

## ***FNE Cross Promotion Partners, Festivals, Events***

During the EU grant 1 January – 31 December 2018 period FNE supported and/or promoted the following **68 Events - 37 of which were Creative Europe - MEDIA supported Events**. FNE paid special attention to bring VALUE ADDED to events supported by Creative Europe- MEDIA with additional promotion of these events.

FNE plans to continue these partnerships in 2019-2020

1. Baltic Event (Estonia) **CE MEDIA**
2. Batumi Arthouse International Film Festival (Georgia)
3. Bucharest International Experimental FF (Romania)
4. Cinelink Sarajevo (Bosnia & Herzegovina) **CE MEDIA**
5. Sarajevo Film Festival (Bosnia & Herzegovina) **CE MEDIA**
6. East Doc Platform **CE MEDIA**
7. Prague IFF Febiofest (Czech Republic)
8. Plzen Finale (Czech Republic)
9. Sofia International Film Festival (Bulgaria)
10. Sofia Meetings (Bulgaria) **CE MEDIA**
11. One World IFF (Czech Republic) **CE MEDIA**
12. Visegrad Film Forum (Slovakia)
13. Pula International Film Festival (Croatia) **CE MEDIA**
14. Gdynia Film Festival (Poland)
15. goEast Film Festival (Germany)
16. Jihlava International Documentary Film Fest (Czech Republic) **CE MEDIA**
17. Krakow Film Festival (Poland)
18. New Horizons International Film Festival (Poland) **CE MEDIA**
19. Polish Eagles Awards (Poland)
20. Warsaw Kids Film Forum – International Pitching Forum **CE MEDIA**
21. Portoroz Film Festival (Slovenia) **CE MEDIA**
22. EFP Producers on the Move Cannes (France) **CE MEDIA**
23. XII ScripTeast at Cannes (France) **CE MEDIA**
24. Tbilisi International Film Festival (Georgia) **CE MEDIA**
25. Zlin Film Festival (Czech Republic)
26. ZagrebDox (Croatia)
27. Zagreb Film Festival (Croatia) **CE MEDIA**
28. Warsaw Industry Days (Poland)
29. FIPRESCI Critics Project on Warsaw IFF (Poland)
30. Cyprus Film Summit (Cyprus)
31. Transilvania IFF (Romania) **CE MEDIA**
32. Astra Sibiu FF (Romania) **CE MEDIA**
33. coco Connecting Cottbus and Cottbus FF (Germany) **CE MEDIA**
34. Bratislava International Film Festival (Slovakia) **CE MEDIA**
35. Tallinn Black Nights Film Festival (Estonia) **CE MEDIA**
36. Golden Rose Film Fest (Bulgaria) **CE MEDIA**
37. Vilnius Film Festival (Lithuania)
38. Meeting Point Vilnius (Lithuania)
39. Karlovy Vary Film Festival (Czech Republic)

40. Czech Lions
41. Czech-In Film Festival
42. Digital Production Challenge II Vilnius (Lithuania)
43. Doc.Incubator **CE MEDIA**
44. MIDPOINT **CE MEDIA**
45. Slovak Film Week (Slovakia)
46. CEE Animation Workshop (Slovenia) **CE MEDIA**
47. MFFK Febiofest Bratislava (Slovakia)
48. European Film Festival (Romania) **CE MEDIA**
49. Fest Anca – International Animation Festival (Slovakia) **CE MEDIA**
50. Let's CEE Industry Days 2017 (Austria) **CE MEDIA**
51. When East Meets West **CE MEDIA**
52. FEST IFF Belgrade (Serbia)
53. Structural Constellations
54. Inside Pictures **CE MEDIA**
55. Emil Kusturica's Kustendorf Film and Music Festival
56. March Film Festival - Martovski festival – The Belgrade Documentary and Short Film Festival
57. Bucharest International Film Festival
58. IDFF BelDocs (Serbia) **CE MEDIA**
59. Art Film Fest (Slovakia) **CE MEDIA**
60. Animafest Zagreb (Croatia)
61. Riga International Film Festival (Latvia) **CE MEDIA**
62. Les films de Cannes a Bucarest (Romania) **CE MEDIA**
63. EnergaCamerimage International Film Festival (Poland) **CE MEDIA**
64. Pitch the Doc (Poland)
65. Cinematik Piestany (Slovakia)
66. Transatlantyk Festival (Poland) **CE MEDIA**
67. Storytek Accelerator **CE MEDIA**
68. Manaki Brothers ICFF (Macedonia) **CE MEDIA**

The following festival banners and promotional materials appeared on the FNE website and on websites, in catalogues and printed materials of pan-European events:

Bucharest International Experimental FF (Romania)

FNE among Media Partners of BIEFF

[www.bieff.ro/ro/2018/parteneri](http://www.bieff.ro/ro/2018/parteneri)

The image shows a screenshot of a website page titled "Parteneri media" (Media Partners). At the top left, there is a logo for "EVENTBOOK". Below it, a section titled "Văzut de" (Seen by) features a logo for "GRUP GUERRILLA" with the slogan "DINILII ÎNVINGE!". The main section, "Parteneri media", displays a grid of logos for various media partners. The logos are arranged in five rows and five columns:

- Row 1: Radio România Cultural, HotNews.ro (STIRI NON-STOP), cinemagia\*, zile nopti (of unificării), cinemap
- Row 2: SCENA 9, CINEPUB (găsește filme noi... în fiecare săptămână), OBSERVATOR CULTURAL —, Revista—ARTA, Bell LOG
- Row 3: LiterNet.ro, ZIARUL METROPOLIS (Cultura Cultural), zeppelin, SUB 25, art7
- Row 4: GLAMOUR, Alist (MAGAZIN), IQads, THE INSTITUTE (MIȘCAREA INDUSTRIILOR CREATIVE), AaRC (ALL ABOUT ROMANIAN CINEMA)
- Row 5: FILM MENU, acoperisuldesticla.ro, DISSOLVED (LABORATOR), Bucharest OFFICE, fne (FESTIVALUL NAȚIONAL DE FILM EXPERIMENTAL)

Sarajevo Film Festival (Bosnia & Herzegovina) CE MEDIA  
FNE among Industry Media Partners of Sarajevo FF



Talents Sarajevo Cinelink Industry Days

B

Robert Bosch Stiftung



Industry Partner:



CineLink Industry Days Media Partners:



CineLink Industry Days Sponsors





**New Film by Patryk Vega Tops Polish Box Office**

▲ KATARZYNA GRYNIENKO ▼ POLAND 📅 2018-02-27

WARSAW: Women of Mafia, a new crime comedy directed by Polish box office hit filmmaker Patryk Vega, noted the best result in 2018 with 684,000 admissions during its opening weekend,...



**FNE at FEST 2018: Horizons**

▲ ZORAN JANKOVIĆ ▼ SERBIA 📅 2018-02-27

BELGRADE: Young Serbian filmmaker Svetislav Dragomirović's debut feature Horizons / Horizonti will have its domestic premiere in the national section of the 2018 FEST running from 24 February to 4...



**FNE Europa Cinemas: Cinema of the Month: Mestni kino Domžale, Slovenia**

▲ IULIA BLAGA ▼ SLOVENIA 📅 2018-02-27

This month we speak with Jure Matičič, the programmer of the Slovenian Mestni



Prague IFF Febiofest (Czech Republic)



**Call For Applications for Emerging Producers 2019 Still Open**

▲ FNE STAFF ▼ CZECH REPUBLIC 📅 2018-03-13

JIHLAVA: Submissions to the 7th edition of Emerging Producers can be sent until 31 March 2018. The selection of producers will be announced during the summer of 2018.



**Bulgaria Adopts Amended Film Industry Act**

▲ PAVLINA JELEVA ▼ BULGARIA 📅 2018-03-12

SOFIA: Bulgaria's Parliament adopted the amended Film Industry Act, proposed by the Council of Ministers in November 2017. The changes meet the country's commitments to bring the existing film state...



## FNE at 2018 Finále Plzeň: Barefoot FEATURED

 DENISA STRBOVA  2018-04-16

font size   | [Print](#) | [Email](#)



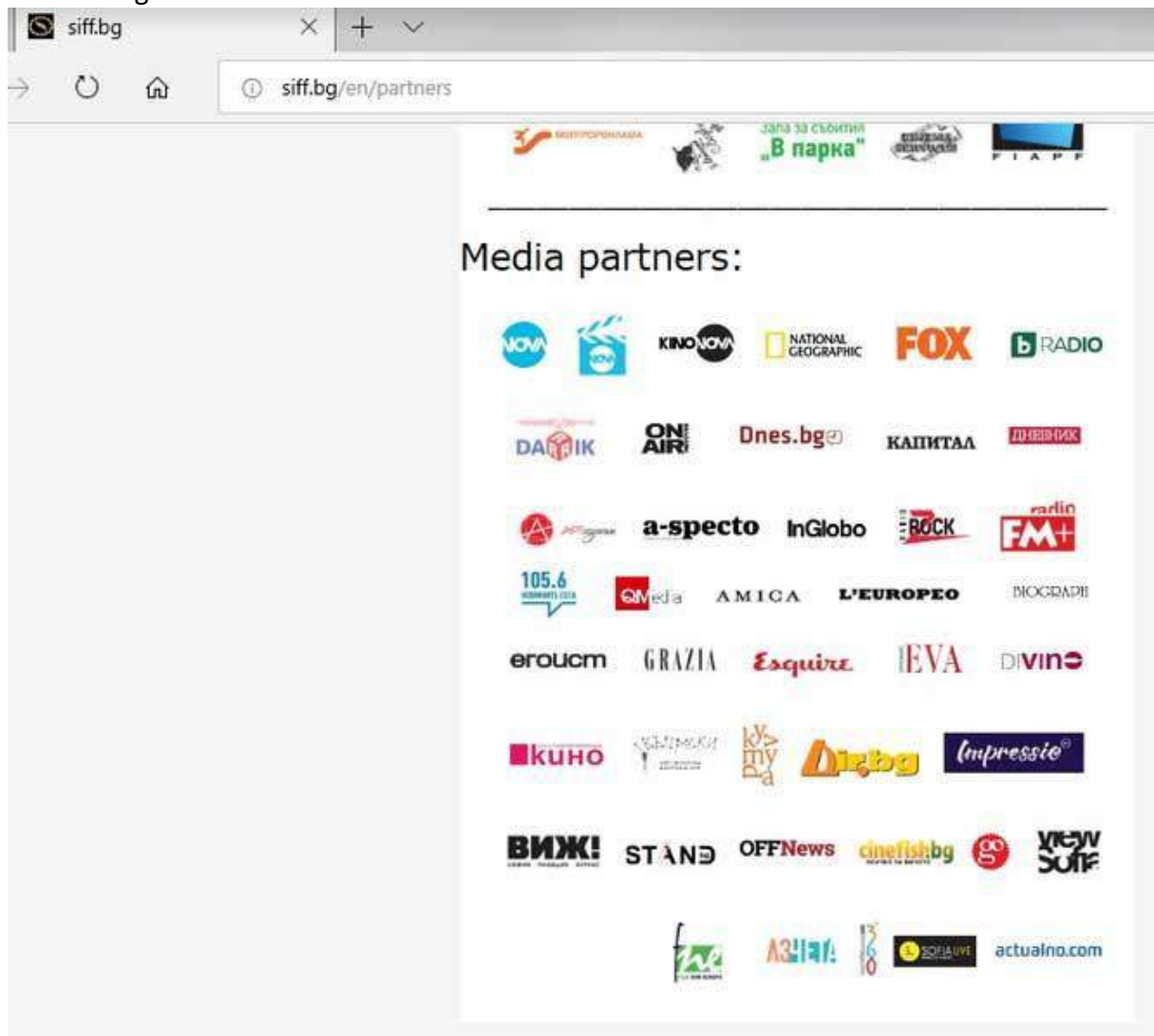
Barefoot by Jan Sverak

PLZEŇ: *Barefoot*, the latest in the series of films created by the son and father team of Jan and Zdeněk Svěrák, will screen at the 31st edition of [Finále Plzeň Film Festival](#). The most important Czech national film festival, presenting contemporary Czech and Slovak audiovisual production, will be held from 19 to 24 April 2018.

This Czech/Slovak/Danish coproduction returns to the wartime childhood of the director's father, Zdeněk Svěrák, and is a prequel to another extremely popular film of the Svěráks': *Elementary School* (*Obecná*

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Sofia International Film Festival (Bulgaria)  
FNE among Media Partners of Sofia IFF







**SOFIA MEETINGS**  
**Coproduction Market**  
15-18.03.2018



Feature Film Projects



SOFIA MEETINGS IS SUPPORTED BY CREATIVE EUROPE - MEDIA PROGRAMME OF THE EUROPEAN UNION



SOFIA INTERNATIONAL FILM FESTIVAL:



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SOFIA  
INTERNATIONAL  
FILM FESTIVAL



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СОФИЯ ФИЛМ  
ФЕСТ



7-18-29 МАРТ / MARCH 2018

SOFIA  
INTERNATIONAL  
FILM FESTIVAL

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ФИЛМ ФЕСТ

КАТАЛОГ CATALOGUE

ГЕНЕРАЛЕН СПОНСОР

**JAMESON**  
IRISH WHISKEY



## 22. МЕЖДУНАРОДЕН СОФИЯ ФИЛМ ФЕСТ / 22. SOFIA INTERNATIONAL FILM FESTIVAL

съорганизатори / co-organisers



медийни партньори / media partners



22-рият Международен филмов фестивал София Филм Фест е продукция на Арт Фест, РФФ Интернешънъл & Фондация Арт Фест съвместно със Столична община, Министерство на културата, ИА „Национален филмов център“, Национални дворец на културата, партньори и приятели.

The 22<sup>nd</sup> Sofia International Film Festival is a production of Art Fest, RFF International & Art Fest Foundation in partnership with Sofia Municipality, Ministry of Culture, EA National Film Center, National Palace of Culture, partners and friends.

София Филм Фест е част от Календара на културните събития на Столична община за 2018 г.



### Dede on Air France Flights

FNE STAFF GEORGIA 2018-03-01

TBILISI: Mariam Khatchvani's Dede will be screened on Air France flights, reaching millions of passengers.

### FNE market ONLINE

FNE 2018 Agenda for Coproduction Markets  
Pitchings and Works-in-Progress



## POLAND

### FILM NEW EUROPE

2A, Szekspira, 01-913, Warsaw  
www.filmneweurope.com



**Anna Shevchenko**

Project Manager / Journalist  
anna.shevchenko@filmneweurope.com

### MUZA CINEMA

30, Sw. Marcin Str., 61-805, Poznan  
www.kinomuza.pl



**Dorota Reksinska**

Promotion, Marketing and Event Manager /  
Europa Cinemas Seminar  
d.reksinska@kinomuza.pl



**Jakub Mroz**

CEO  
Mobile: + 485 152 708 00  
jakub.mroz@tongariro.pl

### WARSAW FILM FESTIVAL

P.O.Box 816, 00-950, Warsaw  
Tel: + 48 601 331 755  
www.wff.pl



**Stefan Laudyn**

Festival Director  
wff@wff.pl



# smfi SCRIPT 2 FILM

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Co-funded by the European Union



SCHEMATIC SECRETARIAT FOR THE MEDIA AND CULTURE POLICY MUNICIPALITY OF ATHENS



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**Mediterranean Film Institute**  
OFFICE ADDRESS: Varvaki 38, Athens 114 74, Greece  
SUBMISSIONS: P.O. Box 13759, Athens 10210, Greece  
TEL/FAX: +30 210 645 7223  
E-MAIL: info@mfi.gr WEBSITE: www.mfi.gr

## FILM NEW UNDP.COM

**FNE DAILY** Local knowledge - Global delivery  
**DAILY** Film and TV business news  
**WEEKLY** box office - unique database



CREATING PARTNERS: Republic of Bulgaria, Latvia, Lithuania, Poland, Romania, Slovakia, Slovenia, Czech Republic, Hungary, Austria, Germany, Croatia, Estonia, Vietnam, Yemen, and others.







### Class Reunion 2 Sets All-time Opening Box Office Record in Estonia

FNE STAFF ESTONIA 2018-02-28

TALLINN: Class Reunion 2, the sequel to the remake slapstick comedy Class Reunion / Klassikokkutulek directed by Rene Vilbre, broke the all-time opening record in Estonia. The film produced by...



### PRODUCTION: Cristian Mungiu to Produce Daniel Sandu's Sophomore Feature

IULIA BLAGA ROMANIA 2018-02-28

BUCHAREST: Writer/director Daniel Sandu is currently in preparation/development/application process with his sophomore feature Tata mută munții (no English title available yet). Cristian Mungiu is producing through Mobra Films.



### FNE at FEST 2018: Bandits in Search of Mom

ZORAN JANKOVIĆ SERBIA 2018-02-28

BELGRADE: Bandits in Search of Mom / Banditi u potrazi za mamom, the debut feature by Kosta Ristić mixing fiction and non-fiction, had its premiere in the national section of...

CRITICS at BERLINALE  
click here to see how they rate the films

European master class for screenwriters, directors, transmedia designers, producers

## Structural Constellations

Creative solutions for project development

1 - 5.5.2018 / 26 - 30.11.2018  
Register by 10 March 2018

UPDATING THE SYSTEM

ONE WORLD [•]

= International Human Rights  
Documentary Film Festival

>> 5-14/3/2018  
>> Prague and 36 other cities  
>> www.oneworld.cz

Pula International Film Festival (Croatia) CE MEDIA  
 FNE among Media Sponsors of Pula IFF

Pula on FNE



FNE is interactive. Send your festival press releases to [festivals@filmneweurope.com](mailto:festivals@filmneweurope.com)

Subscribe to FNE daily»



**BREAKING NEWS! Main Awards for Czech Films at 53rd Karlovy Vary IFF**

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Gdynia Film Festival (Poland)  
Pressbook

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PARTNERZY GŁÓWNI



Dr Irena Eris



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**FILM NEW EUROPE – POLSKA**

**FILM NEW EUROPE – POLAND**

SZEKSPIRA 2/306 • WARSZAWA 01-913 • POLSKA • TEL: 48795651003 • WWW.FILMNEWEUROPE.COM • FNE@FILMNEWEUROPE.COM

Film Nowa Europa jest jednym z najlepszych źródeł informacji dla producentów filmowych, programistów festiwalowych i nabywców filmów w Europie. Jest wspierany przez Polski Instytut Sztuki Filmowej i program Kreatywna Europa – MEDIA, a także główne instytucje filmowe z 15 krajów w regionie. Jego 19 500 subskrybentów to profesjonaliści filmowi na całym świecie. FNE newswire jest publikowany codziennie i dystrybuowany na całym świecie. Dołącz do sieci najbardziej utytułowanych filmowców w Europie na [www.filmneweurope.com](http://www.filmneweurope.com).

Film New Europe is one of the top informational sources for film producers, festival programmers and buyers of films in Europe. It is supported by the Polish Film Institute and the Creative Europe – MEDIA programme as well as the main film institutions of 15 countries in the region. Its 19 500 subscribers are film professionals worldwide. The FNE newswire is published daily and distributed globally. Join the network of Europe's most successful film professionals at [www.filmneweurope.com](http://www.filmneweurope.com).

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**ANNA FRANKLIN**  
DYREKTOR GENERALNA  
CEO  
TEL: 48508566264  
[ANNA.FRANKLIN@FILMNEWEUROPE.COM](mailto:ANNA.FRANKLIN@FILMNEWEUROPE.COM)

**Festiwal  
Polskich  
Filmów  
Fabularnych  
GDYNIA  
17-22/09/2018**



**43.**   
FPFF

[www.festiwalgdynia.pl](http://www.festiwalgdynia.pl)  
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## FILMNEWEUROPE.COM

**FNE DAILY** Local knowledge - Global delivery **DAILY** Film and TV  
business news weekly box office unique database

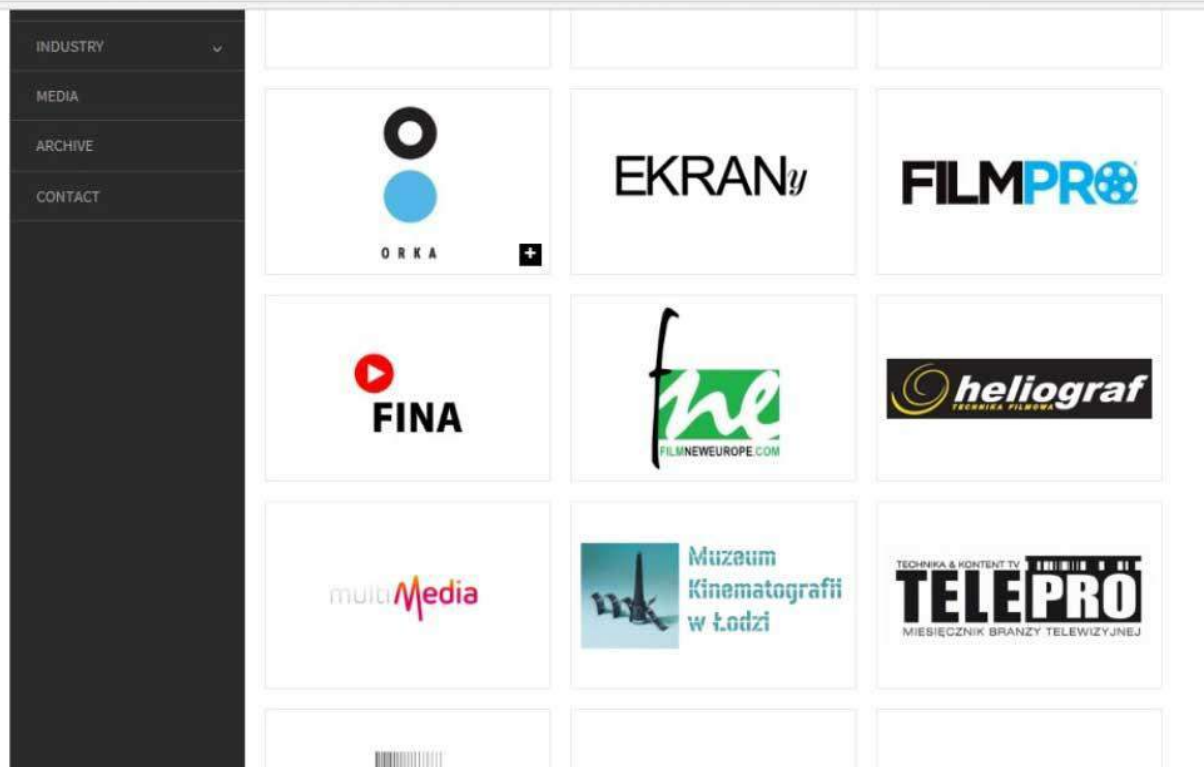
BULGARIA BOSNIA-HERZEGOVINA CZECH REPUBLIC CYPRUS CROATIA ESTONIA GEORGIA HUNGARY  
LATVIA LITHUANIA MACEDONIA MALTA POLAND ROMANIA SERBIA SLOVAKIA SLOVENIA

SUPPORTED BY: CREATIVEMEDIA, Polish Film Institute, Lithuanian Film Centre, Croatian Audiovisual Centre, Slovenian Film Centre, Georgian National Film Centre, Czech Ministry of Culture, Estonian Film Institute, Cyprus Ministry of Culture, Malta Film Commission, Romanian CNC, Slovak Audiovisual Fund, Association of Film Institutes of Bosnia and Herzegovina, Latvian NMC, Film Centre Serbia, Macedonian Film Agency



## FNE among Partners of Gdynia FF

www.festiwalgdynia.pl/en/festiwal/partnerzy/-9-\_industry-partners.html



Industry partners



goEast Film Festival (Germany)  
FNE among Media Partners of goEast

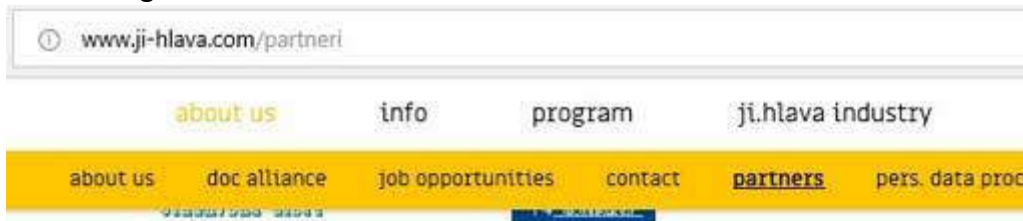
The image shows a screenshot of the goEast website. The main header features the goEast logo in white on a teal background. Below the logo, there is a navigation menu with links for ABOUT, PROGRAM, SERVICE, PRESS, INDUSTRY, PROJECTS, and ARCHIVE. On the right side of the header, there is a vertical menu with links for FESTIVAL OF CENTRAL- AND EASTERN EUROPEAN FILM, GALLERY, FESTIVAL SECTIONS, AWARDS & JURY, GOEAST PRESENTS, FUNDERS, TEAM, and IMPRINT. A search bar with the text "search film" and a magnifying glass icon is located at the bottom right of the header.

The main content area is titled "MEDIA PARTNERS" and features a grid of logos for various media partners. The logos include:

- 3sat
- Frankfurter Allgemeine
- hr iNFO
- ostpol
- LE MONDE diplomatique
- WWW.KULTURPORTAL-RUSSLAND.DE
- eefb
- fne
- dekóder
- ИСКУССТВО КИНО

At the bottom of the page, there are social media icons for Facebook, Twitter, YouTube, and Instagram, along with the word "Imprint" on the right.

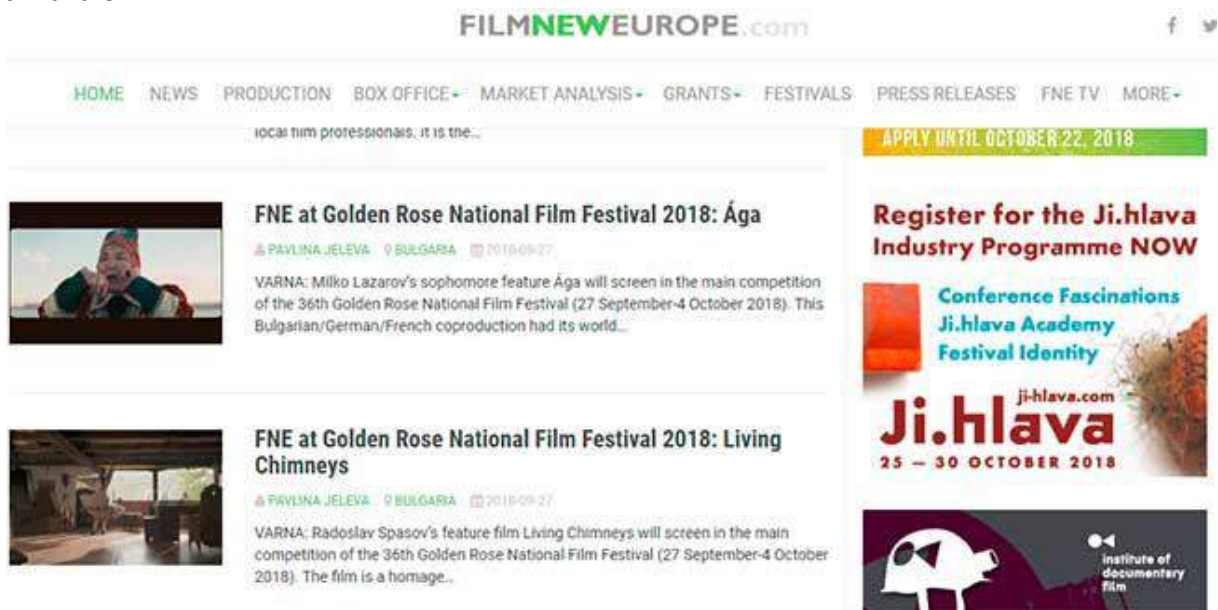
Jihlava International Documentary Film Fest (Czech Republic) CE MEDIA  
 FNE among Media Partners of Jihlava IDFF



**FOREIGN MEDIA PARTNERS**



Jihlava on FNE





Polish Days are part of the 18. New Horizons IFF

Technical organisers:

FestivaliFF18 – Robert Szulc  
Artistic Director – Maria Potocka  
Assoc. of Producers – Wroclawskie Centrum Kultury  
Programmer of Festival – Jan Wacziarg  
Event Sponsors – Wrocławskie Przedsiębiorstwo, Maxxa Entertainment, Maxxa Warszawa  
Hospitality – Liła Fedulnik, Anetta Sobczyk  
Office Assistant – Marta Szlachetka  
Point of Contact – Ewelina Pączek  
Design artwork – Michał Grawbowski

Polish Days Co-organisers (Polish Film Institute)  
General Director of Polish Film Institute – Barbara Sługocka  
Head of International Relations Department – Robert Szulc

Special thanks to:

Głogowski Zdobych, David Mielnik (Director: Michalowski Jarosław), Annette Mehl, Zaręba Kasia (Wrocław Film Commission), Michał Łoboda (Wrocław Film Commission), Aneta Łopar, Michał Aniszko (Wrocław Film Commission), Marcin Kłosa (Polish Producers' Film Commission), Regional Council (Wrocław Museum Film Fund), Maxxa Studio, Rafał Staniński (Wrocław Film Commission), Bogusław Szlachetka, Magdalena Radwan (KinoMia Film), Michał Turasz (Hospitality Studies), Marcin Łabunski (Wrocław Cultural Institution), Barbara Trąpczyńska, Grzegorz Kozłowski, (Pierc w Pił Równoleg), Janna Duka (Wrocławskie Przedsiębiorstwo), Aneta Głowacka (Film Now Europe), Michael Bredon, Sara Radożycka, Małgorzata Grzesiek, Justyna Szczęcha (FFA), Robert Szulc, Magdalena Szczepaniakowa-Mielnik, Wiesława Czudę, Tety Dymarska

Thank you!

**contact details:**  
nowehorizons.association  
ul. Szarych Kosiarzy 20  
52-052 Wrocław  
51 42 10 00 00  
51 42 10 00 00  
www.nowehoryzonty.pl

**contact during polish days:**  
www.iff18.com.pl  
www.nowehorizons.com.pl  
51 42 10 00 00  
www.nowehoryzonty.pl/polishdays

Polish Days Programme

monday, 30 july

- 10:30 pm - 11:30 pm **participants arrival**
- Study Trip in Wrocław** (organized by the Wrocław Film Commission)
- Evening programme and film industry show opening – please sign up at [www.nowehorizons.com/polishdays](http://www.nowehorizons.com/polishdays) by 28 July!
- LEWIS HENRI HOTEL AT 10 PM SHOW\*
- Przebieg Człowieka – for Polish participants of Workshop in Program (Pala Józefa, 5 Włochowska St.)
- Przebieg of David Greder's projects – for Polish participants (Chauvinistyczny Cmentarz (Cmentarz Łowczy) (Kamień Film Center, 24/4 Północna St.)
- Wrocław 6:00 Party (corner of Szarych Kosiarzy, 17 Szarych St.)

tuesday, 31 july

- 10:30 am **Screening of Aurora. My Day (2014 film) – New Horizons Cinema 2**
- 11:30 am **Przebieg (in progress) – New Horizons Cinema 2**
- 12:00 pm **Lunch – By Wrocław City (Pala Anieli, Łazienki, 8 Włochowska St.)**
- 1:00 pm **Screening of Coach's Daughter – New Horizons Cinema 2**
- 2:30 pm **Polish National Co-Production Board Table (Pala Józefa, 5 Włochowska St.)**
- 3:00 pm **See us On Marriage (Pala Anieli, Łazienki, 8 Włochowska St.)**
- 3:30 pm **Screening of Absentment – New Horizons Cinema 2**
- 4:30 pm **Crash! Museum (corner: Wrocławskie / Pasa, 6 Włochowska / The Museum of Medicine St, The Royal Palace, 33 Kasimierza Wielkiego St.)**
- 11:30 pm **Night Networking (Industry Center – Arsenal Festival Club, 9 Czajkowskiego St.)**

wednesday, 1 august

- 10:30 am **Screening of White Cube – New Horizons Cinema 2**
- 11:30 am **Screening of World in Progress (in progress) @ introduction of Wrocław Film Festival – New Horizons Cinema 2**
- 12:00 pm **Lunch - by Wrocław City (Marszałki Hotel – The South Street, 2 Henryka Winiarskiego St.)**
- 1:00 pm **Screening of The Mule – New Horizons Cinema 2**
- 2:30 pm **See us On Marriage (Pala Anieli, Łazienki, 8 Włochowska St.)**
- 3:30 pm **Dining Reception (Museum of Architecture / Museum of Architecture, 3 Berezdyńska St.)**
- 11:30 pm **Night Networking (Industry Center – Arsenal Festival Club, 9 Czajkowskiego St.)**

New Horizons Cinema is located at 19a-21 Kazimierza Wielkiego St.





Polish Eagles Awards (Poland)



ORGANIZATORY: PAF, MEDIA POLSKA, MEDIA POLSKA FILMOWA

PARTNER: pwc

ORGANIZATOR NAGRODY: CANAL+

WSPARCIE ORGANIZACYJNE: FINA, KINO I LUZJON, POLSKA AKADEMIA FILMOWA, boxoffice.pl, player

SPONSORZY: Jean Louis David, BOBBI BROWN, LEXUS, WARSZAWA-POLSKA, Mercedes, REGENT, Rö

PREMIUM PARTNER: TOKI, 20 JEST GRANEJ, Esprit, WP, FILMOWA KAMERA, LEGALNA KULTURA

WSPARCIE: VIVA!, URODA, VIVA!pl, EAST NEWS, FILMOWA KAMERA

FILMNEUEUROPE.COM



**FNE DAILY** Local knowledge - Global delivery  
**DAILY** Film and TVbusiness news  
**WEEKLY** box office unique database



**SUPPORTED BY:** CREATIVE EUROPE, Polish Film Institute, Lithuanian Film Centre, Croatian Audiovisual Centre, Slovenian Film Centre, Georgian National Film Center, Czech Ministry of Culture, Estonian Film Institute, Cyprus Ministry of Culture, Malta Film Commission, Romanian CNC, Slovak Audiovisual Fund, Association of Filmmakers of Bosnia and Herzegovina, Latvian NFC, Film Center Serbia, Macedonian Film Agency, Romanian CNC, Association of Filmmakers in



ORGANIZATORZY		WSPÓLFINANSOWANIE		PARTNER
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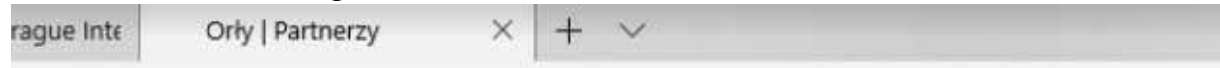


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## FNE at Festival of Slovenian Film in Portorož 2018: Awakenings FEATURED

 DAMIJAN VINTER  2018-09-06

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Saša Pavlin Stošič and Sebastian Cavazza in *Awakenings* by Peter Bratuša

PORTOROŽ: Peter Bratuša's drama *Awakenings* / *Prebujanja* will be screened in the competition of the 21st [Festival of Slovenian Film](#) in Portorož (10-15 September 2018). The film stars Katarina Čas, who also played in *The Wolf in Wall Street* (2013) and *Danny Collins* (2015).

*Awakenings* is a story about growing up, although the main characters are entering their forties. It is



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**The Last Train From Prague**  
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**The Sleeping Beast**  
AIDI VALLIK (ESTONIA)

**The Winter Of The Crow**  
SANDRA BUCHTA & KASIA ADAMIK (POLAND)

**SCRIPT EAST**





There is a splendid range of stories and genres in the works in this edition that cater for all tastes, including: a lyrical magic realism drama; an uplifting biopic about a crippled woman writer; a charming story of a young gypsy beggar; a tense Cold War spy thriller; a comic psychological drama, and many more to whet the appetite for films that will hopefully be appearing on our screens in the near future.

Since the first ScriptEast edition, **192 authors** of **137 projects** from **13 countries** have had the opportunity to enhance their skills and develop their talents. Out of these, **33 features** have thus far been successfully produced and achieved domestic and international recognition. A further **11 projects** are currently in production.

Contact: INDEPENDENT FILM FOUNDATION: Marii Kazimiery 23 E, 01-670 Warsaw, Poland

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## SCRIPT EAST >>>

Each year ScriptEast selects best scripts written by Eastern European scriptwriters, develops them and produces them at Central Film School. Winners of all the contests will be present at the Cannes Film Festival (May 2017). IFF will be competing for the Kinoshift and Kinoshift ScriptEast Award 2018 for the Best Eastern European Script.

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- ASIRIA**  
A young girl is kidnapped and taken to a remote village in the mountains of the Himalayas. She is raised there by a family of nomads who live in a small, isolated community. The girl grows up there, and when she is 12 years old, she is taken back to her family in the city. She is now a young woman, and she is determined to find out what happened to her family and to her childhood home.
- BEHIND THE SCENES**  
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## Zlin Film Festival (Czech Republic)

is://www.zlinfest.cz/en/24981-partners



## ZagrebDox (Croatia)

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### FNE Europa Cinemas: Cinema of the Month: Mestni kino Domžale, Slovenia

JULIA BLAGA SLOVENIA 2018-02-27

This month we speak with Jure Maticič, the programmer of the Slovenian Mestni kino Domžale, a small municipal one screen art house cinema, established in 2009. It operates as part...

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# Zagreb Film Festival (Croatia) CE MEDIA



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### Interview with Emir Baigazin, director of *The River*

▲ YULIA KUZISCHINA ● FIPRESCI WARSAW CRITICS PROJECT 2018 📅 2018-10-29

Emir Baigazin's fable *The River* just screened at the Warsaw Film Festival, after winning the Warsaw Industry Days' Pitching Award the year before. Baigazin wrote, produced, shot, directed and edited what is now the third part of his Asian trilogy project. Currently traveling to Japan to feature at the Tokyo Film Festival, the Kazakh director has found warm receptions at Venice, Toronto and Berlin with his films, and has been nominated for Achievement in Directing at the Asia Pacific Screen Awards. *The River* portrays the life of five brothers living in a remote rural area. One day, their idle existence is upended by the arrival of the modern world and its temptations.

**You films often portray family relations, and *The River* features a remarkable dynamics in the relations between the brothers. Is this something that comes from your personal experience?**

#### FIPRESCI Young Critics Warsaw Project

**Călin Boto** is a Romanian emergent film critic and the editor-in-chief of *Film Menu*, a film magazine edited by students of the Film University in National University of Film and Drama in Bucharest (UNATC). He has written articles for several cultural publications such as *Dilema Veche*, *Dissolved Magazine*, *SUB25* and he coordinates *Film Menu*'s weekly cineclub. At the moment he's working on a bachelor's degree on the films and film criticism of Jonas Mekas.

**Barbara Majsza** was born and raised in Hungary, but currently resides in Sweden and attends Stockholm University for Cinema Studies. She has worked as a journalist since 2009, and has covered several film festivals. Barbara is the managing editor at *Cinema*.

## Cyprus to Offer New Incentives Package for Film Productions FEATURED

MARIA GREGORIOU 2018-10-15

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**NICOSIA:** Cyprus is offering a whole range of new incentives to attract international productions to the island and to boost its own small film industry.

The incentives package was rolled out at the first Cyprus Film Summit which was held in Nicosia 9 – 12 October 2018. The event attracted over 100 producers, investors and other film professionals who turned up to hear about what the island can offer as a shooting location.

Incentives for local and international productions include a cash rebate and tax credits of up to 35%, tax discounts on investments made on equipment and infrastructure and other incentives. Feature films, television series, documentaries, animation and natural history programmes can all qualify for the incentives.

Speaking at the summit, Michalis P. Michael, the Chairman of Invest Cyprus said, "The island is a unique natural film studio in itself. Apart from the natural beauty aspect, Cyprus also represents an attractive investment for any producer looking for a filming destination that also has the right formula of incentives in place. The Republic of Cyprus has recently introduced an attractive incentives scheme offering



## FNE at TIFF 2018 Romanian Days: *Charleston* FEATURED

by IULIA BLAGA | 2018-05-23

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*Charleston* by Andrei Crețulescu

CLUJ-NAPOCA: Andrei Crețulescu's debut feature *Charleston* will screen in the Competition and also in the Romanian Days at the 17th edition of [Transilvania IFF](#) running from 25 May to 3 June 2018. This Romanian/French coproduction had its world premiere in the International Competition of the 2017 Locarno Festival.

The film written by Crețulescu himself tells the story of a man who is visited by his wife's lover three weeks after his wife's death. The lover asks for help and closure. *Charleston* is the bitter-sweet story of an absurd threesome made by two men and the woman they've lost, an unconventional love story with a retro touch, a pop cocktail mixed with black humor, emotion, an eclectic soundtrack and even a dance intermezzo.

The main characters are played by Șerban Pavlu (*Everybody in Our Family / Toată lumea din familia noastră*, [HiFilm Production](#)) and Radu Iacoban. The cast includes Ana Ciontea, Victor Rebengiuc, Adrian Titieni, Gavril Pătru, Andreea Vasile, Dorian Boguță, Alina Berzunțeanu and Ana Ularu. Barbu Bălășoiu (*Sieranevada*, [Mandragora](#)) is the DoP.

## FESTIVALS: I Am Another You Wins 2018 Astra FF

FEATURED

FNE STAFF 2018-10-22

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I Am Another You by Nanfu Wang

SIBIU: The US film *I Am Another You* by Nanfu Wang won the best documentary award at the [Astra Film Fest](#), which concluded on 21 October 2018.

The competition included 55 films from 30 countries. The festival distributed prizes worth over 25,000 EUR. The festival's special Award of Excellence went to Michael Stewart, director of the London Open City Documentary Film Festival,

The winning film in the Central & East European Competition was *When the War Comes* (Croatia, Czech Republic) by Jan Gebert. The best director prize in this category went to Nebojsa Slijepcevic for the Croatian documentary *Srbenka*.

The festival also had a Romanian competition, with the best documentary award going to *Caisa* by Alexandru Mavrodineanu.



## Astra Film Festival 2018 Jury Announced

FESTIVALS 2018-09-27

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The 25th Sibiu International Festival Astra Film, which will take place from 15 to 21 October, has announced relevant film industry personalities as the 13 members of the Jury for its 5 competition sections: International, Central and Eastern Europe, Romania, Shorts, and Docschool. The jurors will choose the winners out of 55 titles in competition from 30 countries, selected from over 3,000 submissions from 93 countries. Prizes amount to a total cash value of over 25,000 euros.

The legendary Ally Derks, founder and director for 30 years of the International Documentary Film Festival Amsterdam (IDFA), the first international festival in its genre, is for the first time in the Astra Film Festival Jury. She is joined by Haruka Hama, Coordinator of the Yamagata International Documentary Film Festival (YIDFF), Japan; Michael Stewart, Director of the London Open City Documentary Film Festival, Professor at the University College London, UK; Cristi Puiu, Film Director, Romania; Marin Martschewski, Director, former Professor at Deutsche Film- und Fernsehakademie Berlin and at Béla Tarr Film School in Sarajevo; Alexandru Solomon, Film Director, Founding Director of One World Romania Film Festival (OWR); Dina Iordanova, Film Professor at the University of St. Andrews, UK; Cristian Tudor Popescu, Film Critic,

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coco Connecting Cottbus and Cottbus FF (Germany) CE MEDIA

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### FNE at Cottbus 2018: Ayka Wins Best Film at 28th Cottbus Film Festival

CATHY MEILS REGION 2018-11-12

COTTBUS: The Russian/German/Polish/Kazakh/Chinese coproduction Ayka directed by Sergei Dvortsevoy won the main prize for best film at the 28th Cottbus Film Festival, which concluded on 11 November 2018. The award...



### FNE at Connecting Cottbus 2018: The Ugly Mandarin

CATHY MEILS REGION 2018-11-12

COTTBUS: Producer Michal Kracmer of Analog Vision and director Piaayu Xie presented the Czech/Slovak project The Ugly Mandarin at the 20th edition of Connecting Cottbus, which took place 8-9 November...

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FESTIVAL FILMS EVENTS & SPEC





## FNE at Golden Rose National Film Festival 2018: Smart Christmas FEATURED

PAVLINA JELEVA 2018-09-26

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Smart Christmas by Maria Veselinova

VARNA: Maria Veselinova's first feature film *Smart Christmas* will screen in the main competition of the 36th [Golden Rose National Film Festival](#) (27 September-4 October 2018). The film is a family Christmas comedy with specially designed choreography and attractive musical hits.

Maria Veselinova wrote the script inspired by the Santa Claus myth. The story follows the exciting adventures of 9-year-old Marty, who accidentally finds himself in Santa's manufactory. Surprised by the old-fashioned preparation of the gifts, Marty persuades Santa's Elves to embrace modern hi-tech facilities.

The film stars Krustyo Lafazanov as Santa and Konstantin Girginov as Marty. The cast also includes popular actors Kalin Vrachanski, Stanislav Peev and Stefania Koleva. Famous pop singer Poli Genova makes her debut as an actress.

Shooting took place mainly in two specially constructed sets in 2016. Over 150 technicians were involved in the design of the fictional 18th century settings, including over 5,000 pieces of props, 122 different



**New Film by Patryk Vega Tops Polish Box Office**

▲ KATARZYNA GRZYNIENKO ▼ POLAND 📅 2018-02-27

WARSAW: Women of Mafia, a new crime comedy directed by Polish box office hit filmmaker Patryk Vega, noted the best result in 2018 with 684,000 admissions during its opening weekend,...



**FNE at FEST 2018: Horizons**

▲ ZORAN JANKOVIĆ ▼ SERBIA 📅 2018-02-27

BELGRADE: Young Serbian filmmaker Svetislav Dragomirović's debut feature Horizons / Horizonti will have its domestic premiere in the national section of the 2018 FEST running from 24 February to 4...



**FNE Europa Cinemas: Cinema of the Month: Mestni kino Domžale, Slovenia**

▲ IULIA BLAGA ▼ SLOVENIA 📅 2018-02-27

This month we speak with Jure Matičič, the programmer of the Slovenian Mestni



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### Ice Mother Wins Big at Czech Lions

▲ DENISA STRBOVA | CZECH REPUBLIC | 2018-03-12

PRAGUE: Ice Mother, directed by Bohdan Sláma, won six Czech Lions including best film and best director at the 25th Czech Film and Television Academy Awards. Jan Svěrák's Barefoot won...



### East Doc Platform Announces Winners

▲ FNE STAFF | CZECH REPUBLIC | 2018-03-12

PRAGUE: The 7th East Doc Platform, the largest coproduction, funding and distribution platform tailor-made for CEE documentaries, wrapped in Prague on 9 March 2018. Marianna Kaat's Estonian/Polish coproduction The Last...



### FESTIVALS: 25th Febiofest Czech Republic Ready to Kick Off

▲ FNE STAFF | CZECH REPUBLIC | 2018-03-12

PRAGUE: Ten debut and sophomore films are competing in the New Europe...  
ope.com/news/czech-news/item/116028-festivals-the-25th-febiofest-czech-republic-ready-to-kick-off. Festival set to start on 15 March



## FNE at KVIFF 2018: See how the critics rate the programme so far FEATURED

FNE STAFF 2018-07-06

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KARLOVY VARY: FNE teamed up with KVIFF and critics attending the festival to rate the films in the Main Competition and East of the West Competition giving the films 1, 2, 3, 4 or 5 stars. 5 is the best and 1 is the worst. The ratings give an overview of critics' opinions from a large number of countries and provide insights into what critics in many different countries think about the programme.

Click [HERE](#) to see how the critics rate the official KVIFF 2018 programme.



**FILM New Europe**

July 2, 2018 · 

FNE at KVIFF 2018: LUX Prix Official Selection Announced  
Karlovy Vary International Film Festival



FILMNEWEUROPE.COM

### **FNE at KVIFF 2018: LUX Prix Official Selection Announced**

KARLOVY VARY: The ten films in the official selection of the annual Lux Film Prix of the European Parliament were announced at the...

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### Dede on Air France Flights

FNE STAFF GEORGIA 2018-03-01

TBILISI: Mariam Khatchvani's Dede will be screened on Air France flights, reaching millions of passengers.



FNE 2018 Agenda for Coproduction Markets  
Pitchings and Works-in-Progress



## 5th edition of the Czech-In Film Festival in Paris from the 18th to the 23rd of May at cinema Christine 21

This year the festival of Czech and Slovak cinema in Paris will commemorate the anniversary dates that constitute the history of Czechoslovakia, notably its creation in 1918 and the Prague Spring in 1968.

Under the patronage of the Ambassador for the Czech Republic, S. Exc. M. Petr Drulák and the Ambassador for the Slovak Republic, S. Exc. M. Igor Slobodnik, the festival will be held this year at the cinema Christine 21 situated in the 6th arrondissement of Paris. A range of formats and genres will pay homage to the history of Czechoslovakia in the way Czech-In knows how, through film.

It is the historical film *Masaryk* by **Julius Ševčík** that will open the festival and take a look at the life of Jan Masaryk, a diplomat and minister of foreign affairs as well as the son of Czechoslovakia's first president, Tomáš Garrigue Masaryk. The former can be spotted in the projection of **Czech National Film Archive** footage which is to be accompanied by the live music of Czech artists *Irena* and *Vojtěch Havlovi*. This will be a unique occasion to discover the rare material that documents the personalities and events involved in the creation of Czechoslovakia in 1918. One of the extracts even shows Czech legions in France during the First World War.

*Czech-In* also invites you to discover the unedited 1990 documentary on T. G. Masaryk, *TGM the Liberator*, directed by the great **Věra Chytilová**. Also on offer is the **Jan Němec** documentary filmed live during the August 1968 invasion of Czechoslovakia during the repression of the Prague Spring, *Oratorio for Prague*.

The new generation of Czech and Slovak cinema will be represented by Karlovy Vary IFF winner **Václav Kadrnka**, who will present his film, *Little Crusader*, in person. There will also be **Peter Bebjak's** *The Line*, whose win at the Arras Film Festival among many. Two talented female directors from Slovakia will enrich the programme even further. The first is **Tereza Nvotová**, whose drama *Filthy* was voted the best film of 2017 by Czech critics and the second is **Iveta Grófová** with *Little Harbour* a film that premiered and was awarded at the Berlinale IFF. The films will be introduced by a range of guests, including several French film professionals, **Kristina Aschenbrennerová** from the Slovak Film Institute and producer **Jiří Konečný**.

To conclude the festival, there will be a debate at the Czech Cultural Centre (18 rue Bonaparte, 75006 Paris) between our special guests and their fellow Parisian colleagues. The topic of focus is the heritage of the centenary of Czech and Slovak independence.

The festival is an official part of the centenary celebrations for the independence of the Czech and Slovak Republics and has been made possible by the help of Safran and Česká Zbrojovka. Our other supporters include the Ministry of Czech Culture, Czech Tourism, UPP Prague and the Czech and Slovak ministries of foreign affairs.

Contact : Markéta Hodoušková [czech.in.festival@gmail.com](mailto:czech.in.festival@gmail.com), Tel : +33675689583

[www.czech-in-film-festival.fr](http://www.czech-in-film-festival.fr)





### Slovak Films Set Box Office Records in Domestic Cinemas in 2017

SLOVAKIA 2018-01-31

BRATISLAVA: Slovak films had nearly 1.5 m admissions in domestic cinemas in 2017, which is the strongest attendance in the history of independent Slovakia. The most popular films were All...



FNE 2018 Agenda for Coproduction Markets  
Pitchings and Works-in-Progress



## FNE at the 4th Slovak Film Week: Out FEATURED

 ALEXANDRA GABRIŽOVÁ  2018-03-30

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Out by Gyorgy Kristóf

BRATISLAVA: The [Slovak Film Week](#), a showcase of domestic production organised by the [Slovak Film and Television Academy](#) from 9 to 15 April 2018, will introduce Gyorgy Kristóf's debut feature *Out*. This



## CEE Animation Workshop (Slovenia) CE MEDIA

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**15** SOFIA MEETINGS Coproduction Market 15 - 18 March 2018

**PRODUCTION: Algimantas Puipa Shoots Bumblebee Honey**  
AUKSE KANCEŤEVIŤIUTE LITHUANIA 2018-03-13  
VILNIUS: One of the most famous Lithuanian film directors Algimantas Puipa is currently shooting his new drama, Bumblebee-Honey / KamanŤų medus.

**FNEmarket+ONLINE**  
FNE 2018 Agenda for Coproduction Markets  
Pitchings and Works-in-Progress

European Film Festival (Romania) CE MEDIA  
 FNE among Media Partners of European Film Festival



Fest Anca – International Animation Festival (Slovakia) CE MEDIA  
 FNE among Media Partners of Fest Anca



# Let's CEE Industry Days 2017 (Austria) CE MEDIA FNE among Let's CEE's Media and Marketing Partners

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https://www.letsceefilmfestival.com/festival-partner-en.html

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## FNE Country Report 2017: POLAND

POLAND: 2018-02-01

WARSAW: Polish cinema had a strong and challenging year in 2017, with record-breaking box office results, the celebration of 70 years of Polish animation, international success of feature and documentary...

## FNE market+ONLINE

FNE 2018 Agenda for Coproduction Markets  
Pitchings and Works-in-Progress

## LET'S CEE INDUSTRY DAYS 2018

### CO-FINANCING AND CO-PRODUCING, INNOVATION AND KNOW-HOW: ESSENTIAL KEY FACTORS TO SUCCESS IN FILMMAKING

At the LET'S CEE Film Festival 2018, a two-and-a-half-day industry session titled 'Co-Financing and Co-Producing, Innovation and Know-How: Essential Success Factors for Filmmaking' takes place from 19th till 21st of April.

The symposium will be held in English. Austrian and foreign top speakers will deliver individual lectures and contribute to discussion forums on topics such as film funding and co-productions, film production and distribution, and trends such as CGI (Computer Generated Imagery), 3D animation and Virtual Reality. For the first time there will also be a pitch during Industry Days, where selected projects from Poland, Slovenia, Austria, and Romania will be presented.

The organisers' goal is to offer participants a broad programme of practical topics. Not only will participants learn about current opportunities for funding their projects in the EU, but they will also get an up-to-date look at other offers in the Central and Eastern European film industry. How can one increase the chances of having their own feature films or documentaries played by a big movie chain? What can a large film studio offer filmmakers and producers? What is possible with professional CGI and what does it cost? How will virtual reality change the film business in the near future?

A highlight of Industry Days will be an extensive presentation by one of the largest film studios in Europe. Yariy Lerner, Head of Nu Boyana Film Studios in Sofia, will be travelling to Vienna for this event. Among the other speakers and panellists are Jakob Ballinger, Founder of The Light Bridge, Simone Baumann, Producer and Representative for Eastern Europe at German Films; Nataša Bučar, Managing Director of the Slovenian Film Centre (SFC), Anna Franklin, General Director at Film New Europe; Vesselina Georgieva, Visual L

Cinematic VR Specialist, Producer and Founder of mimo.ooo; Jan Maxa, Content Development Director at Czech Television (CT); Christof Papousek, CFO of Austria's largest cinema chain Cineplex; Tomáš Prátek, CEO and Co-Founder of Eventiva; Julia Schmözl, Programme Manager at FISA – Film Industry Support; Christophe Vidal, Director at Natixis Coficine SA; Virgil Widrich, Filmmaker and Director of Virgil Widrich Film- und Mediaproduktion; Iris Zappe-Heller, Deputy Director of the Austrian Film Institute; Kathrin Zechner, Programme Director at ORF, and many more.

The closing event of Industry Days will be the 'Live! Ammunition! Pitching Session' hosted by Elliot Grove, the founder and director of the Raindance Film Festival in London and the British Independent Film Awards. Young filmmakers will have the opportunity to present their ideas to film experts, such as Ursula Wolschlag, Producer and CEO of Witcraft Filmproduktion and Jakob Pochlatoko, CEO of epo-film, and in front of a live audience.

Visit [www.letsceeinfestival.com/lets-cee-industry-days.html](http://www.letsceeinfestival.com/lets-cee-industry-days.html) for the updated version of the programme. The location of the event for the first day will be the Austrian Film Institute at Spittelberggasse 3 / Stiftgasse 6, 1070 Vienna, and for the second day, the Raiffeisen Hall at Am Stadtpark 9, 1030 Vienna. Please send your accreditation request to [industry@letsceeinfestival.com](mailto:industry@letsceeinfestival.com).

Industry Days is organised by the LET'S CEE Film Festival. The most important supporters of the engagement are the Austrian Film Institute, the Collecting Society of Filmmakers VdFS, the Collecting Society for Audio-Visual Media VAM, the Vienna Association of the Film and Music Industry at the Austrian Chamber of Commerce, the Slovenian Film Centre SFC and Raiffeisen Bank International.



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### FNE Europa Cinemas: Cinema of the Month: Mestni kino Domžale, Slovenia

JULIA BLAGA SLOVENIA 2018-02-27

This month we speak with Jure Matičič, the programmer of the Slovenian Mestni kino Domžale, a small municipal one screen art house cinema, established in 2009. It operates as part...



FNE 2018 Agenda for Coproduction Markets  
Pitchings and Works-in-Progress

## FNE at FEST 2018: OFFENDERS FEATURED

ZORAN JANKOVIĆ 2018-03-01

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Offenders by Dejan Zečević

BELGRADE: Esteemed Serbian helmer Dejan Zečević has the domestic premiere of his ninth feature film **Offenders** / *Izgrednici* in the national section of the 2018 **FEST**, running from 24 February to 4 March 2018. The film was first screened at the 2017 Chicago IFF.



Guided by their maverick sociology professor, three students set up

## Structural Constellations

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### Slovak Films Set Box Office Records in Domestic Cinemas in 2017

📍 SLOVAKIA 📅 2018-01-31

BRATISLAVA: Slovak films had nearly 1.5 m admissions in domestic cinemas in 2017, which is the strongest attendance in the history of independent Slovakia. The most popular films were All...



### Doc & Film International Acquires Touch Me Not

📍 ROMANIA 📅 2018-01-31

BUCHAREST: Adina Pintilie's debut feature Touch Me Not / Nu mă atinge-mă, which was selected for the Competition of the 68th edition of the Berlin International Film Festival (15-25 February...



### FNE UNIC EU Policy Update 30.01.2018

📍 REGION 📅 2018-01-31

WARSAW: FNE has teamed up with the Brussels based team of the International Union of Cinemas (UNIC) to bring you regular updates on EU cinema policies that

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IDFF BelDocs (Serbia) CE MEDIA  
FNE among Media Partners of BelDocs

The image shows the top portion of the BelDocs website. At the top is a red navigation bar with the 'BEL DOCS' logo on the left and menu items: Festival, Program, Projects, Education, Industry, News, Press, Gallery, FESTIVAL INDUSTRY, SRB, ENG, and LOGIN. Below the navigation bar are three logos: Naj Student.com, a logo with a square icon and the text 'SISTEM', and VR ALL ART. The main content area is titled 'Medijski pokrovitelji' (Media sponsors) and features a grid of logos for various media partners. The logos include: Blic, MESS, НИН, РТС, KLASIKTV, med-B, pink CLASSIC, WESTERLY, PINK MEDIA, WORLD CINEMA, and PINK. The second row contains: 2, Tanjug.Tačno, KURIR, VREME, CorD, Ona, EKOHOMETAP, BIZNIS, Belgrade Insight, LICEUJIC3, and Kurir. The third row includes: NATIONAL GEOGRAPHIC, ORIGINAL, Nedeljnik, and Danas. Below this is the 'Medijski sponzori' (Media sponsors) section, which contains a large grid of logos for various sponsors, including: prolog, RITIX, STYLERS, ALO, PESANIK, Mašina, and VCS. The logos are arranged in three rows, with the first row containing logos like BA, 42, ADRIA, ADVERTISE, AT, and others.

## FNE at Art Film Fest 2018: Nina FEATURED

ALEXANDRA GABRIŽOVÁ 2018-06-14

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Nina by Juraj Lehotský

KOSICE: Juraj Lehotský's first feature film *Nina* will screen in the Slovak Season section of the 26th [Art Film Fest](#), which runs 15 – 23 June in the Eastern Slovak city of Kosice.

The story written by Marek Leščák and Juraj Lehotský focuses on an 11-year old girl going through the divorce of her parents. The only certainties in her life are her childish dreams and swimming.

The main characters are played by Bibiana Nováková, Petra Fornayová and Robert Roth, who won a [Sun in a Net](#) (Slovakia's annual film awards) prize for acting.

The film was produced by Slovakia's [Punkchart Films](#) in coproduction with [Lehotsky Film](#), [sentimentalfilm](#), [endorfilm](#) from the Czech Republic and public broadcasters [RTVS](#) and the [Czech Television](#). The film was supported by the [Slovak Audiovisual Fund](#), the [MEDIA Programme](#), the [Ministry of Culture of the Slovak Republic](#) and [Bratislava Self-Governing Region](#).

*Nina* had its world premiere at the 52nd [Karlovy Vary IFF](#) and won the Bronze Pyramid at the Cairo IFF and also the [FIPRESCI Award](#) at the 32nd [Warsaw FF](#) in 2017.



# Riga International Film Festival (Latvia) CE MEDIA FNE among Media Partners of Riga IFF

<https://rigaiff.lv/2018/en/friends/>



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**connecting cottbus**  
east-west co-production market at Film Festival Cottbus  
No 20  
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**RIGA INTERNATIONAL FILM FESTIVAL**



### FNE at Cottbus 2018: Ayka Wins Best Film at 28th Cottbus Film Festival

▲ CATHY MEILS ▾ REGION 📅 2018-11-12

COTTBUS: The Russian/German/Polish/Kazakh/Chinese coproduction Ayka directed by Sergei Dvortsevoy won the main prize for best film at the 28th Cottbus Film Festival, which concluded on 11 November 2018. The award...



### FNE at Connecting Cottbus 2018: The Ugly Mandarin

▲ CATHY MEILS ▾ REGION 📅 2018-11-12

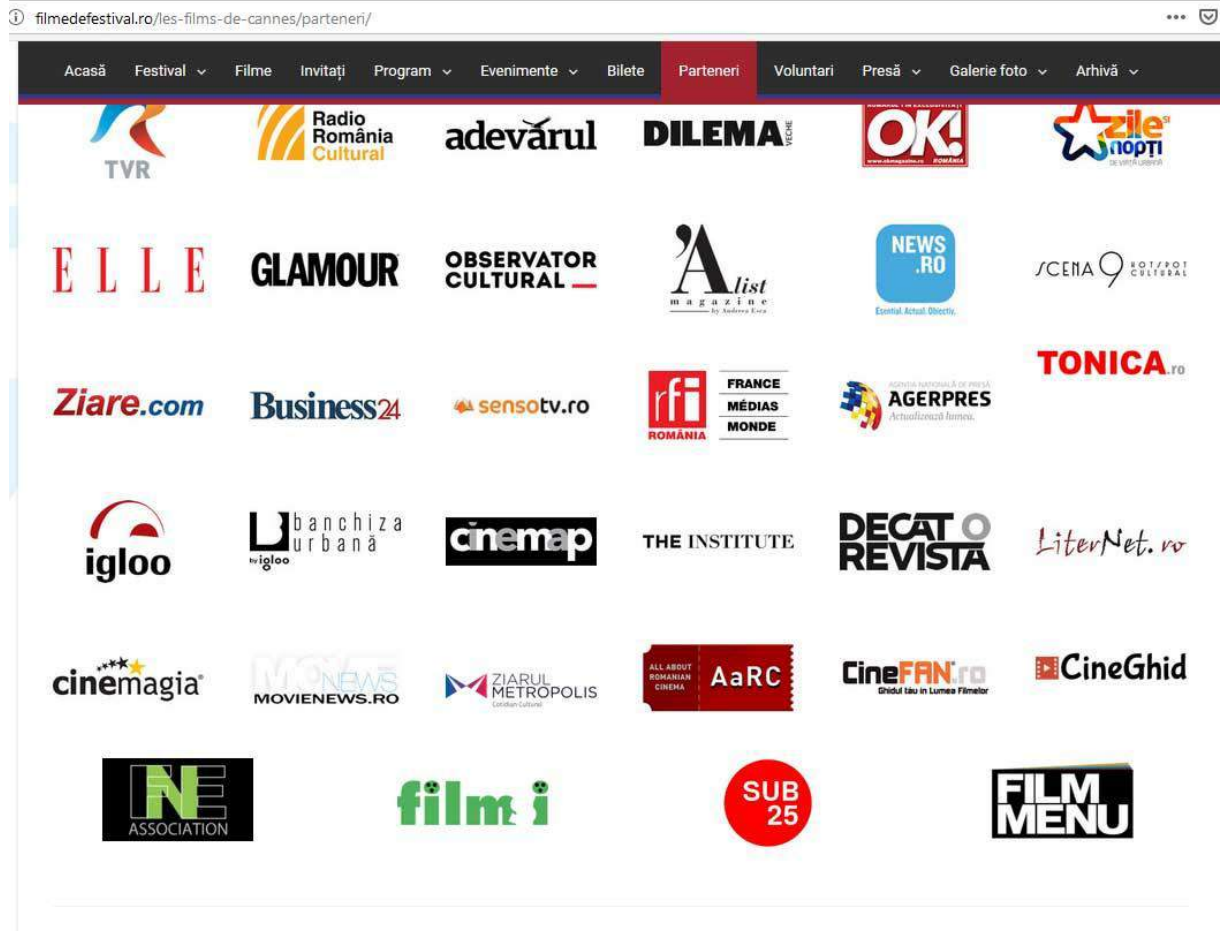
COTTBUS: Producer Michal Kracmer of Analog Vision and director Piaayu Xie presented the Czech/Slovak project The Ugly Mandarin at the 20th edition of Connecting Cottbus, which took place 8-9 November...

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# Les films de Cannes a Bucarest (Romania) CE MEDIA FNE among Partners of Les film de Cannes a Bucarest



# FNE at 9th Les Films de Cannes à Bucarest: CNC Plans to Increase Production Support by Collecting More Money for the Film Fund FEATURED

JULIA BLAGA 2018-10-25

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credit: Catalin Tomoliga

BUCHAREST: A draft for a new film law prepared by the Romanian Film Centre (CNC) will introduce the possibility for a film to be funded up to 80% of its budget due to a new category that would enable every Romanian film to be considered a difficult film.

Members of the film community discussed the draft with representatives of the CNC in a debate within the 9th [Les Films de Cannes à Bucarest](#), which takes place in Bucharest from 19 to 28 October 2018 and in seven other Romanian towns until 11 November 2018.

Producers and filmmakers agree with some of the new proposals of the draft, but are cautious about others. For example they think that collecting all the taxes from advertising for the Film Fund would make the film industry more rigid.

**"This would create complete dependence on the CNC" says Cristian Muntea, the founder of Les Films de**

## FNE at the 9th Les Films de Cannes à Bucarest: Cultural Hubs as Solution to Revive Old Cinemas

FEATURED

JULIA BLAGA 2018-10-26

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Cristian Mungiu and Bogdan Tofan

**BUCHAREST:** Old Romanian cinemas recovered by local authorities could be refurbished and transformed into cultural hubs if they become part of a national plan that would apply for European support for digitalisation.

That was the starting point of a panel organised at the 9th [Les Films de Cannes à Bucarest](#). The founder of the festival, director/producer/distributor Cristian Mungiu, plans to bring together representatives of key institutions and to move forward on the creation of an association that would help all Romanian cinemas in need.

Cinemas are a weak spot in Romania. Despite the fact that admissions increased to 13.8 m in 2017 due to multiplexes, the tradition of one-screen cinemas is vanishing. [RomaniaFilm](#), which took over the Communist era network of cinemas, announced recently that it will close 10 cinemas, leaving only three open, in Cluj-Napoca, Sibiu and Piatra Neamt.



## FNE at 9th Les Films de Cannes à Bucarest: Four Films from CEE in New Competition Aide à la Distribution FEATURED

▲ IULIA BLAGA · 📅 2018-10-22

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The Fugue by Agnieszka Smoczyńska

BUCHAREST: Four coproductions from CEE countries which premiered in Cannes in 2018 are among the eight titles competing for a distribution award in the new competition Aide à la Distribution launched by [Les Films de Cannes à Bucarest](#). The festival, initiated by Cristian Mungiu with the support of the General Delegate of the Cannes Film Festival, Thierry Frémaux, takes place in Bucharest and also in seven Romanian towns from 19 October to 11 November 2018.

The eight titles do not have Romanian distribution yet, so the 2,500 EUR award consisting of financial support and a promotional package will be given by Asociația Cinemascope (one of the organisers of the festival) to a Romanian distributor, who will decide to distribute one of them. The winner will be voted by the audience.



## FNE at 9th Les Films de Cannes à Bucarest: The Festival Adds New Industry Events FEATURED

▲ IULIA BLAGA · 📅 2018-10-19

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**BUCHAREST:** The 9th edition of [Les Films de Cannes à Bucarest](#), initiated by Cristian Mungiu with the support of the General Delegate of the Cannes Film Festival, Thierry Frémaux, will take place in Bucharest and also in seven Romanian towns from 19 October to 11 November 2018. Alongside the most important films screened in Cannes in 2018, the festival is organising more industry events than before and for the first time it will give two distribution awards.

"Many films gathered more admissions in two screenings at our festival than in theatrical distribution throughout Romania afterwards, so our aim is to capitalise on the sympathy of the festival and organise regional editions of the festival and also a caravan so as the films could reach as many people as possible", says Cristian Mungiu.

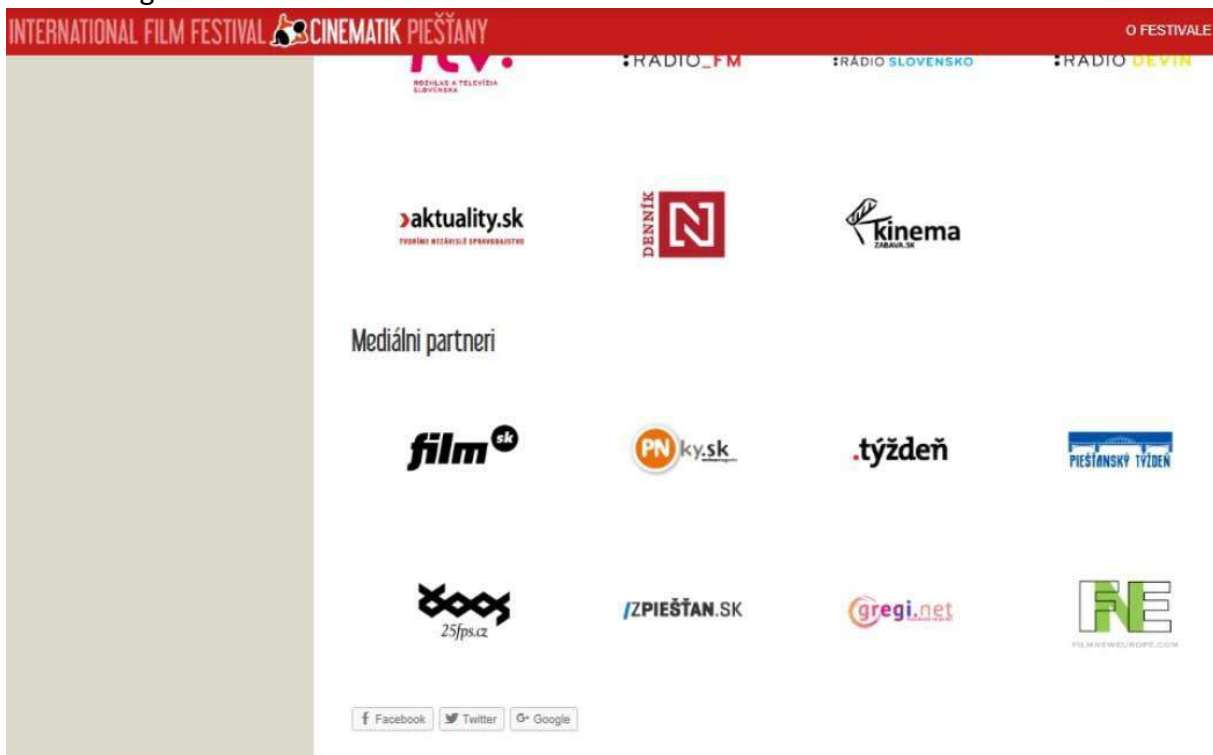
For the first time the festival will give two distribution awards of 2,500 EUR to the future Romanian distributor of an international film screened in Cannes and also of 5,000 EUR to a Romanian film that

Pitch the Doc (Poland)  
 FNE – Partner of Pitch the Doc



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## BREAKING NEWS! Main Awards for Czech Films at 53rd Karlovy Vary IFF

FESTIVALS 2018-07-09

## FNE at Transatlantyk 2018: Q&A Polish Producer Kamil Przełęcki Talks About How to Get a Project Financed in Poland FEATURED

by KATARZYNA GRZYNIENKO · 2018-07-19

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Lodolamacz

LÓDŹ: Polish producer Kamil Przełęcki talked exclusively to FNE about the financial realities of film production and distribution in Poland during the 2nd edition of *Lodolamacz / Icebreaker*, an industry event hosted by the [Transatlantyk Festival](#) 2018 in Łódź from 15 to 17 July 2019.

Film and TV producer, production manager, most recognised for his work with Andrzej Wajda on several of his films including *Katyń* ([Akson Studio](#)) and *Revenge* ([Arka Film](#)), Kamil Przełęcki led a workshop at the *Lodolamacz / Icebreaker*, an industry event devoted to development and distribution issues with special focus on getting proper financing for any project.

*Lodolamacz* is organised with the support of [Creative Europe Desk Polska](#), the [Polish Producers Alliance](#), the [Łódź Film Commission](#) and the [Polish Film Institute](#).



## FNE at Transatlantyk 2018: Transatlantyk Festival Announces Winners FEATURED

KATARZYNA GRYNIEŃKO 2018-07-23

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Joanna Kulig with Golden Ark For Best Actress

Transatlantyk Festival

ŁÓDŹ: *Volte* directed by Monika Kotecka and Karolina Poryzała was awarded Best Short Film Transatlantyk Golden Ark Award, while Swedish/Denmark coproduction *Becoming Astrid*, directed by Pernille Fischer Christensen, won the Transatlantyk Distribution Award in the New Cinema Competition of the [Transatlantyk Festival 2018](#).

The festival screened over 200 films from more than 60 countries in Łódź from 8 to 20 July 2018. Thirty films competed in the Polish Short Film Competition.

The Glocal Hero Award went to activist Janina Ochojska, the President of [Polish Humanitarian Action](#).

Diane Warren was awarded Golden Ark Independent Spirit, the Golden Ark For Best Actress went to Joanna Kulig, while Sally Potter received the honorary FIPRESCI 93 Platinum Award.

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# FNE AV Innovation: Storytek Accelerator Calls for Applications

FNE INNOVATION FNE STAFF 2018-01-23

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TALLINN: Storytek, a mentor-driven accelerator fully focused on the audiovisual sector and designed for companies engaged in digital entertainment formats, intellectual property and technology development, VR/AR, e-sports, data and algorithm development, is welcoming applications until 9 February 2017. The 10 week intensive, tailor-made boot camp starts in Tallinn on 17 March 2018.

Up to 10 companies will be chosen to attend the programme, from which a handful of the best teams will get an opportunity to become a part of the Storytek residency programme.

Storytek partners include the Enterprise Development Foundation, the Black Nights Film Festival, Elisa, PWC.

The project Storytek Creative Hub, a Tallinn-based content and media tech incubator, is co-funded by the European Regional Development Fund.

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## fne av innovation



Sten-Kristian Saluveer

Peeter Nieler

## FNE AV INNOVATION TEAM



Sten-Kristian Saluveer was the organiser of the 2016 edition of the European Film Forum conference in partnership with the European Commission in Tallinn within the frames of the Black Nights Industry Days. The event focused on

innovation, new technology and the digital single market initiative and other key topics for Europe's audiovisual industries. Saluveer is an Estonian film and audiovisual media producer, festival manager & programmer, consultant, and film researcher focusing on East-Asian film industries, specifically Japan and South-Korea. He graduated from Concordia International University in Electronic Media and has followed up in Culture Management (Estonian Music Academy) and Japanese Studies (Department of Asian Studies, Tallinn University). Most recently he holds a Master's Degree from University of Tokyo (Japan) with an awarded thesis on film industry development and international co-productions in

## FESTIVALS: The 39th Manaki Brothers ICFF Announces Lineup FEATURED

MARINA LAZAREVSKA 2018-09-18

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BITOLA: More than 95 feature films will screen at the 39th International Cinematographers Film Festival **Manaki Brothers**, that will take place in Bitola, Macedonia from 22 to 29 September 2018.

Headed by its new director Gena Teodosievska, the festival will feature its traditional Golden Camera 300 competition for best cinematographic work as well as the Documentary Programme, the Short Film Programme, Mak Point, the Junior Programme, the EFA Programme, the Student Programme and Film Classics.

This year the festival will introduce two new programmes – European Cinema Perspectives (consisting mainly of debut features by young authors from Southeast Europe) and Midnight Riders (dedicated to the horror genre).

The festival will also honour the English cinematographer Roger Deakins with the Golden Camera 300 Lifetime Achievement Award and the Italian Claudia Cardinale with Special Golden Camera 300 for Outstanding Contribution to World Cinema Art.

**FNE was Partner with the following organisations in 2018:**

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8. Ministry of Education and Culture – Republic of Cyprus
9. Czech Film Fund
10. Ministry of Culture – Czech Republic
11. Estonian Film Institute
12. Malta Film Commission
13. Slovenian Film Centre
14. Georgian National Film Center
15. Slovak Audiovisual Fund
16. Slovak Film Institute
17. Lithuanian Film Centre
18. National Film Centre of Latvia
19. Film Centre of Montenegro
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23. Doc Alliance
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25. European Film Promotion
26. Europa Cinemas  
FNE's Partnership with Europa Cinemas has resulted in the popular and unique FNE Cinema of the Month series where exhibitors from the CEE/Baltics region share Innovative Solutions to Common problems.
27. Europa Distribution
28. Institute of Documentary Film, DOKweb  
FNE's weekly IDF (Institute of Documentary Film) highlights each week new developments in the docs sector across the region.
29. ScripTeast
30. Wajda School
31. LUX Film Prize
32. Cineuropa
33. Association of Filmmakers in Bosnia and Herzegovina
34. Olffi
35. UNIC – International Union of Cinemas  
UNIC Policy Updates on FNE – FNE's Partnership with the International Union of Cinemas (UNIC) has resulted in regular updates on EU cinema policies that impact all industry professionals across Europe.
36. SeeCinema portal
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POLISH FILM INSTITUTE

The **Polish Film Institute (PISF)** is the newest film institute in Europe, established in 2005 in accordance with a new cinematography law passed by the Polish Parliament. It is set up similar to the mechanisms of support for the film industries in many other countries of Europe.





**Polish Filmmakers Association**

**The Polish Filmmakers Association (SFP)** is Poland's largest organisation of film professionals. The Association promotes Polish film domestically and abroad, supports talented young filmmakers, and produces debut films. The Association is a member of the leading international audiovisual organisations. SFP is an entity involved in collective copyright management.



**BULGARIAN NATIONAL FILM CENTER**

**The Bulgarian National Film Center (NFC)** is the Executive Agency of the Bulgarian Ministry of Culture that administrates the implementation of the Film Industry Act (FIA). The main functions of the Agency are to finance film production, film managing, distribution and exhibition of films, to support the promotion of Bulgarian films in this country and abroad, to keep the register under the FIA, to stimulate the development of the film culture.



**Hrvatski audiovizualni centar**  
Croatian Audiovisual Centre

**The Croatian Audiovisual Centre (HAVC)** is the Government -backed strategic agency for the audiovisual sector in Croatia. It aims to stimulate a successful, vibrant audiovisual industry as well as to promote the widest possible enjoyment and understanding of audiovisual works throughout Croatia.



**Republic of Cyprus - Ministry of Education and Culture (Cinema Advisory Committee)**





## czech film fund

The Czech Film Fund (Státní fond kinematografie), established 1 January 2013, is the main tool for public support of cinema in the Czech Republic. The funding is granted in the areas of development, production, distribution, promotion, technological development, publications, education and training, festivals and events, protection, preservation and access to film heritage.

The Czech Film Fund is the main sponsor of the Czech section of Film New Europe.

### Czech Republic. Ministry of Culture



Estonian Film Institute (EFI) was reorganized on the basis of Estonian Film Foundation in 2013 by the Government of Estonia as a private legal institution.

The objective of Estonian Film Institute is to preserve and develop Estonian national film culture. The foundation is guided by the cultural policy of the Republic of Estonia and the trends in the field of film.



**The Malta Film Commission** is a government body established by CHAPTER 478 (Act No. 7 of 2005) of the Laws of Malta, consisting of an advisory body for the role of advising the Minister responsible for the film sector on policies

pertaining to the promotion, development and support of the audiovisual and film servicing industry.



### Slovenian Film Centre

The goal of the Slovenian Film Centre is to encourage creativity in the film and audiovisual field in the Republic of Slovenia by creating suitable conditions for film, audiovisual and cinematographic activities.

Slovenian Film Centre, a public agency of the Republic of Slovenia, became operational on 19 January 2011 as a successor of the Slovenian Film Fund – a public fund.



**Georgian National Film Center (GNFC)** sets state policy in the film sector. The Film Center is a legal entity of public law under the Ministry of Culture and Monument Protection tasked with providing state support to national cinematography.



**The Slovak Audiovisual Fund** is the main public funding institution for the Slovak film industry. The aim of the Fund is to support the whole film value chain development, production, distribution and promotion of audiovisual works, festivals, research, training activities and technological development (first of all digitisation of cinemas). Finances of the Fund are based on the combination of state budget subsidies and contributions by subjects using audiovisual works.



**The Slovak Film Institute**, member of FIAF and European Film Promotion, is the sole national institution in the field of cinematography in Slovakia. It consists of the National Film Archive and the National Cinematographic Centre. SFU handles producer rights to Slovak films produced by 1991, and supports the international presentation of both the archive films and current independent film production.



**The Lithuanian Film Centre**, established in May, 2012, is a state institution under the Ministry of Culture of the Republic of Lithuania. The Centre operates under the Film Law (amended in 2011).

The aim of the Centre is to participate in designing an effective film and audiovisual sector policy and to foster the sustainability of the Lithuanian film industry.



**National Film Centre of Latvia** was established on December 23, 1991, as a state institution under the Ministry of Culture. The organisation's main objectives are: to administer the Government's financial support to Latvian films; to prepare legal acts and Governmental documents securing the functioning of filmmaking in Latvia; to preserve the national audio-visual heritage; to promote Latvian films abroad; to co-operate with the relevant international and national organisations; to register films and videos, as well as issue licences to video distribution companies in Latvia; to form a data-base of Latvian films and filmmakers



- **Fast Forward**
- **Seanema Film Festival**
- **Green Montenegro International Film Fest**
- **Montenegro Film Forum**



Compared to 2017, the number of cinemas increased from 149 to 153 and the number of digitalised screens increased from 189 to 195. Slovakia also has one IMAX cinema, which was opened in 2015.




Several small art house cinemas operate in Bratislava. **Kino Lumière**, operated by the **Slovak Film Institute**, opened on the site of the former Charlie's Centrum in September 2011. **Mladost**, **Nostalgia** and **Film Europe Cinema** also add to the diversity of Bratislava's art house landscape, together with **Kino Klap**, located in the **Academy of Performing Arts**, **Foajé** and **Kino inak**, a screening room hosted by the alternative cultural centre **A4 – Space for contemporary culture**.

A new programme of support for Slovak films in domestic cinemas was launched in 2016. Every cinema has the right to apply and receive one euro per each ticket sold for a domestic title. In 2016 the AVF



### Partnership with Film New Europe

The Slovak Film Institute collaborates with **Film New Europe** →  on regular and comprehensive news service about the Slovak audiovisual industry. In 2014, the partnership is enforced and supported by the Slovak Audiovisual Fund.

The Film New Europe Association is main networking platform of professionals in the Central and Eastern Europe and Baltic region. The FNE Association board is made up of the heads of the most important film institutions in the region. The webportal Film New Europe with its FNE Daily newswire was chosen as the main tool to achieve the network's objectives; FNE is the sharing of know-how, visibility of regional cultural diversity and finally the voice of the region. FNE is also a pan-European connection for the region and has partnerships and activities with the main pan-European film institutions based in Western Europe.

### Slovak Information Service at FNE portal: Slovakia News

Slovak Section on Film New Europe was financially supported by the **Slovak Audiovisual Fund**.

Related events & articles:

[Event Vienna: Focus on Austrian CEE Coproduction 2015](#)

[FIPRESCI Venice Critics' Poll: Receive Free DVD of Classic Slovak Films 2015](#)

[Slovakia - Austria: Film Neighbours at Febiofest Industry Days 2017](#)

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**PARTNER LINKS SERBIA**



Film Center Serbia

Media Desk Serbia

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Faculty of Dramatic Arts

Academy of Arts

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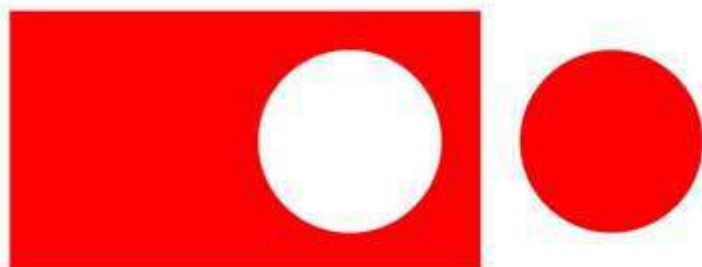
Association for the Education and Audiovisual Culture –  
Filmkultura

Ministry of Culture and Information

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- ANIMAX
- Giffoni Macedonia
- Tetova International Film Festival ODA
- EHO Mountain Film Festival
- International Mobile Film Festival
- KineNova
- Philosophical Film Festival
- French Film Festival
- New German Film Fest
- Tintiri-Mintiri Children Film Fest
- Ethnographic Film Festival "Kratovo"
- Investigative Film Festival Skopje
- Cinematic Film Festival
- Beach Film Festival
- Winter Apricots - Prilep International Film Festival



**MACEDONIAN  
FILM AGENCY**





The online portal [www.DAFilms.com](http://www.DAFilms.com) is the main project of the Doc Alliance festival network formed by 7 key European documentary film festivals (CPH:DOX Copenhagen, DOK Leipzig, FID Marseille, Jihlava IDFF, Planete Doc Film Festival, Visions du Réel Nyon, Doclisboa).

It represents an international online distribution platform for documentary and experimental films focused on European cinema. For a small fee, it offers **over 900 films** accessible across the globe for streaming or legal download. The films are included in the virtual database on the basis of demanding selection criteria. The portal presents regular film programmes of diverse character ranging from presentation of archive historical films through world retrospectives of leading world filmmakers to new premiere formats such as the day-and-date release.

More on [DAFilms.com](http://www.DAFilms.com)



European Audiovisual Entrepreneurs, EAVE, is a professional training, project development and networking organization for audiovisual producers.

Working with a worldwide network of partners we are involved in programmes for producers in Europe, Russia, Latin America, the Arab world, Asia and Africa. <http://www.eave.org/>



European Film Promotion

Network of Promotion and Export Organisations from 34 European Countries.

The network promotes European cinema through its joint initiatives, and at the same time, respects and encourages the individuality and richness of each national cinema of Europe.



Founded in 1992 with funding from the MEDIA programme and from the Centre national du cinéma et de l'image animée (CNC), Europa Cinemas is the first film theatre network focusing on European films.

<http://www.europa-cinemas.org/en/>



## FNE Europa Cinemas: Cinema of the Month, Kino Urania, Osijek, Croatia

📅 2018-12-13

This month we speak with Marijana Bosnjak, CEO and Head of Board of Kino Urania located in the town of Osijek, in the Eastern part of Croatia. As a part...



## FNE Europa Cinemas: Cinema of the Month: ArtKino Metro, Trenčín

📅 2018-11-13

This month we speak with Branislav Holly and Hana Kutlikova from ArtKino Metro in Trenčín, Slovakia. Branislav Holly is the manager and the main programmer of the cinema, while Hana...



## FNE Europa Cinemas: Cinema of the Month: Kino Pilotu, Prague

📅 2018-10-23

This month we speak with film producer Jan Macola, the owner of Kino Pilotu from Prague's popular neighbourhood Vrsovice. The cinema was reopened by Jan Macola in the spring of...



Europa Distribution was created in March 2006 at the initiative of French independent distributors. Its aim is to gather the independent European distributors who all share the same worries, in order to push on common problems at the European level. Europa Distribution, with a membership of more than 100 leading independent distributors representing 26 countries, serves as the voice of the European independent film distributor. <http://www.europa-distribution.org/>



## FNE IDF DocBloc: Projects Selected for East Doc Platform 2019

CZECH REPUBLIC 2019-01-11

Here are the projects selected for the 8th edition of [East Doc Platform](#), the largest coproduction, funding and distribution platform tailor-made for Central and East European documentaries, which will take place in Prague from 9 to 15 March 2019.



## FNE IDF DocBloc: Another Success for Slovenian Doc *The Last Ice Hunters*

CZECH REPUBLIC 2018-12-14

Slovenian documentary *The Last Ice Hunters*, which captures the vanishing world of the Inuit communities of Eastern Greenland, got two awards at the Autrans International Mountain Film Festival.



## FNE IDF DocBloc: From Miner to Programmer: "I've Overcome My Own Prejudice," Says Jindřich Andrš

CZECH REPUBLIC 2018-12-07

Click [HERE](#) for the interview with Jindřich Andrš, the director of the documentary *The Last Shift of Thomas Hisem*, about the eponymous worker's last day of work before a coal mine is shut down for good.



DOKweb is a gateway and an escape route, a resource and a place for conversations.

DOKweb is people who make big plans, an umbrella used as a weapon.

DOKweb is beautiful choppy images and a sprawling beast. DOKweb never sleeps.



The only training workshops for experienced scriptwriters in Central and Eastern Europe (Bulgaria, Croatia, Czech Republic, Estonia, Hungary, Latvia, Lithuania, Poland, Romania, Slovakia, Slovenia & the group of countries is still



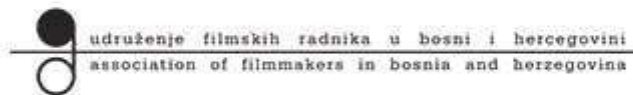


In 2001, Andrzej Wajda and Wojciech Marczewski formed a film school. Based on the concept of the 'Film Group' model, they focused on the effectiveness of the group work method and on the collaboration of generations, and offered a program that is unique in Europe, combining education with production targeted to film professionals.



## FNE Main Partner in Bosnia-Herzegovina

[Association of filmmakers of Bosnia and Herzegovina](#)



The Association of Filmmakers of Bosnia and Herzegovina is a professional association which gathers filmmakers, who are professionally engaged in filmmaking. It was founded in 1950 under the name Union of Filmmakers BiH. [Read more >>>](#)

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DOCU Rough Cut Boutique Calls for Proposals

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**FNE UNIC CINEMA POLICY UPDATE**

**EU Cinema Policy Update Brought to you by the International Union of Cinemas**






Polish top 10 includes seven films with more than 1 m admissions: *The Clergy* (5,183,080 admissions), *Women of Mafia* (2,037,202), *Planet Single 2* (1,685,864), *Squadron 303* (1,516,443), *Pretend Fiancée* (TFP) by Bartosz Prokopowicz (1,127,083), *Pitbull. The Last Dog* (Ent Productions) by Władysław Pasikowski (1,014,213), followed by *Cold War* (Opus Film) by Paweł Pawlikowski (931,339), *7 Emotions* (WFDiF) by Marek Koterski (853,931) and *Love Is Everything* (Akson Studio) by Michał Kwieciński (617,152).



### GRANTS AND NEW LEGISLATION




Instytucja Filmowa Silesia Film  
jest instytucją kultury  
Samorządu Województwa Śląskiego

ŚLESIA FILMOWA RECEIVED A NOMINATION IN THE Cinema category. [» more](#)

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17.07.2018 / Events , Our films

"I Will Find You" - the Silesian premiere featuring the film's creators in the Świątówid Cinema



On Monday, July 23 at 7.00 pm, the Silesian premiere of the film *I Will Find You* directed by the brilliant documentary filmmaker Beata Dżanowicz will take place in the Świątówid Cinema. The screening will be honored by guest appearances, including the film's director, Beata Dżanowicz, and the film's producer, Michał Kwieciński.

#### OUR PARTNERS

