of the Month in June 2018*

*FNE Articles on Olffī*

*Film New Europe’s Article on Film Spring Open – “Open Call for New Technologies Film Workshop in Poland”*

*FNE in “Top 30 European Movie Blogs, News Websites & Newsletters in 2019”*

*FNE as source for an article reprinted on the website of AMP Filmworks*

*FNE as Source for SeeCinema Box Office article on “The Moromete Family”*

*FNE as Source for Transmedium News – “Hungarian Film Takes Top Award at Love Is Folly IFF in Bulgaria”*

*FNE as Source for novinite.com – “Hungarian Film Takes Top Award at Love Is Folly IFF in Bulgaria”*

*FNE as Source for Cinema Scandinavia – ‘The Distant Barking of Dogs’ wins CineDOC Top Prize*

*FNE among reviewers of Serbian Doc “The Other Side of Everything”*

*FNE UNIC Update on Oowler*

### Some Facebook Mentions by:

*Romanian Cultural Institute in London*

*Latvian National Film Centre*

*Europa Cinemas*

*Connecting Cottbus*

*Slovenian Film Centre*

*Border Studio*

*Batumi International Art-House Film Festival*

*and many others ...*

## Feedback Letters and Emails

Feedback emails

Zuzana Bielikova – Head of Slovak Film Commission


**From:** Zuzana Bieliková <[Zuzana.Bielikova@avf.sk](mailto:Zuzana.Bielikova@avf.sk)>  
**Date:** June 25, 2018 at 7:43:26 AM GMT+1  
**To:** Cathy Meils <[cathy.meils@filmneweurope.com](mailto:cathy.meils@filmneweurope.com)>  
**Subject:** RE: new film commission

Many thanks again. Your news had a terrific impact ;-)  
I have received lot of **feedback**, which proves the importance of your media for the active film professionals.  
All the best,

Zuzana Bieliková  
<image001.jpg>  
Slovak Film Commission  
Grösslingová 53  
811 09 Bratislava  
Slovakia

tel.: (+421) 905 360 033  
e-mail: [zuzana.bielikova@avf.sk](mailto:zuzana.bielikova@avf.sk)

Alin Tasciyan – President International FIPRESCI

 **Anna Franklin** <[anna.franklin@filmneweurope.com](mailto:anna.franklin@filmneweurope.com)>  
to me ▾

Alin Tasciyan/ President International FIPRESCI



**Alin Tasciyan**

29 Aug (7 days ago)  
to me

Oh great! I think FNE polls are really international and gives a better view of the festival selection filters through different POVs.

...

*Other Feedback – FNE mentioned as Source, Partner or reprinted in other media*

FNE first to report on the shooting of the new film by Sarunas Bartas „In the Dusk”

FILMNEWEUROPE.COM

## PRODUCTION: Šarūnas Bartas Shoots In The Dusk

FEATURED

AUKSE KANCEREVIČIUTE 2019-01-11

font size 🔍 🔍 | [Print](#) | [Email](#)



In the Dusk by Šarūnas Bartas

VILNIUS: The acclaimed Lithuanian director Šarūnas Bartas is currently shooting a new historical drama *In The Dusk / Suteiose*, focusing on the Lithuanian partisan war, which took place after WWII. The release of this Lithuanian/French/Serbian/Latvian/Czech/Portuguese coproduction is planned for the spring of 2020.

## Film New Europe as source for Animation Magazine – Macedonia’s First Feature Toon “John Vardar” Scores Local Funding

ANIMATION MAGAZINE

NEWS - RESOURCES - MAGAZINE - ADVERTISE - CONTACT SHOP - ANIMAG TV CAREERS

f t Q

FEATURES

### Macedonia’s First Feature Toon ‘John Vardar’ Scores Local Funding

By Mercedes Milligan  
Published on May 15, 2018

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The global animation horizon continues to expand with the news that *John Vardar vs. the Galaxy* – the first animated feature film project from Macedonia – has secured funding from the Macedonian Film Agency, and is working out co-production partners in neighboring Bulgaria. The 1.7 million euro “2D comedy space opera” is also supported by the Bulgarian Film Fund and Bulgarian TV.

The project recently received a Special Mention from the jury in the inaugural Feature Film Pitch competition of [Visegrad Animation Forum 2018](#).

Produced by Lynx Animation Studios ([www.lynxanimation.com](http://www.lynxanimation.com)), *John Vardar vs. the Galaxy* is directed by Goce Cvetanovski, who began work on the project in 2009 while living and working in Paris. He returned to Macedonia and founded Lynx in 2015.

Synopsis: John Vardar’s misfortunes are only beginning when he gets kidnapped by his future best friend, the narcissistic robot called Z’ark. This event will take John to a whole lot of dramatic, galactic vacation spots, including intergalactic zoos full of unfriendly aliens, prison sewers, space whales and black holes. During this joyful period of his life, he’ll meet hungry cannibalistic natives, wicked hackers, friendly prison roommates, cosmic partiers, and some more aliens.

[Source: Film New Europe]

Visegrad Animation Forum 2018 Winners Announced

Visegrad Animation Forum Introduces Feature Film Section

MAGAZINE

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### Recent Posts

‘Dillili in Paris,’ ‘Wicked Girl’ Win Top Animation César  
Michel Ocelot’s acclaimed movie Dillili in Paris won the César (French Oscar) for Best Animated ...

## Polish Film Institute, the “Kina Studyjne” Web Portal and Polish Filmmakers’ Association report on Kino Elektronik becoming FNE’s Cinema of the Month in June 2018

POLSKI INSTYTUT SZTUKI FILMOWEJ  
POLISH FILM INSTITUTE

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WNIOSKI >

AKTUALNOŚCI \ ELEKTRONIK Z TYTUŁEM KINO MIESIĄCA WG MAGAZYNU FILM NEW EUROPE

### ELEKTRONIK Z TYTUŁEM KINO MIESIĄCA WG MAGAZYNU FILM NEW EUROPE

29 CZERWCA 2018

Warszawskie Kino Elektronik otrzymało prestiżowy tytuł KINO MIESIĄCA wg magazynu Film New Europe, niezwykle liczącego się w branży audiowizualnej.

f digg G +

Kino Elektronik Kino Elektronik. Fot. Warszawska Szkoła Filmowa

POLECANE



# Sieć kin studyjnych i lokalnych

Strona główna > Wydarzenia > Kino Elektronik Kinem Miesiąca według Europa Cinemas Film New Europe



28.06.2018 -

## Kino Elektronik Kinem Miesiąca według Europa Cinemas Film New Europe

Organizator:

Kino Elektronik należące do Sieci Kin Studyjnych i Lokalnych otrzymało od Europa Cinemas Film New Europe zaszczytne miano Kina Miesiąca. Gratulujemy.

### Filmy



#### Ramen. Smak wspomnień

Premiera: 2019-01-11  
Reżyseria: Eric Khoo  
Dystrybucja: Aurora

WIĘCEJ

Młody kucharz, ciekawy przeszłości swoich zmarłych rodziców, wyrusza w kulinarną



## Elektronik z tytułem KINO MIESIĄCA według magazynu Film New Europe

Trzy lata temu, po 15. latach milczenia, Kino Elektronik, którego budynek powstał w latach 60. XX wieku powróciło na mapę warszawskich kin, powołane do drugiego życia przez Warszawską Szkołę Filmową. W 2017 roku, zaledwie po dwóch latach funkcjonowania, kino zostało członkiem Europa Cinemas - sieci najlepszych kin arthousowych w Europie, do której należy zaledwie 38 kin w Polsce. Teraz Kino Elektronik otrzymało prestiżowy tytuł **KINO MIESIĄCA** wg magazynu Film New Europe, niezwykle liczącego się w branży audiowizualnej.

Kino Elektronik jest kinem lokalnym, bez popcornu i reklam, skupionym na wartościowym kinie głównie z 5.0.1.Elektronik-z-tytułem-KINO-MIESIACA-według-magazynu-Film-New-Europe.html#nasze-życie,-jak-„To-tylko-koniec-świata”



POLSKI INSTYTUT SZTUKI FILMOWEJ





















## Pozostałe

58. KFF. Z Krakowa po Oscara

Elektronik z tytułem KINO MIESIĄCA według magazynu Film New Europe

**Olffi** >> [tools](#) [services](#) [about](#) [my olffi](#) [en](#)

 <p>16 Jan 2019  </p> <p>FNE Market Analysis 2018: BOSNIA AND HERZEGOVINA</p>	 <p>15 Jan 2019  </p> <p>Two Bosnian Films in Berlinale Shorts</p>	 <p>09 Jan 2019  </p> <p>Admissions and BO in Bosnia and Herzegovina Increase for Second Year in a Row...</p>
 <p>03 Dec 2018  </p> <p>Filmmakers Call for Forming of Film Fund of Republika Srpska</p>	 <p>27 Nov 2018  </p> <p>Bosnian Film Forum Scheduled for 29-30 November</p>	 <p>22 Nov 2018  </p> <p>DOCU Rough Cut Boutique Calls for Proposals</p>

## Film New Europe's Article on Film Spring Open – "Open Call for New Technologies Film Workshop in Poland"



virtual film studio

FILM SPRING OPEN

Aktualności

Warsztaty

Produkcja

Fundacja

Serial

Narzędzia

PL / EN



## Informacje

FILMNEWEUROPE.com

### Open Call for New Technologies Film Workshop in Poland FEATURED

FNE STAFF 2018-06-26

CZERWIEC 2018

FILM NEW EUROPE: Open Call for New Technologies Film Workshop in Poland

KRAKOW: The Film Spring Open Foundation has announced an Open Call for the [Film Spring Workshop 2018](#), organised with the support of the [Creative Europe – MEDIA Programme](#) as well as national institutions in Poland, including the [Polish Film Institute](#).

The 10-day international, interdisciplinary film workshop will take place in Krakow 17-26 October 2018.

[\(czytaj więcej\)](#)

Źródło: [www.filmneweurope.com](http://www.filmneweurope.com)

Aktualności

Materiały prasowe

Galeria zdjęć

Nowy Model Produkcji

O Cinebusie

O Kursach

O Plenerach

Opolan Portret Własny

Rekrutacja



Polub nasz fanpage



Dołącz do grupy

## FNE in “Top 30 European Movie Blogs, News Websites & Newsletters in 2019”

https://blog.feedspot.com/european\_movie\_blogs/



AGERS

it Blog

ETERS

r outreach or  
rketing?

### Top 30 European Movie Blogs, News Websites & Newsletters in 2019

Last Updated Jan 23, 2019

European Movie Blogs List.

The Best **European Movie** Blogs from thousands of European Movie on the web using search and social metrics. Subscribe to these websites because they are actively working to educate, inspire, and empower their readers with frequent updates and high-quality information.

Contents [\[show\]](#)

### 3. Film New Europe

📍 Central & Eastern Europe

**About Blog** FILM NEW EUROPE is a free on-line daily information service that provides continually updated news about the film and TV industries in the 12 new European Union states plus Turkey. FNE is the only such resource based in Central Europe and is owned and run by and for the filmmakers themselves. Its mission is to forge ties among the film professionals in Europe's fastest-growing economies and with the other members of the EU as well as reaching international markets with relevant information.

**Frequency** about 34 posts per week.

**Website** [filmneueurope.com](http://filmneueurope.com)

Facebook fans 4,894. Twitter followers 1,139.

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### 4. Screen Daily | Film News, Film Reviews, Film Festivals and Awards



December 30, 2018

## SEE Cinema Network: AMP Filmworks Puts Cyprus on Film Map

Feature Films

### AMP Filmworks Puts Cyprus on Film Map

Cypriot production house AMP Filmworks had a big break-through when its feature film *Smuggling Hendrix* directed by the company's founder Marios Piperides had its world premiere and won the Best International Narrative Feature at the Tribeca Film Festival and was picked up by German sales agent The Match Factory. Now the 14-year-old company is developing a slate of four feature films to keep the momentum going.

As FNE write, producer Janine Teerling and director Petros Charalambous, who is attached to their next film *Patchwork*, following their presentation at the pitching forum Connection Cottbus, about the slate of films and the situation for filmmakers in Cyprus, *Patchwork* is likely to be AMP Filmworks' next film to go into production, with 60% of the budget already in place.

With the introduction of a 35% cash rebate programme in October 2018, Cyprus is poised to join its EU neighbours on the film production scene. Applications for the rebate programme are now open to both film and TV projects with a minimum spend of 200,000 EUR and a cap of 1.5 m EUR. The rebate will apply to funds spent in Cyprus and is expected to increase

With the introduction of a 35% cash rebate programme in October 2018, Cyprus is poised to join its EU neighbours on the film production scene. Applications for the rebate programme are now open to both film and TV projects with a minimum spend of 200,000 EUR and a cap of 1.5 m EUR. The rebate will apply to funds spent in Cyprus and is expected to increase domestic production, minority coproductions and production services on the island.

Funding is coming from the Cyprus Ministry of Education and Culture for production, and development funding from the SEE Cinema Network. The film has a Greek coproducer attached, Boo Productions, and is awaiting funding results from the Greek fund and ERT. The producers have interest from other producers from different countries from the Balkans and Western Europe, and it is likely to be a four countries' coproduction.

The film's story, set in a patriarchal society, is the drama of a young mother troubled by her ambiguous feelings about motherhood and the broken relationship with her own mother. Patchwork, which will be Charalambous's second feature, is scheduled to go into production in the second half of 2019 or early 2020.

Cypriot writer/director Kyros Papavassiliou is working on the final draft of his second feature film, Embryo, Larva, Pupa, Imago, which is scheduled to shoot in the spring of 2020. The Cypriot/Greek coproduction with a budget of 850,000 EUR is looking for a third coproducer for this surreal drama, a love story of a couple who live in a world where time is arbitrary. Kyros presented his short film in the Official Competition of the Cannes Festival in 2007, while his first film premiered in Rotterdam in 2016.

Writer/director Adonis Florides is working on his third feature film, Africa Star. The film will be a Cypriot production that tells the story of a family stigmatised by crime in the past. The company is also producing Spyros Charalambous's first feature film Common Good. His latest short film premiered in Clermont Ferrand.

The company has other projects in scriptwriting stages, including Marios Piperides's second feature film.



Source: Film New Europe

The screenshot shows the SeeCinema website interface. At the top, there is a navigation bar with the SeeCinema logo, menu items for COUNTRIES, NEWS, and FESTIVALS, a search bar, and links for Login and Register. The main content area features an article with the following text:

### Moromete Family: On the Edge of Time becomes the most popular Romanian film in 16 years

2018-12-07 03:54:14 Romania | Box Office

Just three weeks after its domestic release, **Stere Gulea's Moromete Family: On the Edge of Time** has become the most popular Romanian film in the last 16 years, with as many as 154,137 admissions, according to statistics published by the country's most popular movie website, Cinemagia.ro. The **Libra Film** production was distributed by **Transilvania Film**, so far earning circa €429,000 (against a €1.5 million budget).

The film's popularity may be explained by the success of the original movie, which many consider to be the best adaptation in Romanian film history. Released in the second half of the 1980s, *The Moromete Family*, based on **Marin Preda's** novel of the same name, was watched by 2.24 million cinemagoers, according to figures made public by the **Romanian Film Center - CNC**.

Given the fact that the numbers are now dwindling (only 18,000 admissions during the third weekend on release), it seems that the sequel is unlikely to surpass the popularity of *Garcea and the Oltenians*, a comedy produced by **Media Pro Pictures**, which is still the most popular Romanian movie since 1996. Released in 2002, the film was met with overwhelming enthusiasm (despite being panned by critics), reaching a total of circa 290,000 admissions.

The success of *Moromete Family: On the Edge of Time* was certainly bolstered by the most elaborate promotional campaign ever seen in Romania. The production company and the distributor started their promotion efforts as early as the summer of 2016, when the project received €330,000 from the Romanian National Film Centre. Every significant moment in the production process was accompanied by press events and press releases, all culminating in a long string of early screenings attended by the cast and crew, almost everywhere in Romania – even in towns that don't have a cinema any more.

Source: Film New Europe ●


The new release may be the most popular in 16 years, but it is far from being the most profitable recent Romanian production: **Paul Negoescu's** buddy comedy *Two Lottery Tickets* [+] (2016) earned a comparable amount with a budget of only €30,000 (read the news).

On the right side of the article, there is a vertical navigation menu with the following items: Films, Who is Who, Events, Industry, and Locations, each with a red arrow icon. Below the menu, there are two promotional images: one for a contest titled 'ENTER NOW 250 VOUCHERS TO BE WON!' with logos for CUI away, the European Union, and Creative Europe MEDIA; and another for a film featuring Bruno Ganz and Matt Dillon with the title 'КУКАТА ШТО ЈА ИЗГРАДИ ЛЕК'.



## FNE as Source for Transmedium News – “Hungarian Film Takes Top Award at Love Is Folly IFF in Bulgaria”

<https://transmedium.news/hungarian-film-takes-top-award-at-love-is-folly-iff-in-bulgaria/>



### Hungarian Film Takes Top Award at Love Is Folly IFF in Bulgaria

FEATURE, FILM

Transmedium 0 1:09 pm September 3, 2018


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VARNA: Hungarian film *The Troupe* by Pál Sándor was awarded the Golden Aphrodite at the 26th edition of the Love is Folly International Film Festival, organised by the Congress and Festival Centre – Varna from 24 August to 2 September 2018. For the first time the festival hosted the industry event Bulgarian Producers by the Sea, as part of the Mannheim Meeting Place (MPP).

Producers by the Sea is supported by the Bulgarian National Film Center and it was organised as part of the Mannheim Meeting Place (MPP), the Mannheim-Heidelberg IFF’s annual platform specialised in on-the-job support of start-up producers in international coproduction.

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**Трансмедиям** 17 Nov  
What a cover... stunning   
Twitter 1

**Трансмедиям** 4 Nov  
Bulgarian Animation “The Golden Apple” with Premiere Episode on November 16th  
<https://t.co/46LLfZfc01>   
Twitter 1

**Трансмедиям** 4 Nov  
‘80s Martial Arts Comedy Homa Feature Followup Kung Fury 2’ & Michael Fassbender to Shoot in  
<https://t.co/VJHHnXatye>   
Twitter 1

**Трансмедиям** 31 Oct  
So this is a teaser tweet of Netflix based on video games based on 1 transmedium convergence is the

**International Jury Awards:**

**Best Film:**

*The Troupe* (Hungary)

Directed by Pál Sándor

**Special Jury Award for Best Director:**

*Le Fidèle* (Belgium, France)

Directed by Michaël R. Roskam

**Best Actress:**

Adèle Exarchopoulos for *Le Fidèle* directed by Michaël R. Roskam

**Best Actor:**

Alexander Perkins for *Happy Birthday, Toby Simpson* (UK)

Directed by Patrick Makin

**Young Jury Award:**

*Worlds Apart* (Greece)

Directed by Christoforos Papakaliatis

Source: Film New Europe






FNE as Source for novinite.com – “Hungarian Film Takes Top Award at Love Is Folly IFF in Bulgaria”

**novinite.com**  
Sofia News Agency

Facebook Twitter Google+ RSS MOBILE VERSION Search

BUSINESS POLITICS WORLD **SOCIETY** SPORTS FORUM Latest Culture Crime Best in B


Environment Education **Culture** Archaeology Health Obituaries Incidents



**KEYWORDS TODAY:** BOYKO BORISOV AIR POLLUTION BREXIT CLIMATE CHANGE RUMEN RADEV TRADE WAR

## Hungarian Film Takes Top Award at Love Is Folly IFF in Bulgaria

Society > CULTURE | September 3, 2018, Monday // 11:21 | Views: | Comments: 0



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VARNA: Hungarian film *The Troupe* by Pál Sándor was awarded the Golden Aphrodite at the 26th edition of the Love is Folly International Film Festival, organised by the Congress and Festival Centre – Varna from 24 August to 2 September 2018. For the first time the festival hosted the industry event Bulgarian Producers by the Sea, as part of the Mannheim Meeting Place (MPP).

Producers by the Sea is supported by the Bulgarian National Film Center and it was organised as part of the Mannheim Meeting Place (MPP), the Mannheim-Heidelberg IFF's annual platform specialised in on-the-job support of start-up producers in international coproduction.

The local Bulgarian Project Feeder Channel for MMP included six projects represented by their producers. The level of the international experts was particularly high. The two day event was moderated by the MMP coordinator Julek Kedzierski.

"This is an extremely important event for the festival and Congress Center in Varna as one of our main missions is to help young people", manager Toshko Gyaurov told FNE.

A total of 110 films were screened including 12 titles in the International Feature Film competition and 10 in the Youth Cinema competition.

The festival opened with Pawel Pawlikowski's *Cold War* (Opus Film, Apocalypso Film and MK Production) and wrapped with Hirokazu Kore-eda's Golden Palm winner *Shoplifters*.

#### **International Jury Awards:**

##### **Best Film:**

*The Troupe* (Hungary)  
Directed by Pál Sándor

##### **Special Jury Award for Best Director:**

*Le Fidèle* (Belgium, France)  
Directed by Michaël R. Roskam

##### **Best Actress:**

Adèle Exarchopoulos for *Le Fidèle* directed by Michaël R. Roskam

##### **Best Actor:**

Alexander Perkins for *Happy Birthday, Toby Simpson* (UK)  
Directed by Patrick Makin

##### **Young Jury Award:**

*Worlds Apart* (Greece)  
Directed by Christoforos Papakaliatis

Source: Film New Europe

*FNE as Source for Cinema Scandinavia – ‘The Distant Barking of Dogs’ wins CineDOC Top Prize*

# Cinema Scandinavia

A NORDIC FILM & TV SITE

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NEWS

## 'The Distant Barking of Dogs' wins CineDOC Top Prize

Emma Vestrheim • 11/05/2018



Latest Articles



FEATURES, UNITED KINGDOM



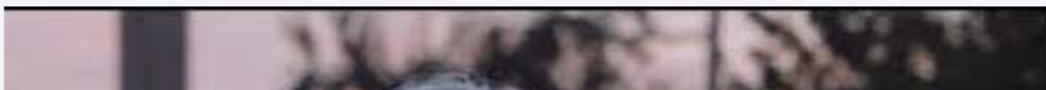
The Danish documentary *The Distant Barking of Dogs* has picked up the main award in the international competition at this year's CinéDOC-Tbilisi in Georgia, the first international documentary film festival in the Caucasus.

Directed by Simon Lereng Wilmont, the documentary is set in Eastern Ukraine on the frontline of the war. It follows the life of 10-year-old Oleg over the course of a year, witnessing the gradual erosion of his innocence from the pressure of war. Oleg lives with his grandmother, Alexandra, in the small village of Hnutove. Having no other place to go, Oleg and Alexandra stay and watch as others leave the village.

*The Distant Barking of Dogs* had its world premiere at the International Documentary Festival Amsterdam, where it won the 'First Appearance Award'. It has since screened in the U.S (where it won the Golden Gate Award at the San Francisco International Film Festival), Israel, Sweden, Hong Kong and Greece.

The documentary was up against nine other films in the international competition, and a total of 68 competed at the festival. Special Jury Mention went to Marta Pulus's film *Over the Limit*, a Polish/German/Finish coproduction about a gymnast training for the Olympics.

You can watch the trailer below.



Next: 'The House that Jack Built' picked up for Spanish o

The documentary was up against nine other films in the international competition , and a total of 68 competed at the festival. Special Jury Mention went to Marta P rus's film *Over the Limit*, a Polish/German/Finish coproduction about a gymnast t raining for the Olympics.

You can watch the trailer below.



Source: Film New Europe

CATEGORIES:

Awards

Denmark

Documentary

Georgia

Ukraine



# FNE among reviewers of Serbian Doc *The Other Side of Everything*

TOSE Press Kit

2018-08\_tose\_epk.pdf  
[Download File](#)

[Stills & Trailer](#)

## REVIEWS of THE OTHER SIDE OF EVERYTHING



### THE OTHER SIDE OF EVERYTHING

- HOME
- STORY
- TEAM
- AWARDS
- PRESS
- SCREENINGS
- CONTACT

The New Yorker | ["The Other Side of Everything," Reviewed: A Daughter Documents Yugoslavia's Nationalistic Nightmare](#)  
New York Times **CRITIC'S PICK** | [Review: In "The Other Side of Everything," a Belgrade Apartment Symbolizes Upheaval](#)

The New Yorker | [The Best Movies of 2018 by Richard Brody](#)

The Guardian | [The Other Side of Everything review – Serbia's struggle for democracy hits home](#)

Realscreen | [TIFF '17: Mila Turajlic goes behind closed doors in "The Other Side of Everything"](#)

Variety | [Toronto Film Review: 'The Other Side of Everything'](#)

Hollywood Reporter | ["The Other Side of Everything" \('Druga strana svega'\): Film Review | IDFA 2017](#)

Seventh Row | ["What I really wanted to know was: 'Why did we stay?': Mila Turajlic on the trauma of ex-Yugoslavia in \*The Other Side of Everything\*](#)

POV Magazine | [A mother-daughter relationship and the story of modern Serbia](#)

High on Films | [Examining Serbian Political History through a Lonely Voice of Sanity](#)

Independent Magazine | [Making No Truth Claims: Historical Complexity in Mila Turajlic's \*The Other Side of Everything\*](#)

Film New Europe | [Serbian Doc \*The Other Side of Everything\* among the Three Lux Prize Finalists](#)

Women in Hollywood | [TIFF 2017 Women Directors: Meet Mila Turajlic – "The Other Side of Everything"](#)

Seventh Row | [Top 20 must-see acquisition films at TIFF](#)

Variety | [IDFA: Young Directors at Forefront of HBO Europe's Documentary Slate \(EXCLUSIVE\)](#)

# FNE UNIC Update on Owler

The screenshot shows the Owler.com profile for UNIC. The profile includes the company logo, a search bar, and a navigation menu. The main content area displays a news article titled "Unic Cinemas: FNE UNIC EU Policy Update 26.10.2018." The article text states: "WARSAW: FNE has teamed up with the Brussels based team of the International Union of Cinemas (UNIC) to bring you regular updates on EU cinema policies that impact all industry professionals across Europe. Click here for FNE UNIC EU Cinema Policy Update." Below the article is a "Read full article" link and a list of related links: "Unic Cinemas's Competitors", "Unic Cinemas's News", and "Unic Cinemas's Financials". On the right side, there is a "Get Updates" button, a "Followers on Owler" count of 0, a "Top Competitors" section with a note that no competitors have been added, a "Missing a competitor? Contribute!" section with an "Add" button, an "Estimated Annual Revenue" of \$4.7M, an "Agree?" section with "Yes" and "No" buttons, and an "Estimated Employees" count of 32. At the bottom, there is a "Stay up-to-date with the latest news on Unic Cinemas" section with a "Follow" button.

Some Facebook Mentions

*Romanian Cultural Institute in London*

FILM New Europe was mentioned in a post.



**Romanian Cultural Institute in London**

February 6 at 5:28 PM · 🌐

Want to know more about Romanian films and the industry developments in 2018? Here's a thorough report from FILM New Europe; looking back there are quite a few awards there to be proud of.



FILMNEWEUROPE.COM

**FNE Market Analysis 2018: ROMANIA -  
FilmNewEurope.com**

FILM NEW EUROPE is a free on-line daily information service that provides continually updated news about the film and TV industries...

FILM New Europe was mentioned in a post.



**Nacionālais Kino centrs**

February 6 at 11:32 AM · 🌐

Latvian animation goes Berlin!

Latvian stand at European Film Market - EFM - Martin-Gropius-Bau - #G10!

This has been a fruitful time for animators in Latvia – two Latvian feature length animations will have screenings at Berlinale - Berlin International Film Festival, several others are going to be released very soon ...

[https://www.filmneweurope.com/.../117573-fne-at-berlinale-201... ..](https://www.filmneweurope.com/.../117573-fne-at-berlinale-201...)

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FILM New Europe was mentioned in a post.



**Europa Cinemas**

December 14, 2018 · 🌐

"Our projects are multicultural, intermodal, interdisciplinary, ethical and they encourage tolerant behaviour, creativity ... We are especially dedicated towards film materials, language, tradition and culture of European nations."

Iulia Blaga of FILM New Europe newswire spoke with Marijana Bosnjak, CEO and Head of Board of Kino Urania & Kinematografi Osijek who will receive her Europa Cinemas' Best Young Audience Activities award on December 18.



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**Connecting Cottbus** shared a post.

November 17, 2018 · 🌐

check it out: press from FILM New Europe: "FNE at coco - Barriers to Promoting CEE Films Disappear" by Cathy Meils.



**FILM New Europe**

Published by Anna Shevchenko [?] · November 15, 2018 · 🌐 · 🌐

FNE at Connecting Cottbus 2018: Barriers to Promoting CEE Films Disappear

<http://www.filmneweurope.com/.../117301-fne-at-connecting-cot...>



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**Slovenski filmski center/ Slovenian film centre**

October 18, 2018 · 🌐

Posledice / Consequences, FILM New Europe

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FILM New Europe was mentioned in a post.



**Border Studio**

October 11, 2018 · 🌐

As producers and authors/filmmakers, do we sufficiently know the workflow that our project will have to face?

FILM New Europe spoke with Italian directors and producers Giordano Bianchi and Martina Marafatto from Border Studio about their experience at the Digital Production Challenge II.



[BORDERSTUDIO.IT](http://BORDERSTUDIO.IT)

**FNE Digital Production Challenge II: Alumni Giordano Bianchi and Martina Marafatto on the Benefits of Attending DPC II -...**

FILM New Europe was mentioned in a post.



**Batumi International Art-House Film Festival**

September 25, 2018 · 🌐

#BIAFF2018 FILM New Europe

<https://www.filmneweurope.com/.../117035-festivals-ray-and-li...>



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