

FNE Readers Survey

Made in January 2018 on the group of 144 audiovisual professionals

Q1: Has the information that FNE provides had an impact on helping you to work efficiently in film and audiovisual business?

YES	133	92,40%
NO	11	7,60%

Q2: How do you receive most of your daily film industry news?

Online news publications	84,6%
Social media feeds	49,7%
Paper publications	3,5%

Q3: Has reading FNE helped you to (it's possible to choose more than one)

Be Generally Better Informed	92,10%
Find a film that you would be interested to buy/distribute or find a distributor for your film?	24,30%
Find a film to invite to your film festival?	22,90%
Find a coproducer for your film?	14,60%

Q4: How much time can you spend daily for reading film business information on the internet?

About 2 minutes	9,80%
Ten minutes	47,60%
One hour	32,20%
More	10,50%

Q5: How would you describe your position in the film industry? (more than one answer was available)

Film or TV industry professional	64,80%
Busy decision maker	23,20%
Film fan or cinephile	12,00%

Respondents Statistics

Producer	26,30%
Buyer/Distributor/Sales Agent	10,40%
Film Fund / Institute / Film Commission	12,90%
Script Writer	4,20%
Journalist	10,40%
Film Festival	17,70%
Film Director	7,10%
Film School	1,50%
Other	9,50%
TOTAL:	100,00%