

FNE Network Correspondents: 17 Countries: 17 Correspondents

The core of Film New Europe's international team is its 17 network correspondents based in their country of origin who do ORIGINAL research, write news and work with the film institutions in their country to create a two way flow of information.

Marketa Hodouskova – Paris based film expert corresponding for FNE with pan-European film bodies

Bosnia and Herzegovina – **Tina Smalcelj** - also working with Cinelink and Sarajevo Film Festivals, one of the most respected film professionals in the region

Bulgaria – **Pavlina Jeleva** – Regular contributor on film topics to Bulgarian daily Dnevnik, weeklies Kino and LIK, and Bulgarian national radio and television. Former National Former representative on the Eurimages Board and FIPRESCI.

Croatia – **Milena Zajovic** – A distinguished professional film journalist covering Croatian film for a number of Croatian publications including Vecernji List Daily on a freelance basis.

Cyprus – **Antigoni Tasiou** – Also writes regularly for Cyprus publications as a freelance

Czech Republic – **Denisa Strbova** – freelance journalist and film researcher and PR manager for Czech Film Centre.

Estonia – **Aurelia Aasa** – Film journalist and Estonian industry specialist

Georgia – **Alexander Gabelia** – distinguished Georgian film journalist

Latvia – **Zane Balcus** - highly respected local film journalist and film researcher

Lithuania - **Auksė Kancerevičiūtė** – Editor and film critic for film magazine Kinas; managing editor for Lithuanian National Radio programme Klasika, author and managing editor of cultural radio programme “Vaizdu epocha (Age of Images).”

Malta – **Kenneth Scicluna** – distinguished journalist, educator and independent filmmaker

North Macedonia – **Marina Lazarevska**- film critic and film journalist

Montenegro – **Maja Bogojevic** – Montenegrin film expert

Poland – **Katarzyna Grynienko** – Culture section editor and columnist, Warsaw Point and head of communications at the Andrzej Wajda Film School.

Romania – **Iulia Blaga** – freelance journalist based in Bucharest correspondent for Business New Europe, regional economic online publication, and Deutsche Welle English Service.

Serbia – **Zoran Jankovic**- Belgrade based film critic and film journalist

Slovakia – **Zuzana Vojtekova** - film journalist based in Bratislava and film expert

Slovenia – **Damijan Vinter** – Ljubljana based film and culture journalist writing for a number of local newspapers on a freelance basis.

FNE CVs of Key FNE Team Members 2021

Anna Franklin: Project Director: Anna Franklin has headed the FNE team since her appointment by the FNE Association board in 2007. She has a distinguished background as a journalist working for Sky News, BBC, The Times and other publications. She is a member of the European Film Academy, FIPRESCI and the National Union of Journalists. She also working a Central and Eastern Bureau Chief for Screen International for more than 10 years and later as a freelance for Variety. She has a profound knowledge of the region and its AV industry as well as an appreciation of its cultural diversity. She also earlier ran her own TV production company in Prague for 5 years and has produced TV programmes and documentaries.

Anna Shevchenko: Project Manager

Anna Shevchenko is a young graduate of Warsaw University; Master degree in Polish Philology, Mass-Media, who has worked with FNE as an intern during her studies and became a regular member of the team a year and a half ago. She brings fresh and youthful ideas and is tech savvy as well as acting as deputy to the general director.

Work experience: Film New Europe since 2013. K2Leader Language School, editor, translator.
Languages: Polish, English, Russian, Ukrainian, French, Spanish

Pan-European Organisations Expertise: Marketa Hodouskova based in Paris brings her years of experience in European AV policy and exhibition and distribution organisations. Hodouskova has been Delegate General in Paris for CICAIE and earlier head of Central European activities at Europa Cinemas. She joins FNE in 2014 to bring greater integration of CEE/Baltics into the Wider Europe. Languages: Czech, French, English, Russian

Editorial expertise:

Cathy Meils based in Prague provides additional editorial services for the portal and has over 15 years of experience as a professional journalist writing about the central European audiovisual industry for Variety and other publications. She has been part of the FNE team since 2007

Iulia Blaga based in Bucharest is co provider of editorial services and has over 20 years of professional experience as a professional journalist writing about the central European audiovisual industry for Variety and other publications. She has been part of the FNE team since 2008. She speaks fluent English and French as well as Romanian. She is also a well known contributor to national newspaper and radio in Romania and was awarded Best Young Film Critic in 2001 Award by the Romanian Film Critics Association.

Innovation Team Leader:

Sten-Kristian Saluveer

Sten-Kristian Saluveer heads the **Cannes NEXT** innovation platform and the Storytek Accelerator. He was the organiser of the 2016 edition of the European Film Forum conference in partnership with the European Commission in Tallinn within the frames of the Black Nights Industry Days. The event focused on innovation, new technology and the digital single market initiative and other key topics for Europe's audiovisual industries.

Saluveer is an Estonian film and audiovisual media producer, festival manager & programmer, consultant, and film researcher focusing on East-Asian film industries, specifically Japan and South-Korea. He graduated from Concordia International University in

Electronic Media and has followed up in Culture Management(Estonian Music Academy) and Japanese Studies (Department of Asian Studies, Tallinn University). Most recently he holds a Master's Degree from University of Tokyo (Japan) with an awarded thesis on film industry development and international co-productions in Hong Kong, Japan, and South Korea.

Sten has extensively worked with Tallinn Black Nights Film Festival, the latest to join the prestigious "A class" film festivals category, as the Asian cinema programmer, and since 2010 as Industry Director and Member of the Boards supervising the festival's international film industry outreach programs.

He has also served as the CEO of Plektrum - the Festival of Visual sound, an interdisciplinary festival of new and media art, electronic music and subcultures which was one of the highlights events of Tallinn 2011 European Capital of Culture.

He frequently writes and publishes on topics related to media, culture and society, and cinema in East-Asia.

Michał Klimkiewicz: Video and IT Consultant

Education: Warsaw University; Master degree in Social research, The European Institute For Jewish Studies in Sweden "Paideia". Post MA studies in English and Hebrew on culture management

Work experience: Film New Europe Project Manager since 2008. Polish Institute in Stockholm. American School of Warsaw. Shalom Foundation, Warsaw. ABM Marketing Research Agency, quality/quantity researches: Marketing Agency GPD Square Media, copy writer. Languages ability: Polish, English, Spanish, Hebrew.