

**MEET US AT  
THE POLISH STAND**  
AT GRAND HOTEL  
9TH FLOOR,  
45 BOULEVARD  
DE LA CROISSETTE



# POLES IN CANNES



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# INTRODUCTION

## **DEAR GUESTS,**

the Polish delegation to Marche du Film 2015 comprises representatives of institutions financing and supporting film production; producers; distributors; sales agents; and representatives of film festivals. All of them are open to international cooperation and are actively searching for partners abroad. This catalogue aims at introducing in an accessible and brief way the immense potential of the Polish film industry.

We encourage you to read the catalogue and get in touch with representatives of Polish companies and institutions.

We will be waiting for you at the Polish Stand located at the 9th floor of Grand Hotel (45 La Croisette).

*See you in Cannes!*

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**INSTITUTIONS**

based in: Warsaw  
www.pisf.pl

## POLISH FILM INSTITUTE

Established in 2005, Polish Film Institute (PIŚF) is a funding body which supports film industry at all stages of film production and promotes Polish films to potential audiences in Poland and abroad. PIŚF supports films from concept to premiere with particular attention paid to international co-productions.



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### ACTIVITY:

- national film institute
- financing

### GOALS IN CANNES:

The main goal of Polish Film Institute's participation in Marche du Film is organizing the Polish Cinema Stand. The Stand will be the meeting place for representatives of the Polish Film Institute, producers and partners with international film industry representatives, festival programmers, sales agents, distributors, filmmakers interested in filming in Poland and foreign press.



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## POLISH FILM INSTITUTE

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based in: Warsaw

[www.filmcommissionpoland.pl](http://www.filmcommissionpoland.pl)

## FILM COMMISSION POLAND

Film Commission Poland coordinates the efforts to promote the Polish film industry and shooting locations on the international market. Thanks to a comprehensive database, up-to-date information from the film sector and close cooperation with the network of regional film commissions, FCP is the first contact point for filmmakers interested in making films in Poland and working with Polish partners.



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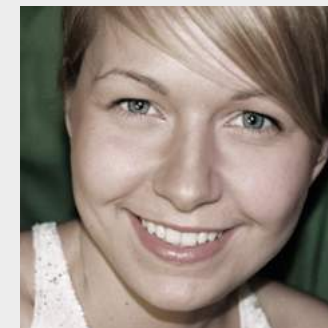
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### ACTIVITY:

- film commission
- servicing international productions

### GOALS IN CANNES:

Film Commission Poland is responsible for organizing the Polish Cinema Stand at Marche du Film and creating networking opportunities for Polish producers. Contact the representatives of the FCP for information about Polish film resources, locations, conditions and possibilities of shooting in Poland.



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## CREATIVE EUROPE DESK POLAND

The MEDIA sub-programme of Creative Europe provides funding opportunities for: activities aimed at increasing interest in and improving access to audiovisual works, cinema networks and film festivals; measures that facilitate international co-productions and strengthen the circulation of European films; and activities aimed at building the skills of audiovisual professionals. Creative Europe Desk Poland promotes awareness and understanding of Creative Europe Programme and provides support to applicants from Poland.

### ACTIVITY:

- film fund
- financial institution

### GOALS IN CANNES:

Representation of the Creative Europe Desk Poland; participation in seminars and open meetings organized by Creative Europe Programme and European Commission; duty at Creative Europe MEDIA Umbrella stand, meetings with potential applicants and European film industry professionals.



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based in: Kraków  
[www.film-commission.pl](http://www.film-commission.pl)

## KRAKOW FILM COMMISSION

The Krakow Film Commission is a special department within the Krakow Festival Office.

The main area of interest of the Krakow Film Commission is producer support during film productions. The Krakow Film Commission is also an operator of the Krakow Regional Film Fund and the Krakow International Film Fund. The aim of the Funds is financial support of film productions and co-productions connected with Krakow and the Małopolska region.

The Krakow Film Commission is a member of EUFCN and Cine-Regio.

### ACTIVITY:

- co-productions
- service for international projects

### GOALS IN CANNES:

Funding and international co-production.



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[www.lodzfilmcommission.pl](http://www.lodzfilmcommission.pl)

## ŁÓDŹ FILM COMMISSION CITY OF ŁÓDŹ

Łódź Film Commission provides comprehensive and professional assistance to producers of feature films, documentaries, animations and all other forms of audiovisual production. Each project receives full support and a dedicated employee who holds the function of a “liaison” on the production-city line. ŁFC is also the operator of the Łódź Film Fund from which a producer may receive financial support for a feature film, documentary or animation.

### ACTIVITY:

- service for international projects

### GOALS IN CANNES:

The task of the Łódź Film Commission is to promote the potential of Łódź and the region to the film industry including experienced production companies, attractive locations and other city resources such as production and post-production facilities. ŁFC is looking for feature films, documentaries and animations which might be shoot in Łódź or/and the region and supported from the Łódź Film Fund.



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based in: Katowice

[www.silesiafilm.com](http://www.silesiafilm.com), [www.silesiafilmcommission.com](http://www.silesiafilmcommission.com)

## **SILESIA FILM INSTITUTE** **SILESIA FILM COMMISSION**

Silesia Film Institute operates in four spheres connected with:

- Professional activity – co-produces films making use of the grants provided by the Silesian Film Fund and Silesian Film Fund For International Co-productions, and facilitates the development of the Silesia Film Commission;
- Industry – organizes the REGIOFUN International Festival of Film Producers;
- Dissemination – runs the only regional film archive Silesian Film Archive in Poland;
- Publicity – manages a network of five arthouse cinemas in the Silesia Region.

### **ACTIVITY:**

- co-productions
- service for international projects
- feature production
- animation production
- documentary production
- other (commercials, music videos, etc.)

### **GOALS IN CANNES:**

- Searching for partners for the complex program of supporting the content for teenagers and young adults according to the partnership model: scriptwriter-producer-film distributor/sales agent, designed by the Silesia Film.
- Searching for partners for developing the Silesia Film Fund for International Co-Productions.
- Taking part in the Cine Regio and Europa Cinemas general meetings.



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**PRODUCERS**

based in: Warsaw  
[www.aksonstudio.pl](http://www.aksonstudio.pl)

## AKSON STUDIO

Akson Studio, founded in 1992, is one of the leading production companies in Poland. We have over 20 years of experience, working with such exceptional filmmakers as Andrzej Wajda, Roman Polański or Jan Komasa. We've produced over 40 TV series and 35 feature films, including Oscar-nominated *Katyn* and *Sweet Rush*, which won Silver Bear at the Berlinale. Akson Studio also created two of the largest Polish productions in recent years: the highly-acclaimed *Wałęsa. Man Of Hope* and *Warsaw 44*.

### ACTIVITY:

- co-productions
- service for international projects
- feature production

### GOALS IN CANNES:

We hope to find amazing projects to work on and to meet talented people to work with.



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based in: Warsaw  
www.alteregopictures.pl

## ALTER EGO PICTURES

Alter Ego Pictures was launched in 2011 by Roman Jarosz and Izabela Igel. The key area of the company's activity is film production and distribution. In 2012, AEP produced its first full feature *Floating Skyscrapers*.

### PROJECTS IN CANNES:

#### // THE MAN WITH THE MAGIC BOX // BY BODO KOX

In a not-so-distant dystopian future, Adam moves into an old apartment block and finds himself time-travelling to the 1950s by listening to a strange radio he discovers in a closet. What starts as a hallucination or a dream becomes a politically subversive reality that threatens his 2027 existence.

stage of production: **development**

genre: **drama, romance, sci-fi**

length: **90'**

language: Polish, English

budget: **825,000 EUR**

financing in place: **100%**

countries sought for co-production: -

partners attached: -

what is your goal at Cannes regarding this project: **finding sales agent**

### ACTIVITY:

- feature production

### GOALS IN CANNES:

- finding co-producers
- finding sales agent
- networking



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## PROJECTS IN CANNES

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### // WILD ROSES // BY ANNA JADOWSKA

Marta has a secret she is desperate to keep. While her husband is working abroad, she gives birth to an illegitimate child and secretly puts it up for adoption. She tries to maintain a normal routine with her family but struggles to overcome feelings of guilt.

stage of production: **pre-production**

genre: **drama**

length: **90'**

language: **Polish**

budget: **825,000 EUR**

financing in place: **100%**

countries sought for co-production: **-**

partners attached: **Vicarious Dreams, Carol Harding**

what is your goal at Cannes regarding this project:

**finding sales agent**

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based in: Warsaw  
www.amondofilms.com

## AMONDO FILMS

Amondo Films is an independent production company established in 2010 in Warsaw, bringing together international producers and filmmakers, with offices in Warsaw, Mexico City and New Delhi. The company's focus and long-term goal is to create the grounds to produce international co-productions of arthouse and independent cinema.

### PROJECTS IN CANNES:

#### // HEL //

End of season, winter is falling on Hel Peninsula in the north of Poland. Jack, an unsuccessful American scriptwriter, isolates himself here to write a script. Slowly the real world and the writer's imagination start to mingle.

stage of production: **post-production**

genre: **thriller, drama**

length: **85'**

language: **Polish, English**

budget: **550,000 EUR**

financing in place: **500 000 EUR**

countries sought for co-production: –

partners attached: **Polish Film Institute**

what is your goal at Cannes regarding this project: **Looking for sales and a festival for the première.**

### ACTIVITY:

- co-productions
- service for international projects
- feature production

### GOALS IN CANNES:

Looking for co-producers for upcoming projects in development, as well as financing, distribution and sales for our projects in post-production.



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## PROJECTS IN CANNES

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### // MAQUINARIA PANAMERICANA //

It's a Friday morning at Panamerican Machinery Inc., a company specialising in selling and repairing machines for construction and destruction. The employees are already winding down for the weekend, engaging in little rituals and routines, when an unexpected turn of events shakes their peaceful monotony.

stage of production: **in post-production**

genre: **black comedy, drama**

length: **90'**

language: **Spanish**

budget: **540,000 USD**

financing in place: **400 000 USD**

countries sought for co-production: **USA, France, Netherlands, Germany, Spain, South Korea, Japan**

partners attached: World Sales: NDM (Fiorella Moretti) Co-production: Susana Bernal (Black María), Jaime Romandía (Mantarraya), Estudios Churubusco Azteca, The Polish National Film School

what is your goal at Cannes regarding this project: **To find the final financing for the film as well as make contacts for festivals and distribution.**

### // ANTIDOTUM //

In a plagued futuristic city, the majority of the human population is infected with cancer, while the elite has monopoly over the supposed antidote. The son of the chief scientist and ruler of the city meets a young girl from the other side – Zoe, who slowly discovers she's more than just an ordinary being.

stage of production: **development**

genre: **drama, science-fiction**

length: **90'**

language: **English, French**

budget: **2 million EUR**

financing in place: **-**

countries sought for co-production: **France, US, UK**

partners attached: **-**

what is your goal at Cannes regarding this project: **finding co-producers.**

### // RITTMEISTER - FRIENDS FROM HELL //

In a Nazi-occupied Poland during World War II, Rittmeister Witold Pilecki volunteers to get imprisoned in the Auschwitz death camp. He meets there Harry Haft a strong Jewish young man, who competes in fights to the death in front of the military personnel. Pilecki, with the help of Haft, organizes a resistant movement.

stage of production: **development**

genre: **adventure, drama, war**

length: **100'**

language: **German, Polish, English, French**

budget: **5 million EUR**

financing in place: **-**

countries sought for co-production: **Germany, France, US, UK**

partners attached: **-** what is your goal at Cannes regarding this project: **finding co-producers.**

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## PROJECTS IN CANNES

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### // THE HUMAN SAFARI //

In the rainforest of Andaman Islands live the last representatives of indigenous tribes. A young journalist tries to find out the truth about the government program concerning the protection of the tribe. He hires a guide to go deep in the jungle.

stage of production: **development**

genre: **documentary, fiction**

length: **70'**

language: **English, Hindi, Bengali, Polish, French**

budget: **250,000 USD**

financing in place: **-**

countries sought for co-production: **Germany, France, US, UK**

partners attached: **-**

what is your goal at Cannes regarding this project: **finding co-producers.**

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based in: Łódź  
www.animapol.pl

## ANIMA-POL FILM STUDIO

Anima-Pol Film Studio was established in Łódź in 1989. From the beginning, the studio's main field of activity has been animated films and educational programmes for children. Anima-Pol has been developing rapidly, especially during the last ten years, and apart from animation it's also producing live-action films and documentaries, often in co-production with international partners. Currently the studio is developing two animated series, one animated feature film for children and two live-action feature films.

### PROJECTS IN CANNES:

#### // IT'S QUITE NORMAL AT YOUR AGE //

Roman (80s) learns that his days are numbered. Left with few days to arrange his funeral and find potential inheritors, he remains faithful to the stoic philosophy. A funny and tangy touch on the theme of the eternal loneliness of the old age.

stage of production: **development, 1st draft of the script**

genre: **dramedy**

length: **100'**

language: **Polish**

budget: **1-1.2 million EUR**

financing in place: **19,000 (Polish Film Institute, development)**

countries sought for co-production: **Denmark, Germany**

partners attached: **Zentropa, Denmark**

what is your goal at Cannes regarding this project: **find potential co-producers and sales agents for the project.**

### ACTIVITY:

- co-productions
- feature production
- animation production
- documentary production

### GOALS IN CANNES:

In Cannes we hope to establish new partnerships and raise interest in our newest feature, live-action film project, a dramedy entitled *It's Quite Normal At Your Age* – currently at the development stage.



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## APPLE FILM PRODUCTION

Renowned for its supreme quality productions, Apple Film Production is one of the first and leading independent production companies in Poland with 25 years of experience. The company is a very active co-producer, with working experiences with many countries, from Sweden to Israel and from UK to Russia. Productions with Apple Film's involvement were often supported by Eurimages and MEDIA Programme.

### ACTIVITY:

- co-productions
- feature production



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based in: Lublin / Warsaw  
[www.aurumfilm.pl](http://www.aurumfilm.pl)

## AURUM FILM

Aurum Film is a company specialized in film and tv production. Our activity covers feature films and documentaries. We also have a special department producing commercials and promotional spots. We cooperate with public and private broadcasters, and shoot films in Poland and abroad. Our company owns a wide range of full modern film equipment: film cameras – ARRI ALEXA XT, Sony F5, editing software – Avid Media Composer, camera lenses – ZEISS Ultra Prime, ARRI ALURA, lighting and sound, transport.

### ACTIVITY:

- co-productions
- service for international projects
- feature production
- documentary production
- other (commercials, music videos, etc.)

### GOALS IN CANNES:

For our feature projects in development (The Last Family and Dark, almost night, both with international potential) we are looking for collaboration and financing/investment/ presales. Especially: Co-producers, Sales agents, Broadcasters, Investors; We are interested in projects (features, documentaries) at all stages of production to support them as co-producer or production partner.



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based in: Warsaw  
www.bowandaxe.com

## BOW AND AXE ENTERTAINMENT

Bow and Axe was established in 1990 by producer Marek Nowowiejski, who in 1992, made his first independently produced Polish feature film. *All That Really Matters* dir. by Robert Gliński won the National Film Prize and was an official selection for an Academy Award. From then on, Bow and Axe has produced a number of feature films and over 50 documentaries, TV shows and commercials. Marek Nowowiejski is a co-founder of the Polish Audio-Visual Producers Chamber of Commerce.

### PROJECTS IN CANNES:

#### // THE FLYTRAP FACTORY //

In an unspecified time period, the trial of Chaim Rumkowski, one of the most controversial figures of the modern world, takes place. An individual high-up in the hierarchy of miracles orders a contemporary narrator to cover the courtroom hearings.

stage of production: **development**

genre: **historical fantasy drama**

length: **100'**

language: **Polish, German, Czech, Yiddish**

budget: **2.5 million EUR**

financing in place: **25%**

countries sought for co-production: **Israel**

partners attached: **Transfax**

what is your goal at Cannes regarding this project: **The search for co-producers and sales agent.**

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### ACTIVITY:

- co-productions
- service for international projects
- feature production
- documentary production
- other (commercials, music videos, etc.)

### GOALS IN CANNES:

The search for co-producers and sales agent for the feature film project *The Flytrap Factory*.



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based in: Gdańsk, Łódź, Warsaw  
www.breakthrufilms.pl

## BREAKTHRU FILMS

Breakthru Productions is an award-winning film and animation production company known for producing classic animations as *Peter & The Wolf* (Oscar® for Best Short Animation Film).

*Loving Vincent*, currently in production, is the world's first feature-length painted animation about Vincent van Gogh. *The Junks* (in development) – 85' stop-motion action/family comedy; *The Hound* – 90' action/adventure based on the greatest legend of the Celtic world, Cu Chulainn.

### PROJECTS IN CANNES:

#### // THE JUNKS //

A limp but cocky rabbit toy inspires a bunch of outcast junk creatures on an epic journey to find out that there is hidden value even in the trash and what you do is more important than how you look.

stage of production: **development, finished script**

genre: **animation, action, comedy, family audience**

length: **90'**

language: **English**

budget: **approx. 8 million usd**

financing in place: **-**

countries sought for co-production: **Germany, France, USA, Belgium, UK**

partners attached: **Junk Brothers**

what is your goal at Cannes regarding this project: **finding co-production partners, sales agent**

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### ACTIVITY:

- co-productions
- service for international projects
- feature production
- animation production,
- other (commercials, music videos, etc.)

### GOALS IN CANNES:

- Finding co-production partners, sales agent, investors for *The Junks*, *The Hound* projects.
- Finding distribution partners for *Magic Piano*, and *Peter & The Wolf* (broadcasters, cinema distribution, DVD), *Loving Vincent*.
- Looking for projects to co-produce.
- Production service (painting animation, matte painting).



### MAGDALENA BARGIEŁ

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## PROJECTS IN CANNES

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### // THE HOUND //

Cu, which means hound, is set 2000 years ago in Ireland and Scotland, and follows the story of an orphaned boy who grows up to be Ireland's greatest fighter. So dark can his nature be that he wonders if his is manipulated not only by men, but also by the Others.

stage of production: development, finished script

genre: action, adventure

length: 90'

language: English

budget: -

financing in place: -

countries sought for co-production: Germany, France, Spain, USA, Ireland, New Zealand, Croatia

partners attached: Pillarstone Production, Cu Entertainment

what is your goal at Cannes regarding this project: finding co-production partners, sales agent, investors

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based in: Warsaw  
[www.camerart.pl](http://www.camerart.pl)

## CAMERART

CamerArt – an independent production studio – was created with the aim of producing and co-producing films of high value for local and international audience and providing film production services to other countries in the world as a production company. We are based in Warsaw operating in the television and film industry as well as in the photography business. We also participate in the low-budget film sector helping in organization & production of shorts, student etudes, diploma films, etc. “Be a part of this frame!”

### ACTIVITY:

- short film productions (incl. student etudes, diploma films)
- other (commercials, music videos, etc.)

### GOALS IN CANNES:

Jolanta as a producer continuously attends international workshops and seminars in order to further develop her professional knowledge and exchange information with foreign producers and filmmakers. At Cannes she expects to gain new knowledge during the lectures and coaching session, to discuss recent trends and new ideas, and finally to network with tutors and participants, get inspired and make films.



**JOLANTA MATYCH**

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based in: Warsaw  
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## CHIMNEY POLAND

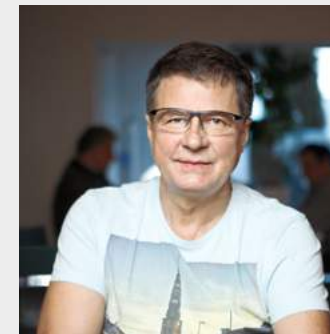
Chimney uses their expertise to produce over 6000 outputs every year. We specialize in a new and unique approach that covers each step of the creation process, from the concept all the way through development, to production, and to world-class post-production. Our success stems from the belief in working with the most talented, in an environment that fosters creativity, innovation and joy. We engage the audience through innovation and creation across all media, including feature films, documentaries, music videos, TV commercials, internal communication, B2B and web-based films.

### ACTIVITY:

- co-productions
- service for international projects
- feature production
- animation production
- documentary production
- other (commercials, music videos, etc.)

### GOALS IN CANNES:

We are looking for co-producers for our projects, but also for partners and projects for whom we can carry out the post-production process (VFX and animation as well) and become one of the co-producers.



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based in: Warsaw  
www.colabpictures.com

## COLAB PICTURES

Colab Pictures is a film production company, established in 2012 by creative producers, Danuta Gęgotek & Katarzyna Siniarska, inspired by common values and sensitivity. We perceive film as a result of the creative work of the entire team under the joint leadership of the director and the producer. In our work we put special emphasis on close relationship with directors based on trust, respect and mutual obligation. We focus on creative documentaries and arthouse films for cinema.

### PROJECTS IN CANNES:

#### // LOVE EXPRESS. THE STRANGE CASE OF WALERIAN BOROWCZYK //

*Love Express* is an account of a tumultuous relationship between high art, porn and market, as illustrated by the puzzling career of cineaste maudit Walerian Borowczyk, celebrated by film critics and festivals in the 1970s and swallowed by the softporn circuit in the 1980s.

stage of production: **in development**

genre: **creative documentary, film essay**

length: **82' and 52'**

language: **English, French, Italian, Polish**

budget: **292,918 EUR**

financing in place: –

countries sought for co-production: **France, Italy, Germany, UK**

partners attached: **HBO Poland, Otter Films (PL), Polish Film Institute**

what is your goal at Cannes regarding this project: **Our project is at an advanced stage of development; we are applying for a PFI production support this year, and we plan to conclude co-production agreements with co-production partners to start shooting by the end of 2015.**

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### ACTIVITY:

- co-productions
- feature production
- animation production
- documentary production

### GOALS IN CANNES:

Our main goal is to conclude co-production deals with partners from France, Italy and UK to finance a production of our feature-length documentary *Love Express*, co-produced with HBO Poland. We are also looking for feature and documentary film projects that are suitable for co-production with Poland.



**KATARZYNA SINIARSKA**

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based in: Warsaw  
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## DI FACTORY

DI Factory – on the Polish market since 2012, DI Factory is a company stemming from many years of experience in digital image processing for feature films. DI Factory guarantees the highest standards of image quality during whole post-production process including: digital intermediate, advanced colour grading, editing or DCP mastering. DI Factory company follows the latest trends in the film industry. The company played the main role in the post-production of *Ida* by Paweł Pawlikowski – this year Oscar winner!

### ACTIVITY:

- service for international projects
- feature production
- documentary production
- other (commercials, music videos, etc.)

### GOALS IN CANNES:

- Presenting abilities of the company abroad to all potential clients such as producers and co-producers working on international markets.
- Exchange of ideas and experiences with people from film industry.
- Observation of all new trends that can be seen in this year feature film productions.
- Establishing new business contacts.



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based in: Warsaw  
www.eurekastudio.eu

## EUREKA STUDIO

Eureka Studio (former Eureka Films) is a company formed in by Natalia Koryncka-Gruz with the ambition to grow by means of quality rather than mass production. Natalia Koryncka-Gruz has a degree in Polish Literature from Warsaw University and Film Directing from the Film School in Łódź. She is an author of feature films, many documentaries; she also directs TV series.

### PROJECTS IN CANNES:

#### // WARSAW BY NIGHT //

Four women of different age looking for love, closeness, another human being.

stage of production: **completed**

genre: **drama, comedy**

length: **100'**

language: **Polish**

budget: **1,200,000 EUR**

financing in place: **-**

countries sought for co-production: **-**

partners attached: **-**

what is your goal at Cannes regarding this project: **looking for sales agent, distributor, festival**

### ACTIVITY:

- feature production
- documentary production

### GOALS IN CANNES:

Looking for co-production partners; looking for sales agents, distributors, festivals (*Warsaw by Night*).



### NATALIA KORYNCKA-GRUZ

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based in: Warsaw  
www.filmmedia.com.pl

## FILM MEDIA S.A.

Film Media has been active at the Polish film market since 1996. Among feature films produced by Film Media there are: two productions with Steven Seagal – *The Foreigner* and *Out Of Reach*, *Ja wam pokażę!*, *Skorumpowani* starring international stars Max Ryan and Olivier Gruner, winner of more than 20 film awards *Wojna Polsko-Ruska*, and war drama *Tajemnica Westerplatte* shot in 2D and 3D formats. Film Media is now in pre-production of a film based on the best-seller by Arkady Fiedler *Dywizjon 303 (303 Squadron)*.

### PROJECTS IN CANNES:

#### // 303 SQUADRON //

*303 Squadron* is a film based on authentic events and characters. The inspiration for creating this extraordinary film based on Arkady Fiedler's international best-seller were pilots from 303 Squadron fighting in the Battle of England. After the failure of the September campaign in 1939, young pilots later to be known as the aces of 303 Squadron go to France and Great Britain to continue their fight. While in Britain, the Polish pilots not only destroy German Messerschmitts like no one else but also become the symbol of victory in the Battle of England.

stage of production: **pre-production**

genre: **war drama, action**

length: **110'**

language: **English, Polish**

budget: **-**

financing in place: **-**

countries sought for co-production: **uk, Czech Republic**

partners attached: **-**

what is your goal at Cannes regarding this project: **looking for co-producers and sales agents**

### ACTIVITY:

- feature production
- co-productions

### GOALS IN CANNES:

Looking for co-producers and sales agents for the film project titled *Dywizjon 303 (303 Squadron)*.



**JACEK SAMOJŁOWICZ**

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based in: Krakow  
www.filmpolska.pl

## FILM POLSKA PRODUCTIONS

Film Polska Productions is a film production house established in 2009 in Krakow.

The precursor of Indo-Polish film exchange and the leader in re-opening Poland to films and ad films coming from India and rest of the world, Film Polska specializes in feature film productions and services, ad films, TV and documentary production. Credits include *Kick*, *Shaandar*, *Aazaan*, *Saguni*. TV films for BBC, NATGEO, History Channel and over 40 tv-c's for India.

### PROJECTS IN CANNES:

#### // COPS & ROBBERS //

In the beautiful jungles of Chhattisgarh, four tribal kids are being hunted down after having escaped from their respective military camps. Their journey uncovers the dark side of India's growth story.

stage of production: **development**

genre: **political crime drama based on true incidents**

length: **95'**

language: **English, Hindi, local dialect**

budget: **1.5 million USD**

financing in place: **35%**

countries sought for co-production: **Germany, France**

partners attached: **Faizee Productions & Starfish Productions Hus-sain Shaikh & Keith Gomes**

what is your goal at Cannes regarding this project: **Finding possible partners for co-production, finding a sales agent, financing**

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### ACTIVITY:

- co-productions
- service for international projects
- feature production
- other (commercials, music videos, etc.)

### GOALS IN CANNES:

- Looking for films that should be filmed in Poland as well as co-productions of carefully chosen projects.
- Looking for partners to our films present this year in Cannes: *Cops & Robbers*, *The Last Witness*, and *3 seconds*.



### KRZYSZTOF SOŁEK

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## PROJECTS IN CANNES

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### // THE LAST WITNESS //

The story of a neophyte journalist in post-war Bristol who discovers the last witness in the West who could testify about the little-known execution/genocide of Polish nationals by Stalin's secret police in 1940.

stage of production: **preproduction**

genre: **political thriller**

length: **100'**

language: **English, Polish**

budget: **3 million USD**

financing in place: **80%**

countries sought for co-production: **-**

partners attached: **Vicarious Dreams, Carol Harding**

what is your goal at Cannes regarding this project:  
**closing finances, finding partners**

### // THREE SECONDS //

Caught in the conflict between indigenous people and a military desperate to keep power, a UN peacekeeper violates orders and takes sides. Set in the violence of the Chittagong Hill Tracts of Bangladesh, *Three Seconds* is a modern thriller about taking action, no matter the consequences.

stage of production: **development**

genre: **thriller**

length: **105'**

language: **English, local dialects**

budget: **3.3million USD**

financing in place: **-**

countries sought for co-production: **France, UK**

partners attached: **Dalka Thierry Potok, Jar Pictures, Ethan Films**

what is your goal at Cannes regarding this project:  
**finance research, finding partners, finding sales agent**

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based in: Warsaw  
www.filmprodukcja.com

## FILM PRODUKCJA

Film Produkcja Sp. z o.o. is film production company based in Poland. It has been concentrating on feature and short films.

Current feature films project are: *Sweet home* dir. Rafa Martinez (in sales/distribution), *Chemo* (in post-production/pre-sales) dir. Bartosz Prokopowicz, *The Painted Bird* (in development stage) by Jerzy Kłosiński to be directed by Vaclav Marhoul, animation series *Casperade* dir. Wojciech Wawszczyk and Kamil Polak.

### PROJECTS IN CANNES:

#### // THE PAINTED BIRD //

A dark masterpiece and a harrowing story that follows the wanderings of a boy abandoned by his parents during World War II. Jerzy Kosinski, *The Painted Bird* © 1965, Houghton Mifflin, New York. Rights been obtained, April 2010, Spertus College of Judaica, Chicago, Illinois, U.S.A.

stage of production: **development**

genre: **drama**

length: **110'**

language: **Slavic languages, German, Russian, Czech**

budget: **6 million EUR**

financing in place: **70%**

countries sought for co-production: **like below**

partners attached: **Czech Republic: Silver Screen, France: MACT Productions, Germany, Israel: United Channels Movies**

what is your goal at Cannes regarding this project: **We intend to complete the financing.**

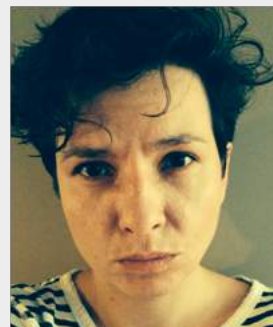
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### ACTIVITY:

- co-productions
- service for international projects
- feature production

### GOALS IN CANNES:

We are looking for a good, interesting and universal stories with co-production potential.



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**STANISŁAW DZIEDZIC**

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## PROJECTS IN CANNES:

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### // SWEET HOME //

To celebrate her boyfriend's birthday, Alice sets up a romantic dinner in one of the derelict buildings she inspects as part of her job. Someone desperately wants to evict the building's last elderly resident, turning the romantic evening into a struggle for survival.

stage of production: **completed**

genre: **horror**

length: **80'**

language: **English, Spanish**

budget: **N/A**

financing in place: **N/A**

countries sought for co-production: **N/A**

partners attached: **Spain: Castelao Pictures, Poland: Film Produkcja**

what is your goal at Cannes regarding this project:  
**to sell the film**

### // CHEMO //

One is going towards death, the other is coming back from it. An incredible meeting of two characters. For a short time – in life.

stage of production: **post-production**

genre: **drama**

length: **100'**

language: **Polish**

budget: **1-3 million USD**

financing in place: **N/A**

countries sought for co-production: **N/A**

partners attached: **Filmokracja**

what is your goal at Cannes regarding this project:  
**to find sales agent**

### // UNDER EUROPE'S SUN //

An infertile woman, rejected by her family and society, guards her goats among the biggest greenhouses in the southern Spain – a place where African refugees hide out. She is about to sell her land and adopt a child when she decides to help a Senegalese migrant to find his sister and save their lives.

stage of production: **development**

genre: **drama**

length: **90'**

language: **Spanish**

budget: **2 million EUR**

financing in place: **10%**

countries sought for co-production: **Spain, France, Poland**

partners attached: **–**

what is your goal at Cannes regarding this project:  
**Our goal is to find co-producers and financing.**

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based in: Warsaw  
[www.koi-studio.pl](http://www.koi-studio.pl)

## KOI STUDIO

In Koi Studio we would like to make both: artistic projects intended for festivals, as well as films providing entertainment, reflection and aesthetic satisfaction.

Our feature début *Little Crushes* premiered at Rotterdam IFF and was theatrically released in Poland in 2014. Currently we are working on new projects including a film for children – *The Gang* by Marta Karwowska and a feature debut by Julian Pörksen *Whatever Happens Next* co-financed by the Polish-German Co-Development Fund.

### ACTIVITY:

- co-productions
- service for international projects
- feature production
- documentary production
- other (commercials, music videos, etc.)

### GOALS IN CANNES:

- Develop the international network.
- Search for potential partners.
- Search for potential new co-productions.



### AGNIESZKA DZIEDZIC

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based in: Łódź  
www.lavafilms.pl

## LAVA FILMS

Lava Films is a production company set up in Łódź, Poland. The company collaborates with aspiring filmmakers as well as with established professionals coming from Poland and abroad. Our goal is to help artists transform their potential into débuts, second features or subsequent works of film art. Lava Films aims at producing features, documentaries and animated films bearing hallmarks of the director's artistic and national individuality, yet reflecting universal, humane issues of our times.

### PROJECTS IN CANNES:

#### // THE HERE AFTER // BY MAGNUS VON HORN

producer Mariusz Włodarski, Madeleine Ekman, DOP Łukasz Żal PSC, editor Agnieszka Glińska PSM. After having served time for murdering his girlfriend, John's punishment has come to an end. But he soon discovers that the real pain he needs to experience has not yet begun.

stage of production: world première during Directors' Fortnight Cannes 2015

genre: drama

length: 101'

language: Swedish

produced together with Zentropa International Sweden

financing by: Polish Film Institute, Swedish Film Institute, CNC, Eurimages

countries sought for co-production: Germany, France

sales agent: TrustNordisk AB

project pitched during Producers On the Move

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### ACTIVITY:

- co-productions
- service for international projects
- feature production
- animation production
- documentary production
- other (commercials, music videos, etc.)

### GOALS IN CANNES:

Mainly, we will be celebrating the world première of our production *The Here After* by Magnus von Horn. Beside that we will also focus on further networking, pitching our upcoming projects and searching for interesting opportunities for co-productions. If time permits, we will simply enjoy Cannes.



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**MARIUSZ WŁODARSKI**  
Producer on *The Move* 2015

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## PROJECTS IN CANNES

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### // WOOMA //

A story of extraordinary adventures of a little girl who together with her parents moves from a city to the countryside in order to live in the house of her deceased grandmother. Wooma is a story about dreams and the power of imagination which sometimes can work wonders.

stage of production: **financing**

genre: **family-adventure**

length: **90'**

language: **Polish**

budget: **3,000,000 EUR**

financing in place: **80%**

countries sought for co-production: – We are mainly interested in co-producers from Europe, but we are open to others as well. Co-producers can contribute with key crew members, foreign experts in special effects, post-production expertise adequate to screenplay demands and other creative elements such as sound design. We also plan to shoot some of the scenes requiring special effects in a studio outside Poland. Ideally, we look for partners from France, Belgium, Germany, Netherlands or Norway.

partners attached: **Platige Image S.A., Polish Film Institute**

what is your goal at Cannes regarding this project:

We are looking for co-producers, possible TV pre-sales and a world sales agent. We also hope to find interest from funds and investors.

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based in: Warsaw  
www.metrofilms.pl

## METRO FILMS

Two producers: Jacek Kucharski and Marcin Wierzchosławski, professionals with vast experience in film and television production, founded the company in 1997. Metro Films focuses on commercially driven projects, for both, cinema and television. Metro Films' goal is to facilitate, co-produce or co-finance international and local feature films and TV series; to build Metro Films' position in the film industry as a company where artistic values are matched with commercial expectations.

### PROJECTS IN CANNES:

#### // THE HIGH FRONTIER //

A father with two teenage sons goes away to a small mountain cabin for a male-bonding adventure. When a lost tourist appears, the male-bonding outing turns into a struggle for survival. The film is a *début* feature from Wojciech Kasperski. His documentaries and shorts won numerous awards and garnered critical acclaim.

stage of production: **post-production**

genre: **thriller**

length: **90'**

language: **Polish**

financing in place: **secured**

countries sought for co-production: –

partners attached: **Polish Film Institute, TVP, Alvernia Studios, D1 Factory, Non Stop Film Service, Dreamsound**

what is your goal at Cannes regarding this project: **a search for an international sales agent**

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### ACTIVITY:

- co-productions
- feature production
- documentary production
- commercials

### GOALS IN CANNES:

Searching for a sales agent for my current feature film (in post-production) and meeting possible co-production partners for my upcoming projects (features and TV-series).



**MARCIN WIERZCHOSŁAWSKI**

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based in: Warsaw  
www.monolith.pl

## MONOLITH FILMS

Monolith Films is a leading Polish independent company that has been distributing and producing films since 1998. Monolith operates in all areas of media including: theatrical, PTV and FTV, VOD, DVD, internet distribution, and film production.

Monolith's film library has grown to nearly 1200 titles. Monolith also takes an active part in the production of Polish films, co-financing, producing and distributing local hits. Recent international co-productions include: *The Way Back* and *Venus In Fur*.

### PROJECTS IN CANNES:

#### // THE BUILDING //

Based on novel *Memoirs Found in the Bathtub* by Stanisław Lem, *The Building* is a thrilling story set in a futuristic underground complex in a totalitarian State. With its style and atmosphere, the film refers to classic film noir detective stories. Its protagonist is a secret agent working for the State in the subterranean city. Having a brilliant literary original, we are going to make a visionary thriller of epic proportions.

stage of production: **development**

genre: **sci-fi**

length: **100'**

language: **English**

budget: **12 million USD**

financing in place: **2 million USD**

countries sought for co-production: **Europe**

partners attached: **-**

what is your goal at Cannes regarding this project: **co-production partners**

### ACTIVITY:

- co-productions
- feature production
- distribution

### GOALS IN CANNES:

Looking for co-production partners.



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**WOJTEK PAŁYS**

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based in: Warsaw  
www.munkstudio.eu

## **MUNK STUDIO** **- POLISH FILMMAKERS ASSOCIATION**

Munk Studio, which operates within the structure of the Polish Filmmakers Association, produces short and full-length debut films. Young artists who are seeking to make their first film can depend on Munk Studio for support and guidance during the entire process, from the development of their project, throughout its production under fully-professional conditions, to the widest possible promotion of the finished product.

### **PROJECTS IN CANNES:**

#### **// THE WALL //**

A young man is beginning a fresh chapter of his life. He has been carrying out finishing works on a newly built, gated estate. Now he himself rents a flat there, cutting himself off from life in an old tenement house with his mother. His new reality rapidly strips him of his illusions.

stage of production: **development**

genre: **drama**

length: **82'**

language: **Polish**

budget: **882,500 EUR**

financing in place: **882,500 EUR**

countries sought for co-production: **-**

partners attached: **Polish Film Institute, Polish Television**

what is your goal at Cannes regarding this project: **To market The Wall to festivals and sales agents.**

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### **ACTIVITY:**

- co-productions
- feature production
- animation production
- documentary production

### **GOALS IN CANNES:**

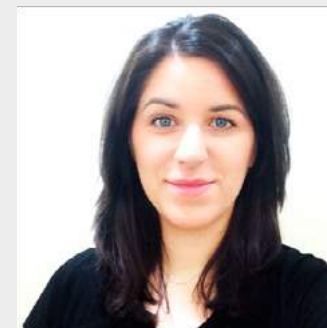
- Introducing Munk Studio and the work of our debuting filmmakers.
- Presenting: the 2015 edition of our Polish Talents dvd, featuring our latest shorts; our three most recent full-length feature débuts: Dariusz Glazer's *The Wall* (now completed), Kuba Czekaj's *The Erlprince* (currently in post-production) and *Waves* written and directed by Grzegorz Zariczny.



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**ANNA KOT**

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## PROJECTS IN CANNES:

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### // WAVES //

Kasia and Ania are trainees in a small hairdressing salon in Krakow. They dream of becoming professional hairstylists. They are determined not to repeat the mistakes made by their parents, who have never attained anything in life. They decide to try and change their lot.

stage of production: **in post-production**

genre: **drama**

length: **ca. 85'**

language: **Polish**

budget: **678,750 EUR**

financing in place: **678,750 EUR**

countries sought for co-production: **-**

partners attached: **Polish Film Institute, Krakow Festival Office, Polish Television**

**what is your goal at Cannes regarding this project:** To market Waves to festivals and sales agents.

### // THE ERLPRINCE //

An exceptionally gifted 14-years-old boy is about to start studying physics at a university. He is working on the theory of parallel worlds which are linked, as he initially believes, by light. He has an extraordinary mind and a wounded soul, which his mother, who steers his life, is incapable of healing.

stage of production: **in production**

genre: **drama**

length: **100'**

language: **Polish, English, German**

budget: **3 300 000 PLN**

financing in place: **3 300 000 PLN**

countries sought for co-production: **-**

partners attached: **Polish Film Institute, Orka Film, Odra-Film, TVP**

**what is your goal at Cannes regarding this project:** To market The Erlprince to festivals and sales agents.

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based in: Warsaw  
[www.ncplus.pl](http://www.ncplus.pl)

**NC+**

NC+ (IT1 Neovision) is a Polish digital satellite platform, owned and operated by French media company Canal+.

**ACTIVITY:**

- co-productions
- TV series production

**GOALS IN CANNES:**

- Looking for co-productions (feature films, documentaries), TV series productions.



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**MAŁGORZATA JURCZAK**

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based in: Łódź  
[www.opusfilm.com](http://www.opusfilm.com)

## OPUS FILM

Opus Film is one of the leading Polish independent companies dealing with film and tv production active in Polish market since 1991. Its headquarters are based in Łódź, on the premises of the former Łódź Film Studio where Opus owns the sound stages. Opus has also an office in Warsaw.

Opus Film is actively promoting Polish film industry beyond Polish borders, co-producing films with foreign partners and providing shooting services for foreign productions.

### ACTIVITY:

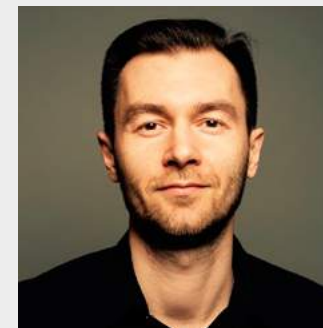
- co-productions
- service for international projects,
- feature production
- animation production
- documentary production
- other (commercials, music videos, etc.)



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**EWA PUSZCZYŃSKA**

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**ŁUKASZ DZIECIOŁ**

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based in: Warsaw  
[www.orkafilm.pl](http://www.orkafilm.pl)

## STUDIO PRODUKCYJNE ORKA ORKA POSTPRODUCTION STUDIO

Orka is one of the biggest post-production studios in Poland. We have been on the market since 1996. We co-operate with European production companies making films, commercials and TV series on the highest level of visual and sound production. We can manage all of your production and post-production: offline editing, scans, telecine, conforming, special effects on the highest global level, colour grading, deliveries and sound post-production. We also have a separate department dedicated to restoration.

### ACTIVITY:

- co-productions
- service for international projects
- feature production
- animation production
- documentary production
- other (commercials, music videos, etc.)

### GOALS IN CANNES:

- To meet producers.
- To find new interesting projects.
- To present ORKA on the international market as a trustworthy partner.
- Projects produced by ORKA have already been supported frequently by the Polish Film Institute.

Orka is looking for international partners with interesting projects to facilitate cooperation with the Polish Film Institute in Orka Studios.



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based in: Warsaw  
www.otterfilms.pl

## OTTER FILMS

Otter Films – a production company focused on art-house fiction and documentary films for cinema and TV, with an emphasis on the international market. Recently completed projects: *Domino Effect*, dir. E. Niewiera and P. Rosołowski (2014), *The Art of Disappearing*, dir. B. Konopka and P. Rosołowski (2013), *Deep Love*, dir. J. P. Matuszyński (2013). In co-production: a feature by S. Dvortsevov *Ayka*, a feature by M. Minorowicz *ZUB* and a documentary essay by J. Dylewska and A. Wajda *And There Was Love in the Ghetto...*

### PROJECTS IN CANNES:

#### // THE MUTE //

Early Middle Ages – two men come to a pagan land: one to bring Christianity, the other to find his way of living. They choose two different ways of approaching the pagans. In the escalating confrontation between two moral stands, in the fight between dialogue and force – one will have to die.

stage of production: **financing**

genre: **drama**

length: **90'**

language: **English**

budget: **2.2 million EUR**

financing in place: **1.3 million EUR**

countries sought for co-production: –

partners attached: **Polish Film Institute, tvn – Polish broadcaster, Samson Films (Ireland)**

what is your goal at Cannes regarding this project: **I'm looking for sales agent.**

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### ACTIVITY:

- co-productions
- feature production
- documentary production

### GOALS IN CANNES:

I'm looking for sales agent for two projects.



**ANNA WYDRA**

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## PROJECTS IN CANNES:

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### **// AND THERE WAS LOVE IN THE GHETTO... //**

Despite inhuman conditions, a lot of marvellous things happened in the Ghetto. In war times, people became very attached to each other as the loneliness was hard to bear. People could not live without love, and extreme situations made it very clear. This film is about love which suffused peoples lives, often very short ones.

stage of production: **post-production**

genre: **documentary essay with fiction elements**

length: **80'**

language: **Polish**

budget: **700,000 EUR**

financing in place: **700,000 EUR**

countries sought for co-production: **tbd**

partners attached: **Polish Film Institute, Krakow Festival Office, Polish Television**

what is your goal at Cannes regarding this project: **I'm looking for sales agent.**

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based in: Warsaw

[www.shipsboy.com](http://www.shipsboy.com), [www.facebook.com/Shipsboy](http://www.facebook.com/Shipsboy)

## SHIPSBOY

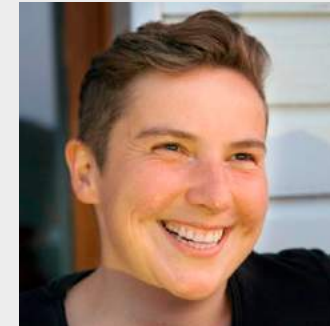
Founded in 2013 SHIPSBOY was formed by two producers Dawid Janicki and Joanna Szymańska. We are actively seeking international co-productions, aiming at developing and producing quality genre films that can attract large international audiences while maintaining high artistic value. Company credits include successful animated documentary series *Wartime Portraits*. Individual credits of members of the team include *Out Of Love* (feature), *Sanctuary* (feature, Polish-Irish co-production) and *Coyote* (short, Best Polish Short Fiction of 2013).

### ACTIVITY:

- co-productions
- feature production
- documentary production

### GOALS IN CANNES:

Our main goal in 2015 Cannes is to search for new co-production projects, suitable for our slate, and to discover filmmaking talents. During the Festival we are aiming at establishing new international connections and introduce SHIPSBOY as a co-production partner for European producers.



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**JOANNA SZYMAŃSKA**

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based in: Warsaw

[www.sunpowercinema.com](http://www.sunpowercinema.com), [www.yetifilms.com](http://www.yetifilms.com)

## SUNPOWER CINEMA

Sunpower Cinema is a brand new production company formed by Piotr Mularuk, an experienced producer and director, the founder of Yeti Films. Created in 2002 Yeti has been at the forefront of co-productions in Poland. Sunpower inherits its best traits and experience, but is a step forward in terms of defining its objectives. Sunpower is about great stories that place the human being at their centre. To find and tell stories about any of us, to all of us, is the ultimate goal of this company.

### PROJECTS IN CANNES:

#### // GIRL FROM RIO //

A heart-warming and funny story of Ania who travels from Poland to Brazil hoping to find her prince charming, only to discover that her Internet friend Carlos is a 10 year-old boy named Carlito. On the beaches of Brazil, Ania finds nothing as she expected, but everything she could ever hope for.

stage of production: **financing**

genre: **romantic comedy**

length: **100'**

language: **English, Portuguese**

budget: **1,500,000 EUR**

financing in place: **-**

countries sought for co-production: **uk, Ireland, Brazil, Portugal**

looking for: **international sales, co-producers**

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### ACTIVITY:

- co-productions
- feature production
- service for international projects

### GOALS IN CANNES:

To secure co-producers and sales agents for its three current projects: *Life as Film* (costume drama), *The Girl from Rio* (romantic comedy), *Ride* (action drama).



### PIOTR MULARUK

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## PROJECTS IN CANNES:

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### // RIDE //

Rafik dreams of racing in Dakar, but has to settle for roads near his village. When urban racing legend Sławek crosses his path, there is a deadly confrontation, and Rafik's best friend ends up paralysed. Unable to cope with guilt, Rafik cuts all ties with his past and swears never to race again...

stage of production: **financing**

genre: **action, drama**

length: **100'**

language: **Polish**

budget: **3,000,000 EUR**

financing in place: **-**

countries sought for co-production: **India, other**

looking for: **international sales, co-producers**

### // LIFE AS FILM (WASZYNSKI) //

Michał Waszyński was the most successful film director of pre-war Poland. He was also a Jew, an anti-Semite, a scandalist, a homosexual and a man behind the filming of *Dybbuk*, the greatest achievement of Yiddish cinema. This is a tribute to the vibrant, bohemian community of Warsaw of the 1930s.

stage of production: **financing**

genre: **costume, drama**

length: **100'**

language: **Polish, English**

budget: **4,000,000 EUR**

financing in place: **-**

countries sought for co-production: **Germany, Israel, US, UK, France**

looking for: **international sales, co-producers**

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based in: Warsaw  
[www.takfilm.eu](http://www.takfilm.eu)

## TAKFILM

Tak Film is a production outlet, established by Dariusz Gajewski and Kuba Kosma.

The main goal of the company is to develop and produce Polish films with the potential to cross borders and intrigue European audiences. Tak Film is open for minority co-productions, which could engage Polish talents (e.g. prominent DOPs) or have potential for local financing bodies.

Recent production by Kuba Kosma – *The Performer* – has been awarded with Think: Film Award at Berlinale 2015.

### ACTIVITY:

- co-productions
- service for international projects
- Feature production

### GOALS IN CANNES:

- Searching for new projects.
- Contact with distributors and festival representatives regarding latest project *Strange Heaven* by Dariusz Gajewski.



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### KUBA KOSMA

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based in: Warsaw  
www.tvp.pl

## **TELEWIZJA POLSKA S.A.** **POLISH TELEVISION CHANNEL 2**

Telewizja Polska is a state enterprise and the only public broadcaster in Poland. The Channel 2 (TVP 2) focuses on entertainment and culture.

### **ACTIVITY:**

- co-productions
- feature production
- animation production
- documentary production

### **GOALS IN CANNES:**

acquisition



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**BEATA**  
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based in: Warsaw / Wrocław  
www.touchfilms.pl

## TOUCHFILMS

Touchfilms is a dynamic production company set up by Aleksandra Wojtaszek in 2011 with the idea of producing high-quality content for cinema and tv. Based in Poland it produced films in home territory as well as in Norway, Italy, France, Turkey and Israel. In 2013 it produced a mid-length art film *Fire-Followers* presented at Bienalle of Art in Venice (2013). The recent Belgian-Polish-French co-production *Singing in Exile* has premiered at Visions du Reel 2015.

### PROJECTS IN CANNES:

#### // TRACES //

Director: Wiktoria Szymańska

Three sisters, one of them terminally ill, went on a trip to Tanzania to fulfil the dream of the dying woman. They have never returned. Years later a daughter of one of them follows their footsteps and fulfils her own dream. Mother who abandoned her just passed away but her body is somewhere in Africa.

stage of production: **development**

genre: **drama, journey**

length: **90'**

language: **English, French, Polish**

budget: **1,500,000 EUR**

financing in place: **40,000 EUR**

countries sought for co-production: **France, Germany, other**

partners attached: **Irene Jacob**

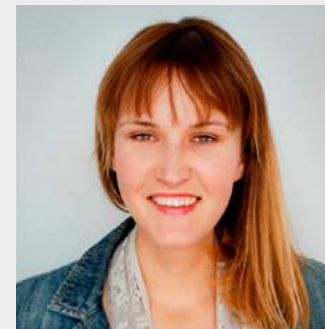
what is your goal at Cannes regarding this project: **meeting the possible co-producers, introducing project to funds, distributors and broadcasters**

### ACTIVITY:

- co-productions
- service for international projects
- feature production
- documentary production
- other (commercials, music videos, etc.)

### GOALS IN CANNES:

To find financial partners for feature *Traces* by Wiktoria Szymańska: co-producers and distributors.  
To find new commercial co-productions.



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**ALEKSANDRA WOJTASZEK**

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based in: Warsaw  
[www.wajdastudio.pl](http://www.wajdastudio.pl)

## WAJDA STUDIO

Wajda Studio, a production outlet based in Warsaw, Poland, was founded in 2001 by two directors – Andrzej Wajda, winner of an Oscar® for lifetime achievement, and Wojciech Marczewski. Wajda Studio is focused on art-house films and international co-productions. Among the achievements of Wajda Studio, there are more than 70 documentary and feature films, and over 200 shorts as well as screenings and awards at major festivals including an Oscar® nomination and a European Film Award nomination.

### ACTIVITY:

- co-productions
- feature production
- documentary production
- education for film professionals

### GOALS IN CANNES:

Meeting with festival representatives, sales agents. Promotion of our short docs which will be presented at Cannes Short Film Corner: *The Island* by Natalia Krasilnikova and *Superunit* by Teresa Czepiec.



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**NATALIA KRASILNIKOVA**

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## PROJECTS IN CANNES:

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### // THE ISLAND (WYSPA) // BY NATALIA KRASILNIKOVA

Mykola Golowan is an old sculptor from the Ukrainian town of Lutsk, where he has been building his unique house for over 30 years now. The place has become a tourist attraction. The film tells a story about the everyday life of a person who does what he loves. It is a story about the harmony of solitude.

stage of production: **completed**

genre: **short documentary**

length: **18'**

language: **Ukrainian**

budget: **-**

financing in place: **-**

countries sought for co-production: **-**

partners attached: **Spain: Castelao Pictures, Poland: Film Produkcja**

what is your goal at Cannes regarding this project:  
**Promotion, contacts with festival programmers.**

### // SUPERUNIT (SUPERJEDNOSTKA) // BY TERESA CZEPIEC

Superjednostka (Polish for Superunit) is a huge block of flats designed as a „housing machine”. Up to 3 000 people can live on 15 floors of the building. The main characters of the documentary are people living in Superjednostka. 762 flat doors and 762 stories. We are opening only a few of them.

stage of production: **completed**

genre: **short documentary**

length: **20'**

language: **Polish**

budget: **-**

financing in place: **-**

countries sought for co-production: **-**

partners attached: **-**

what is your goal at Cannes regarding this project:  
**Promotion, contacts with festival programmers.**

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based in: Warsaw  
[www.szkolafilmowa.pl](http://www.szkolafilmowa.pl)

## WARSZAWSKA SZKOŁA FILMOWA WARSAW FILM SCHOOL

Warsaw Film School was founded in 2004 by Polish film director, producer and screenwriter Maciej Ślesicki and one of the country's most popular actors, Bogusław Linda. The academy is a unique film institution, one of three in the country to grant BA diplomas. Based in the capital of Poland, wfs is at the centre of a film education hub, which also includes a film-profiled high school, a secondary school, a vocational college, an arthouse cinema, and a production company.

### PROJECTS IN CANNES:

#### // INKA //

*Inka* is about a young girl who is harassed by inhabitants of the small village where she lives. The girl comes into conflict with a local priest who causes an exclusion from the society. Inka has to face the decision on her own whether to fight for her ideals at any price or not.

stage of production: **finished**

genre: **feature**

length: **13'19**

language: **Polish**

budget: -

financing in place: -

countries sought for co-production: -

partners attached: **Polish Film Institute**

what is your goal at Cannes regarding this project: **distribution**

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### ACTIVITY:

- shorts, commercials, music videos
- films distribution in Poland (Cinema Elektronik)
- shorts distributions
- international exchange

### GOALS IN CANNES:

- international relations
- international distribution of shorts
- films distribution in Cinema Elektronik
- students promotion



### MARIA PUŁASKA

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based in: Warsaw  
www.zkstudio.pl

## ZK STUDIO

ZK Studio was established in 2005. Our studio is involved in a wide range of activities concerning both film and television production destined for international audiences. We cooperate with producers and broadcasters from all over the world. We specialize in creative documentaries and feature films with a strong social hook and intellectually provocative sense of humour. We have been a member of EDN (European Documentary Network) since 2006.

### PROJECTS IN CANNES:

#### // THE BATTLE WITH SATAN //

Pope John Paul II reintroduced the ritual of exorcism into the Roman Catholic Church. We follow girls who believe they are 'possessed' and undergo exorcisms. Is the ritual really helping the needy? Or is it just preventing people with mental disorders from receiving the necessary psychiatric treatment?

stage of production: **post-production**

genre: **documentary**

length: **75' / 52'**

language: **Polish**

budget: **201,000 EUR**

financing in place: **176,000 EUR**

countries sought for co-production: **-**

partners attached: **HBO Europe, PFI, TFI, SVT, TG4, DR**

what is your goal at Cannes regarding this project: **We would like to find broadcasters and distributors interested in acquiring screening license.**

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### ACTIVITY:

- co-productions
- service for international projects
- feature production
- documentary production

### GOALS IN CANNES:

We'd like to find sales agents, broadcasters and co-production partners. We offer screening license for *The Battle with Satan*, and we have several new projects for which we seek financing. We can also deliver services or/and act as a co-producer for producers interested in shooting in Poland.

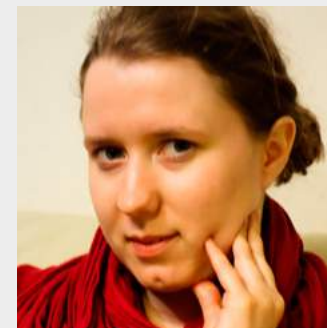


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**KONRAD SZOŁAJSKI**

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**MAŁGORZATA PROCIAK**

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email: gosia@zkstudio.pl

## PROJECTS IN CANNES:

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### // THE FAMILIES //

Try to imagine that you are an 8 years old kid, and you have two moms. And you live in a homophobic society... How would you feel about it? The documentary explores children's perspective on one-gender families' struggle to live their life in a not-so-friendly society.

stage of production: **development**

genre: **documentary**

length: **72' / 52'**

language: **Polish**

budget: **100,000 EUR**

financing in place: **8,000 EUR**

countries sought for co-production: –

partners attached: **Polish Film Institute**

what is your goal at Cannes regarding this project:

**We would like to find development and possibly co-production partners.**

### // ARTICLE 196 (APOSTASY) //

There is a country in Europe where an artist can be imprisoned if somebody finds the artist's work offensive to their religious feelings. First trials have taken place. We will follow the most interesting cases. We will also try to understand the way of thinking of those who re-introduce censorship.

stage of production: **development**

genre: **documentary**

length: **52'**

language: **Polish**

budget: **150,000 EUR**

financing in place: **15,000 EUR**

countries sought for co-production: –

partners attached: **Polish Film Institute**

what is your goal at Cannes regarding this project:

**We would like to find development and possibly co-production partners.**

### // SCANDALMONGER //

At the end of the Cold War nobody expected that the sexual revolution would soon begin behind the Iron Curtain. It was started by a sexual woman who lived in a threesome marriage and then taught millions the art of lovemaking...

stage of production: **development**

genre: **fiction**

length: **52'**

language: **Polish**

budget: **150,000 EUR**

financing in place: **15,000 EUR**

countries sought for co-production: –

partners attached:

what is your goal at Cannes regarding this project:

**We would like to find development and possibly co-production partners.**

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# **FILM FESTIVALS AND OTHERS**

based in: Wrocław / Warsaw

[www.americanfilmfestival.pl](http://www.americanfilmfestival.pl) [www.usinprogress.com](http://www.usinprogress.com)

## **AMERICAN FILM FESTIVAL / US IN PROGRESS (NEW HORIZONS ASSOCIATION)**

American Film Festival, the first film event in Central Europe solely devoted to the works of American cinema, takes place in the cultural heritage city of Wrocław, Poland. AFF presents both narratives and documentaries in two major competitive sections, with Audience Awards with prizes of 10,000 USD and 5,000 USD. AFF hosts US In Progress, a market targeted at completion and European distribution of US indie feature films at the post-production stage. Submissions at [www.americanfilm-festival.pl](http://www.americanfilm-festival.pl).

### **ACTIVITY:**

- film festival
- work-in-progress development

### **GOALS IN CANNES:**

Scouting for films to be screened at American Film Festival (October 20-25, 2015) as well as for works-in-progress to be featured at us in Progress, and investigating all co-operation possibilities for both American Film Festival and us in Progress.



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based in: Gdynia  
[www.festiwalgdynia.pl/en/](http://www.festiwalgdynia.pl/en/)

## GDYNIA FILM FESTIVAL

Gdynia Film Festival is the oldest and largest festival in Poland, celebrating Polish cinema – past and present. The main award, Golden Lion, has been awarded to multiple Polish classic films over the years (including Andrzej Wajda's *The Promised Land* and Paweł Pawlikowski's *Ida*). The festival holds a number of retrospectives, presents a comprehensive selection of newest Polish films, and organizes multiple industry events.

### ACTIVITY:

- film festival

### GOALS IN CANNES:

Gdynia Film Festival is actively searching for international festival programmers and journalists interested in exploring the past and present Polish cinema and possibly inviting Polish films and filmmakers to their respective events. The festival provides the best occasion to watch the newest Polish films and to network with Polish film artists and industry represent-



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**MICHAŁ OLESZCZYK**

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based in: Kraków  
[www.offcamera.pl/en](http://www.offcamera.pl/en)

## **PKO OFF CAMERA INTERNATIONAL FESTIVAL OF INDEPENDENT CINEMA**

The Annual PKO Off Camera International Festival of Independent Cinema sparks the independent spirit in Europe's majestic Kraków, Poland offering cinema fans a showcase from today's top storytellers. In addition to invaluable opportunities for professional networking, the festival's core is its international competition in which 10 first or second-time filmmakers compete for 100,000 USD. All screenings take place in intimate venues to spark dialogue, challenge filmmaking and encourage collaboration.

### **ACTIVITY:**

- film festival

### **GOALS IN CANNES:**

We're scouting for films and talents, networking and promoting the festival.



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**ANIA TRZEBIATOWSKA**

mob. +48 519 330 877

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based in: Wrocław / Warsaw  
[www.nowehoryzonty.pl](http://www.nowehoryzonty.pl)

## **T-MOBILE NEW HORIZONS INTERNATIONAL FILM FESTIVAL**

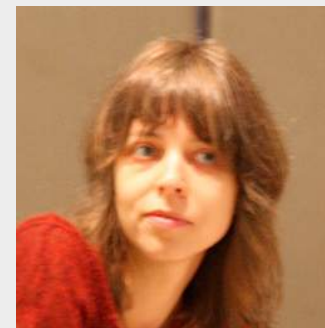
T-Mobile New Horizons International Film Festival, est. 2001, is the biggest film festival in Poland and it is regarded as one of the most important film events in Central Europe. The festival presents uncompromising, innovative and original cinema that explores new horizons in film language, expression and storytelling. It is accredited by FIPRESCI and by FIAPF as a Competitive Specialized Feature Film Festival. The Festival has also a strong focus on music and contemporary art and organizes live music concerts every evening and art installations and performances throughout the city.

### **ACTIVITY:**

- film festival,
- work-in-progress development

### **GOALS IN CANNES:**

Looking for films to be screened at T-Mobile New Horizons International Film Festival, as well as investigating all co-operation possibilities for the event. The 15th edition of the festival will take place on July 23 – August 2, 2015 in Wrocław.



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**JOANNA ŁAPIŃSKA**

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based in: Kazimierz Dolny  
[www.dwabrzegi.pl](http://www.dwabrzegi.pl)

## 'TWO RIVERSIDES' FILM AND ART FESTIVAL

Film and Art Festival TWO RIVERSIDES is a unique artistic and cultural project, intended for enthusiasts of cinema and dedicated to the art of cinema as well as other forms of art which contribute to artistic films: literature, music, theatre and visual arts. Grażyna Torbicka, an awarded journalist and film expert, is Artistic Director of the Festival. The 9th edition of Film and Art Festival TWO RIVERSIDES will be held on August 1-9, 2015 in Kazimierz Dolny in Poland.



**GRAŻYNA TORBICKA**

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### ACTIVITY:

- film festival

### GOALS IN CANNES:

Goals in Cannes: We're looking for films to be presented in sections:

INDEPENDENT SHORT FILM COMPETITION – applications open till May 31, 2015;

World Under Canvas – films selected at the most important festivals round the world; In The

Short Run – a review of new, often première short-length films; Director Retrospectives; And

God Created Actor – Actor's retrospective; Music – My Love – music films and films about

music; Great Cinema on a Small Market – wonderful pictures which were distributed in few

copies on the Polish market.



**IZABELA SICIŃSKA**

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based in: Warsaw  
[www.dentons.com](http://www.dentons.com)

## DENTONS

Dentons is a global law firm driven to provide you with the competitive edge in an increasingly complex and interconnected marketplace. Our clients benefit from approximately 2,600 lawyers and professionals in more than 75 locations spanning 50-plus countries across Africa, Asia Pacific, Canada, Central Asia, Europe, the Middle East, Russia, CIS, the UK and the US. We are one of the ten largest global law firms in the world, and we are the largest law firm in Poland.

### ACTIVITY:

- law firm



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based in: Warsaw  
www.scripsteast.pl

## **SCRIPTEAST - EAST EUROPEAN SCRIPTWRITERS LAB**

ScripTeast is dedicated to creative development of individual scripts in Eastern Europe with an eye to strengthening the international appeal of local productions.

This programme provides assistance in the development of the script as well as broadening writers' knowledge of the demands of international production. The authors of 10-12 selected scripts are invited to a year-long programme consisting of three stationary sessions: stationary lab, mid-term evaluation and final session with industry presentation. In-between there are two online follow-up consultation sessions.

The programme begins with the seven-day ScripTeast Lab. This is followed by a three-day mid-term evaluation session during the Berlin International Film Festival. The course concludes with a seven-day session during the Festival de Cannes. This brings the work on scripts to an end and focuses on promoting them and their authors in the audiovisual industry.

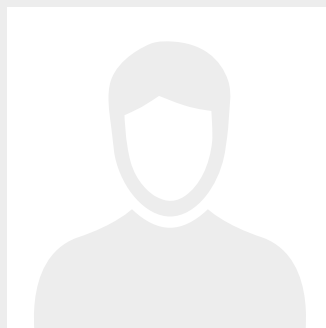
### **ACTIVITY:**

- development programme



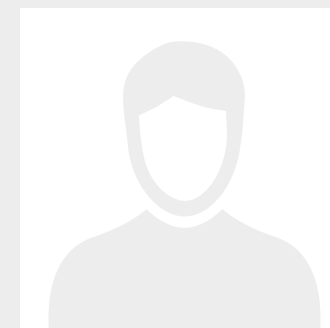
**ANNA JADOWSKA**

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**BODO KOX**

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**PIOTR GŁOWACKI**

email: [info@scripsteast.pl](mailto:info@scripsteast.pl)

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# **DISTRIBUTORS AND SALES AGENTS**

based in: Warsaw  
[www.neweuropemfilmsales.com](http://www.neweuropemfilmsales.com)

## NEW EUROPE FILM SALES

Boutique world sales company based in Warsaw, Poland working with international content. Founded in 2010 by Jan Naszewski, EAVE expert and Head of Industry for the T-Mobile New Horizons IFF. It represents 18 quality feature films, such as Berlinale Generation winners *Violet* and *Mother I Love You*, Latvia's animated Oscar candidate, *Rocks In My Pockets* and films by D. Sotomayor & M. Porterfield. NEFS also has a leading position in the short film market films by Ruben Östlund and 6 Oscar shortlisters.

### ACTIVITY:

- world sales
- sales agent

### GOALS IN CANNES:

Worldwide sales of quality feature-length and short films.



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**JAN NASZEWSKI**

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email: [jan@neweuropemfilmsales.com](mailto:jan@neweuropemfilmsales.com)



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**KATARZYNA SINIARSKA**

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based in: Warsaw  
[www.aurorafilms.pl](http://www.aurorafilms.pl)

## AURORA FILMS

Aurora Films is a Polish all-media distributor launched by professionals with a long experience in domestic and foreign film industry. Focused on theatrical distribution, we will be looking for new ways of promoting arthouse cinema in Poland.

### ACTIVITY:

- distribution

### GOALS IN CANNES:

Looking for arthouse movies on every stage of production.



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mob. +48 502 986 148

email: [michal@aurorafilms.pl](mailto:michal@aurorafilms.pl)



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**MACIEJ ZABOJSZCZ**

mob. +48 605 282 881

email: [maciek@aurorafilms.pl](mailto:maciek@aurorafilms.pl)



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**MAGDA ZABOJSZCZ**

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based in: Warsaw  
[www.kinoswiat.pl](http://www.kinoswiat.pl)

## KINO ŚWIAT

Kino Świat started its operations in January 2001 and is now the biggest distributor of films in the territory of Poland at all exploitation fields – theatrical distribution, DVD production and distribution (rental, sell through), Video on Demand, and TV sales (pay and free TV rights). The company is also involved in film production.

### ACTIVITY:

- co-productions
- feature distribution
- animation distribution

### GOALS IN CANNES:

Finding interesting film projects with artistic or commercial appeal, or both, which might be attractive for Polish audience. We are also interested in high-quality animation features.



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based in: Warsaw  
www.sonovision.pl

## SONOVISION

Our main business activity is film distribution. We focus on acquiring films /programming abroad for Polish territory, as well as helping sell Polish productions worldwide.

### ACTIVITY:

- service for international projects
- distribution

### GOALS IN CANNES:

- Finding new foreign partners who would like to sell their films in Poland.
- Finding new films with a potential to be released theatrically in Poland.
- Finding clients for our Polish productions.



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based in: Warsaw  
[www.spectator.com.pl](http://www.spectator.com.pl)

## SPECTATOR

Spectator was established in 1998 as a production company. Among others we co-produced Piksele by Jacek Lusinski and Ciacho by Patryk Vega. In 2011 we started distribution.

We are focused on interesting, mind-stimulating and soul-inspiring films. We acquire all rights.

We are the only distribution company in Poland which releases shorts to the cinemas.

### ACTIVITY:

- co-productions
- distribution

### GOALS IN CANNES:

Looking for new, interesting titles, both features and shorts.



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### JOANNA TERESZCZUK

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**Published by Film Commission Poland**

Editorial team: Anna E. Dzedzic, Dana Pohl

Coordination of submissions: Edyta Wierciak

Proof-reading: Olga Brawańska

Graphic design: Millarc Visual Communication

Warsaw 2015

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